MUSIC - UNIVERSITY OF TORONTO
3 1761 04875 8890

Bach, Johann Sebastian
[Concertos, harpsichords (2) string orchestra, BWV 1061, C major; arr.]
Konzert, C dur, für zwei Klaviere

M
215
B13
S.1061
G7
1900
MUSI

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22

No. 2200a

BACH

Konzert für 2 Klaviere

C dur – Ut majeur – C major

(Griepenkerl)

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PIANOS — MUSIC — RADIOS
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JOH. SEB. BACH

KONZERT

C DUR

FÜR ZWEI KLAVIERE

HERAUSGEGEBEN VON

F. C. GRIEPENKERL

NEUREVIDIERTE AUSGABE

Die Begleitung für Streichorchester von J. S. Bach
ist ebenfalls in der Edition Peters erschienen

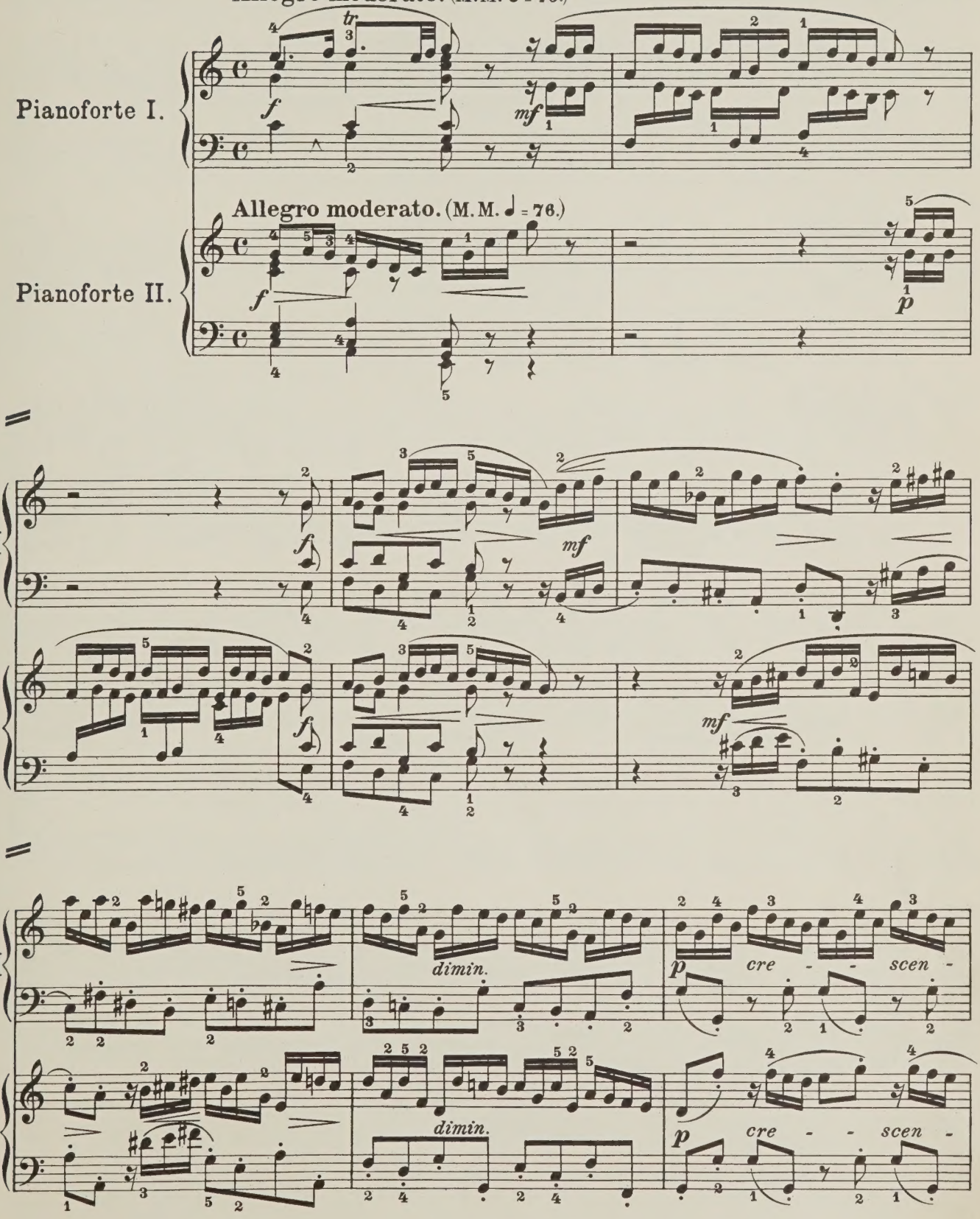
C. F. PETERS · LEIPZIG

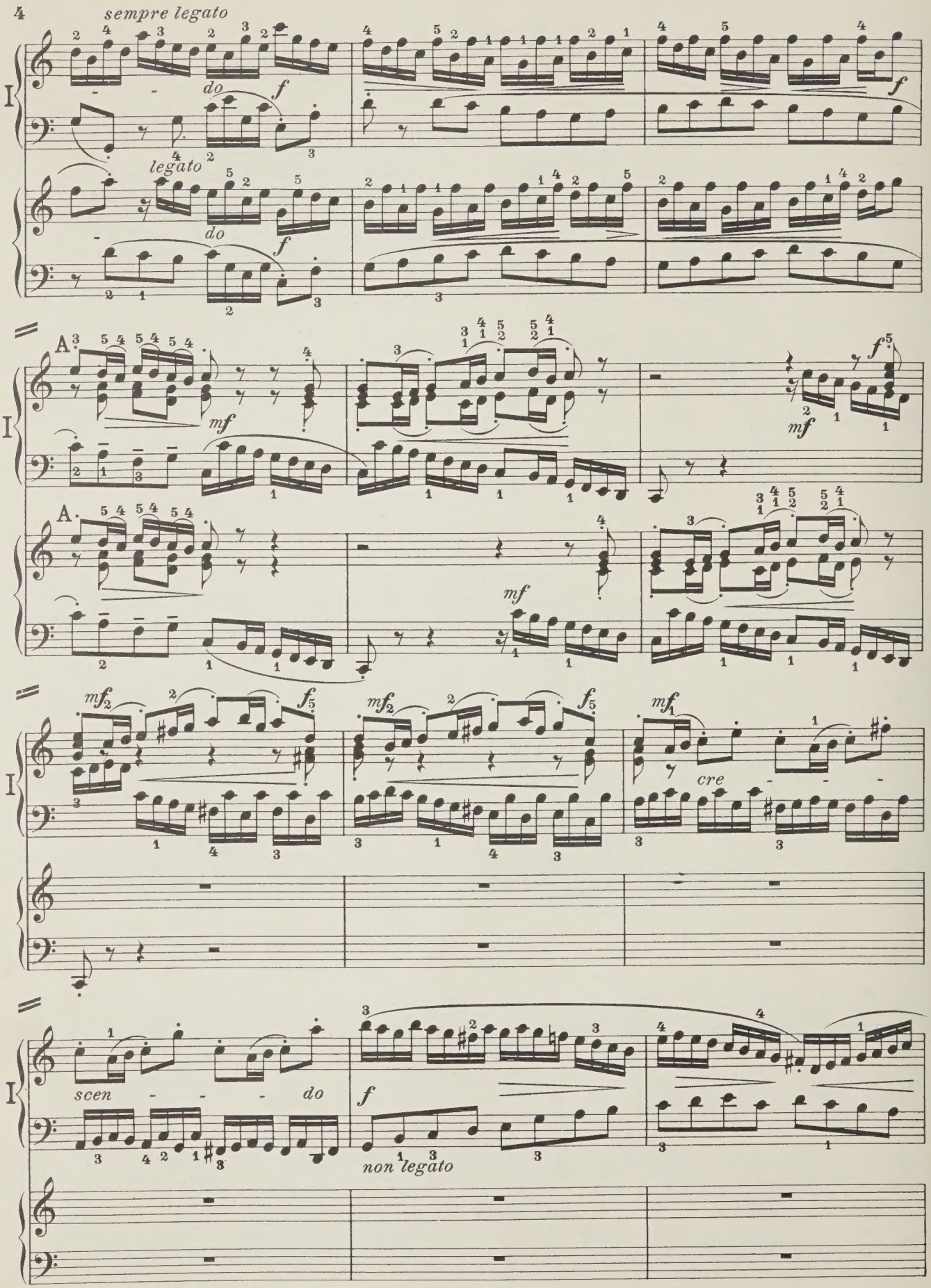
C. F. PETERS CORPORATION
NEW YORK LONDON

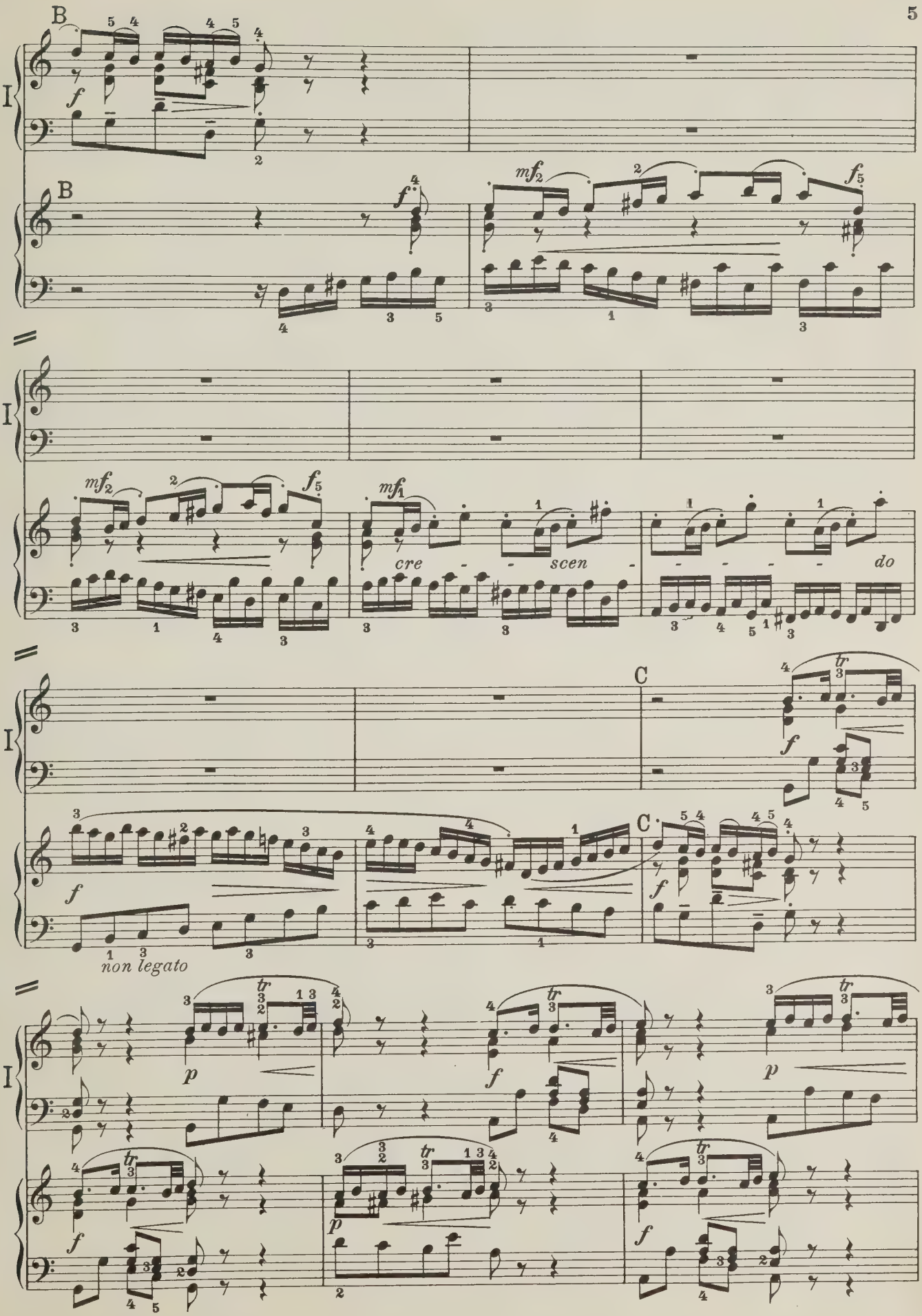
M
215
B13
S. 1061
G7
1900
c.1
MUSI

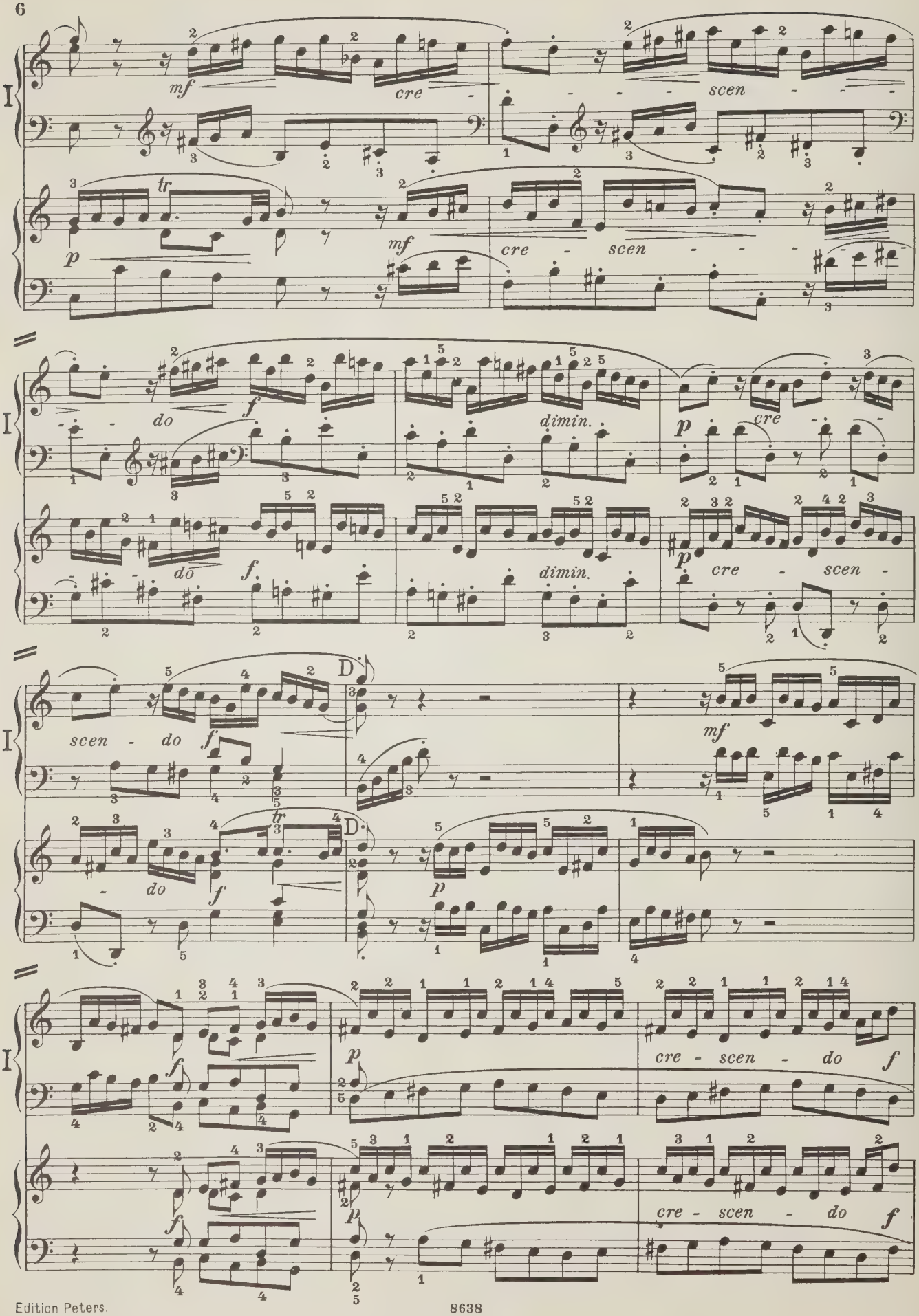
CONCERTO.

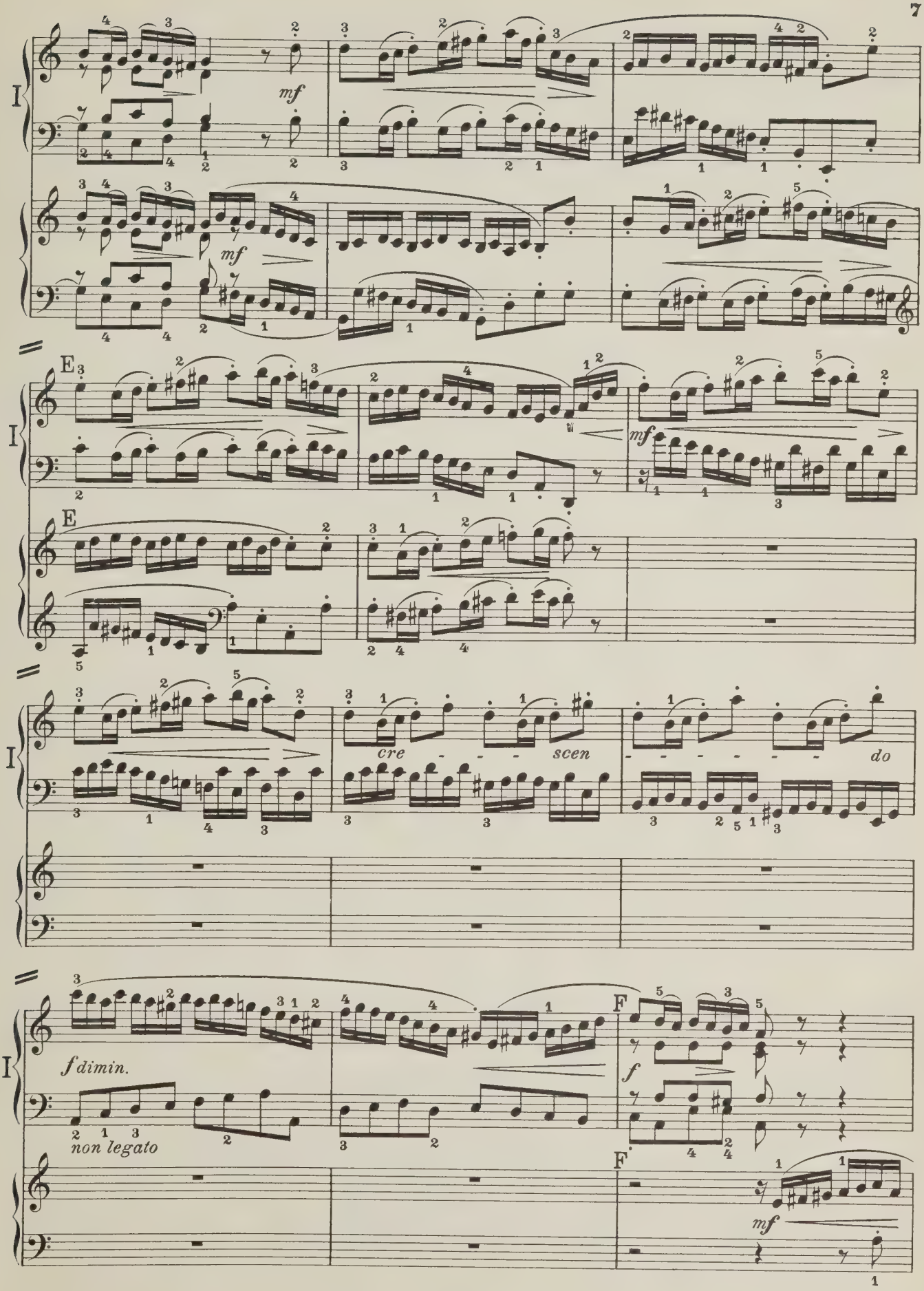
Allegro moderato. (M.M. ♩ = 76.) J. S. Bach.

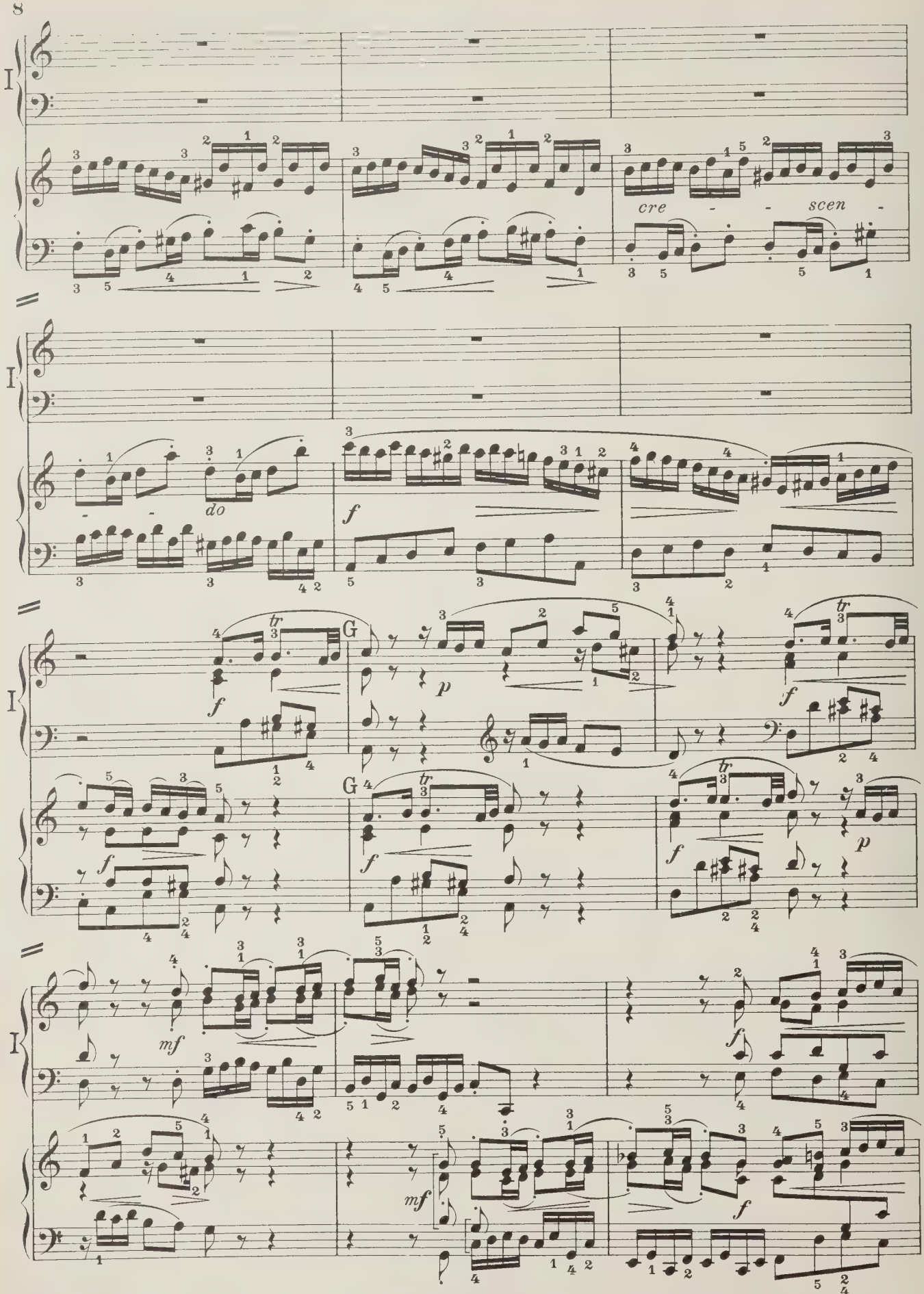


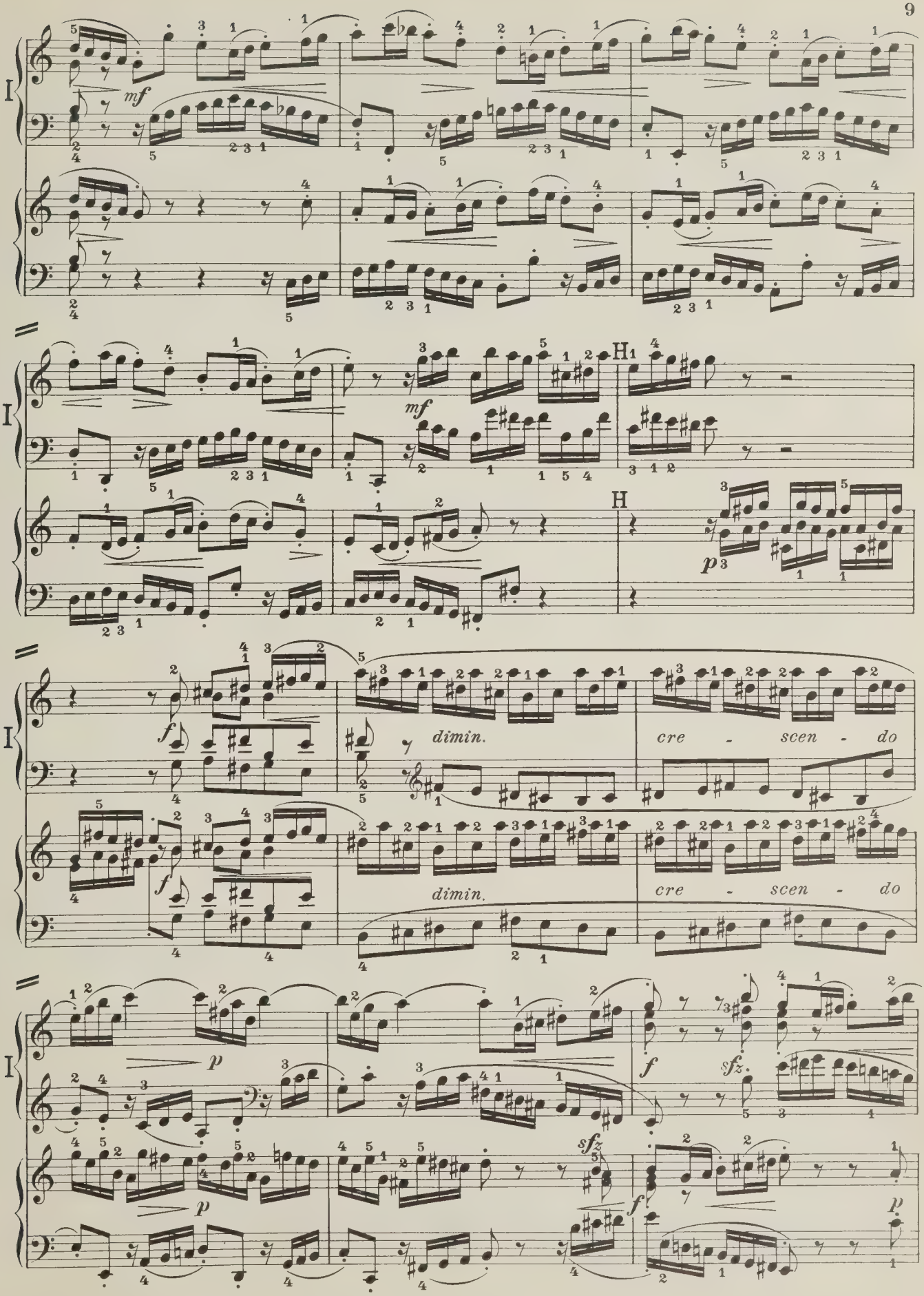

4
sempre legato
I
do
f
legato
do
f
A
mf
mf
f
A.
mf
mf2
f5
mf2
f5
mf1
cre
I
scen - - - do
f
non legato

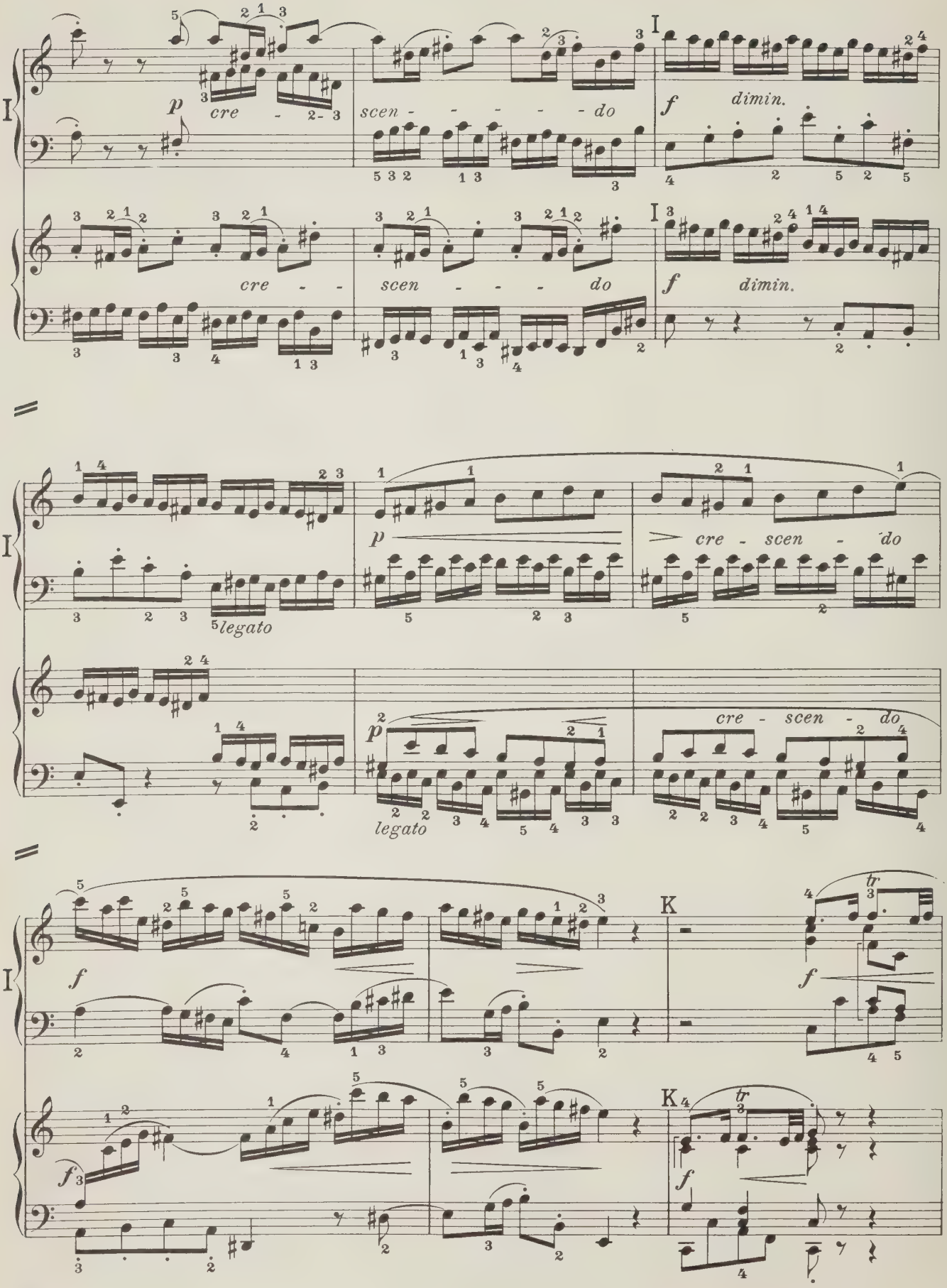

B
B
C
C
cre - scen - do
non legato

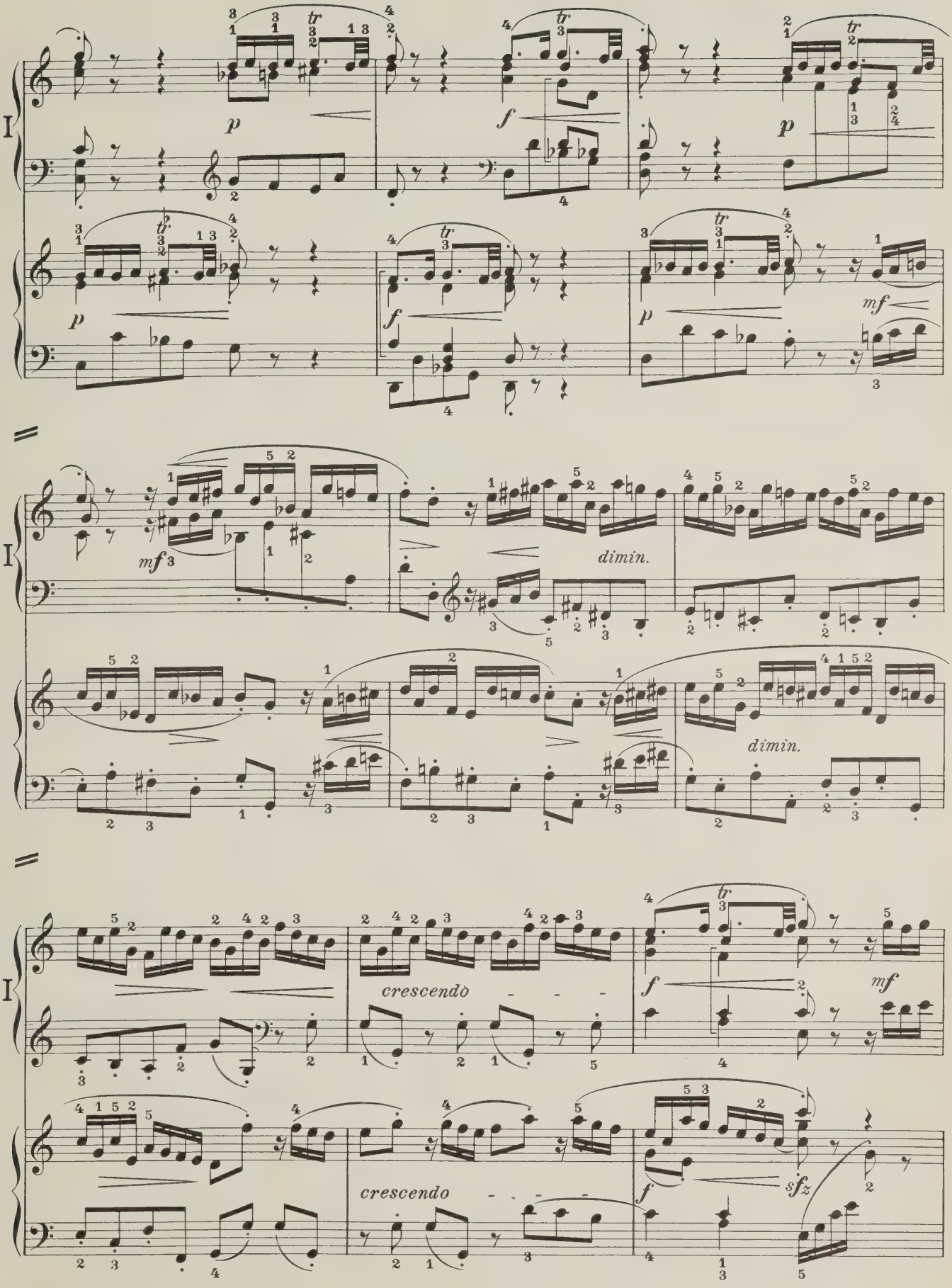

I
mf
cre - - - - scen - - - - do
p
tr
mf
cre - scen - - - - - do
f
dimin.
p
cre - - - - do
f
dimin.
p
cre - scen - scen - do
f
D
mf
tr
D
f
p
f
p
cre - scen - do
f
f
p
cre - scen - do
f

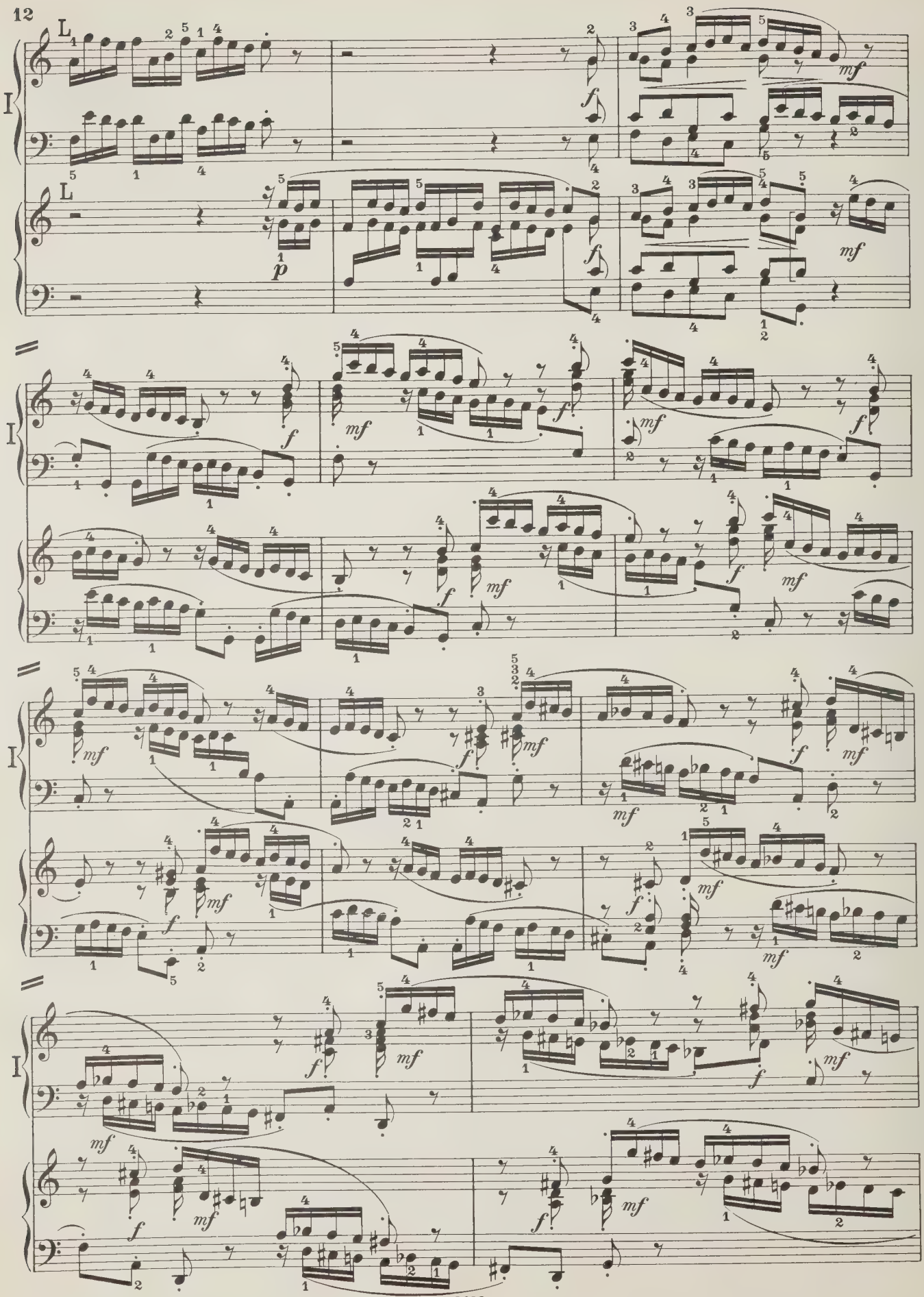

I
mf
mf
E
I
mf
E
I
cre - - - scen
do
I
f dimin.
non legato
F
f
F
mf

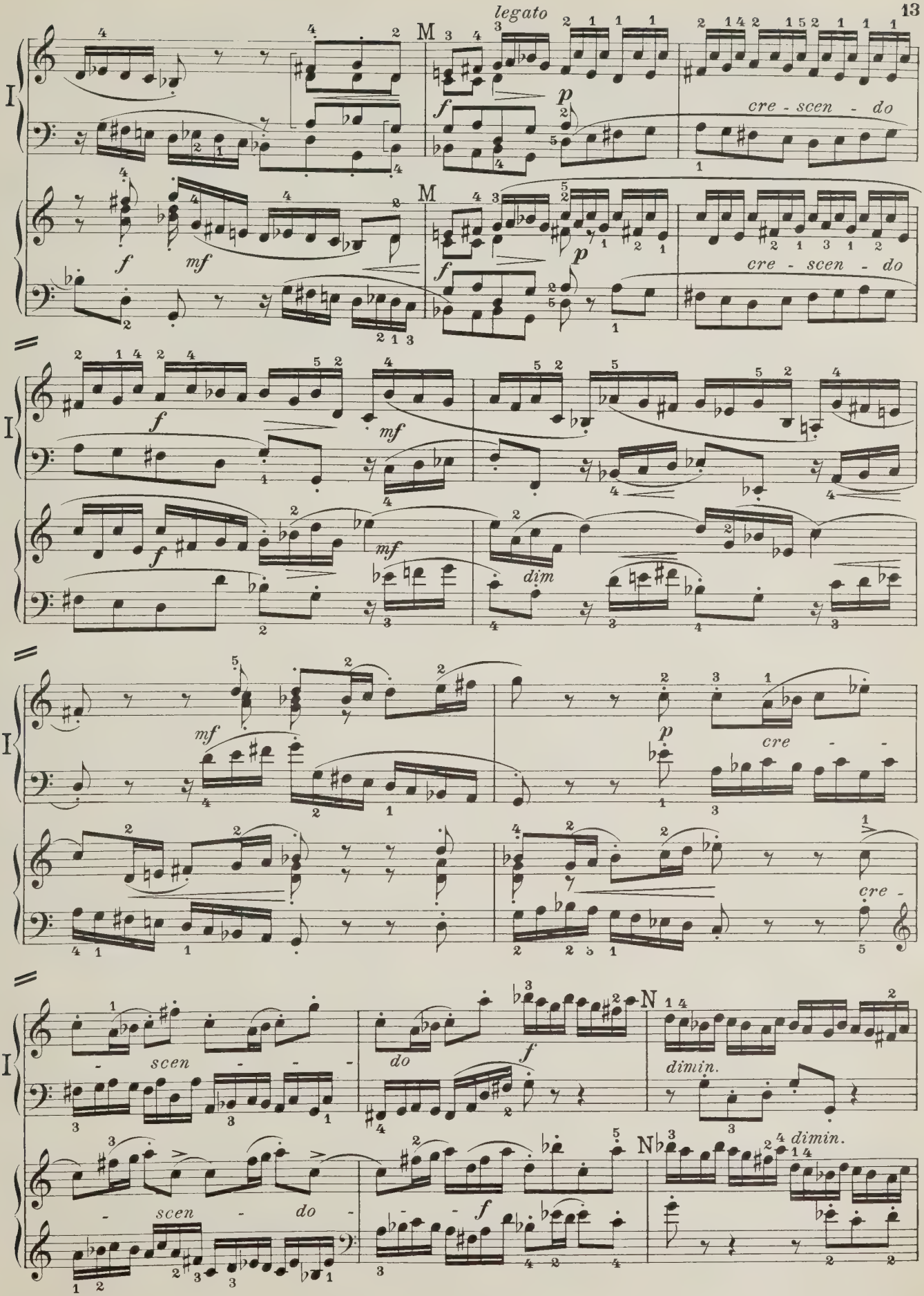

I
cre - - scen -
do
f
p
mf
G
tr

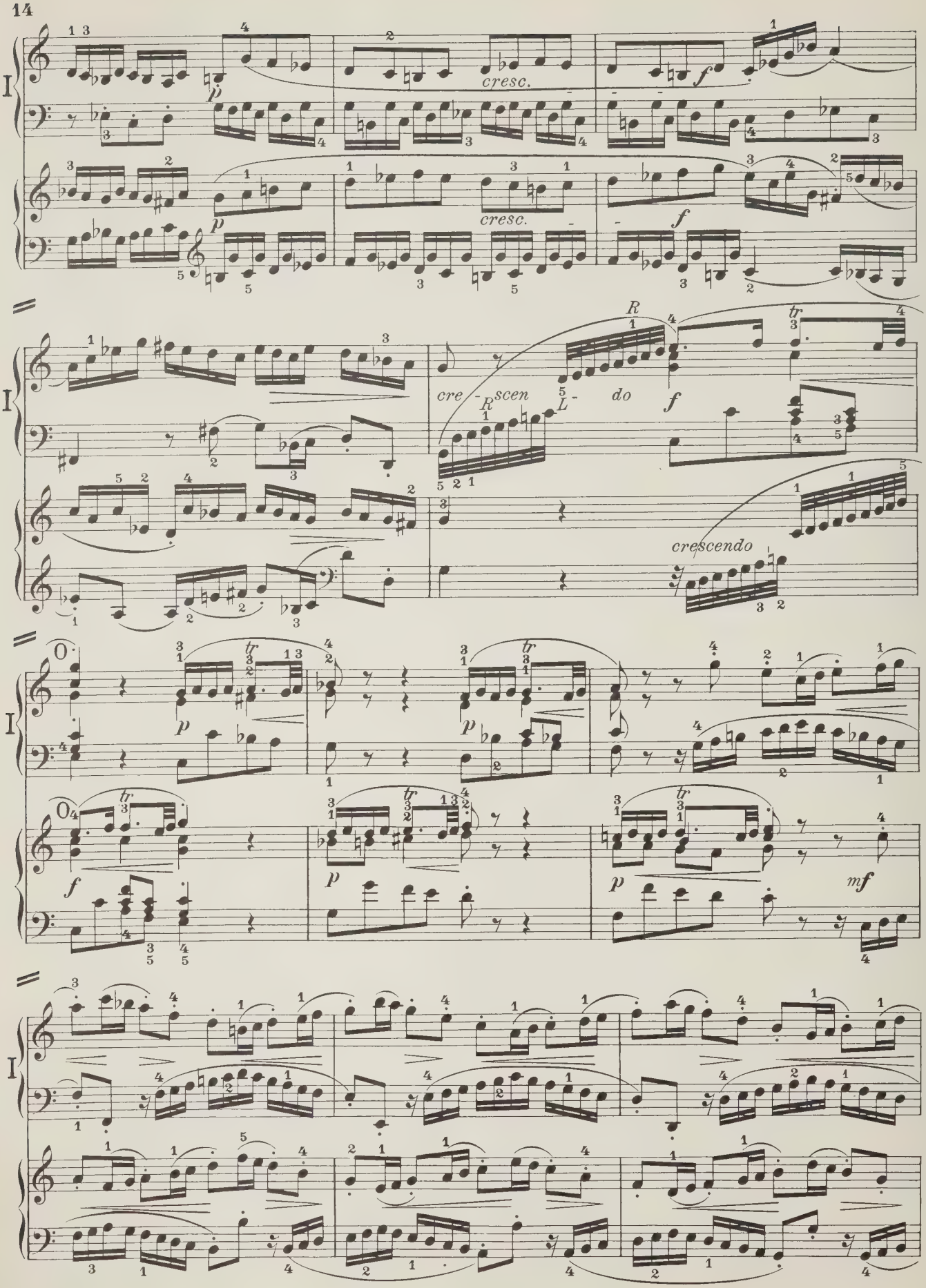

I
mf
H1
H
p
f
dimin.
cre - scen - do
sfz.

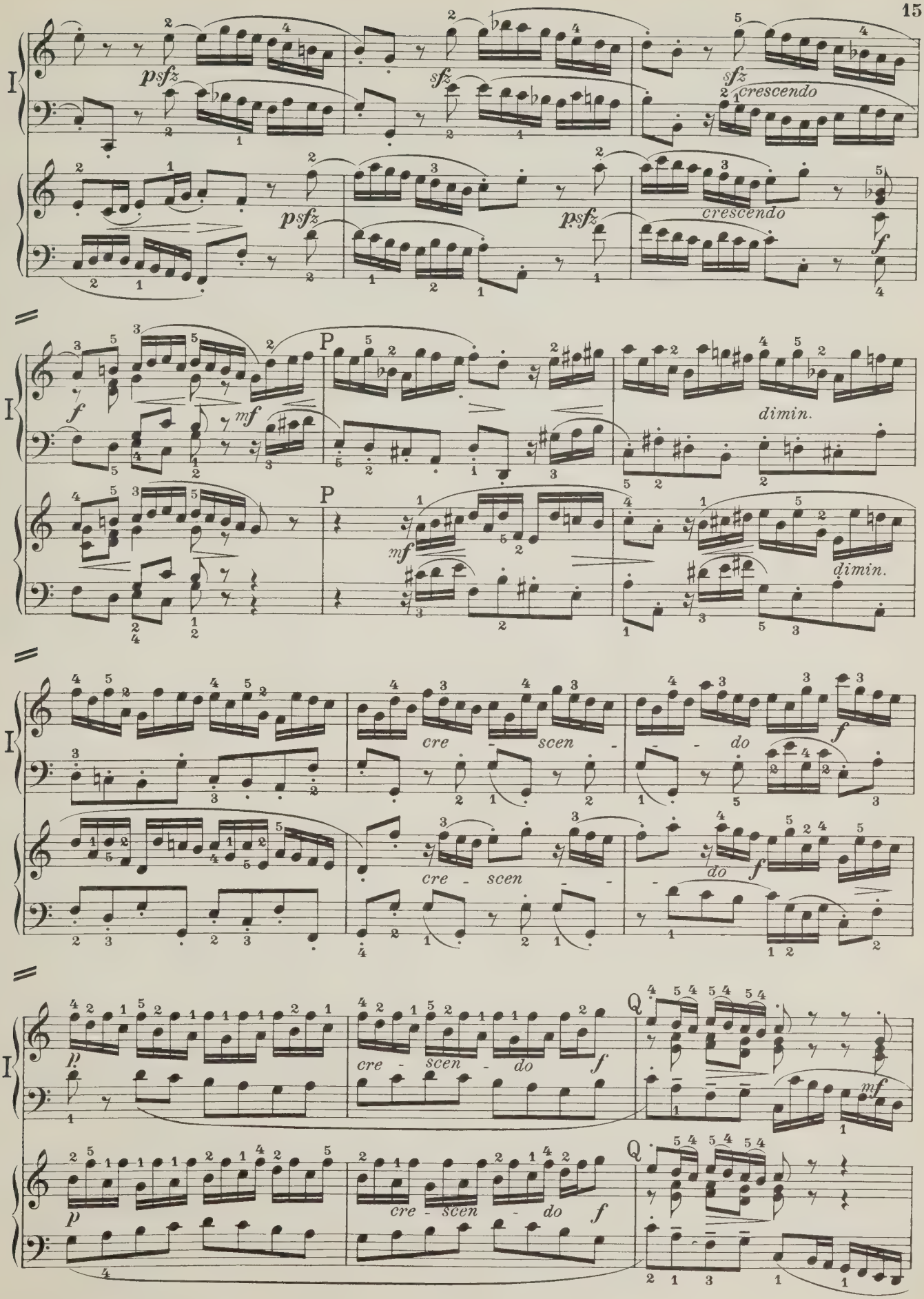

I
p
cre - 2- 3
scen - - - - - do
I
f
dimin.
cre - - -
scen - - - - do
I
f
dimin.
I
p
legato
p
cre - scen - do
legato
cre - scen - do
I
f
K
f
f
K
f

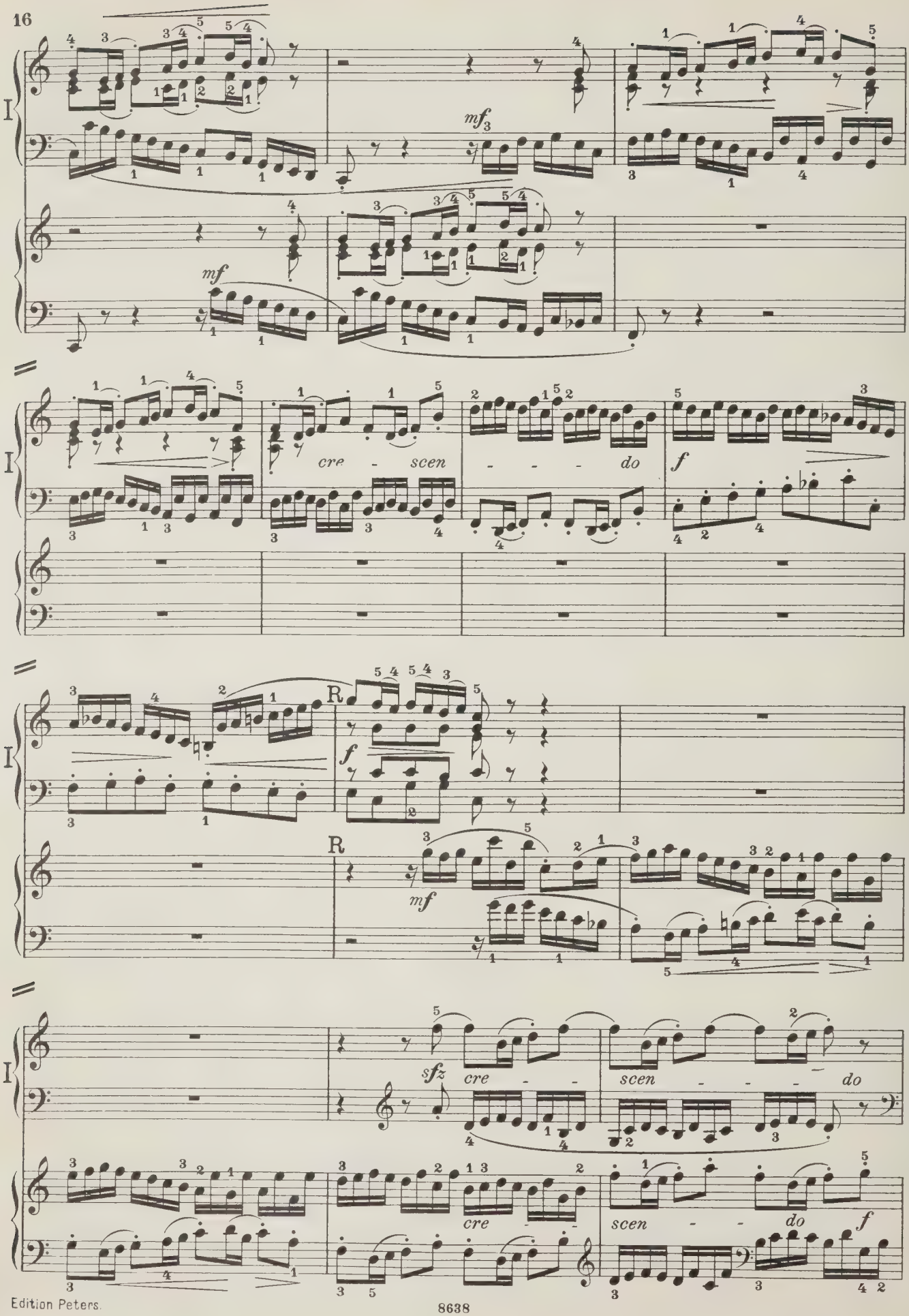

I
p
f
mf
dimin.
crescendo
sfz

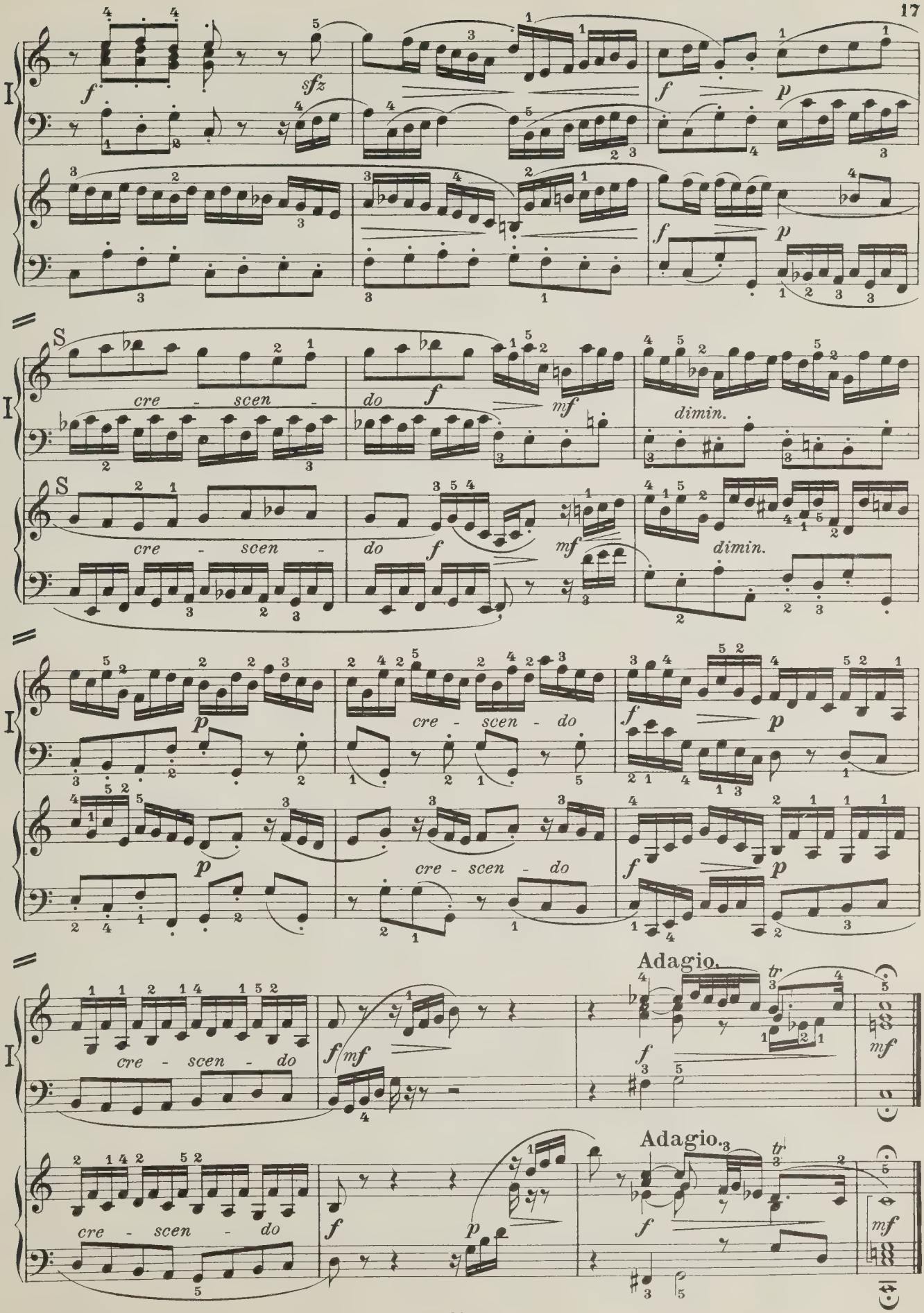


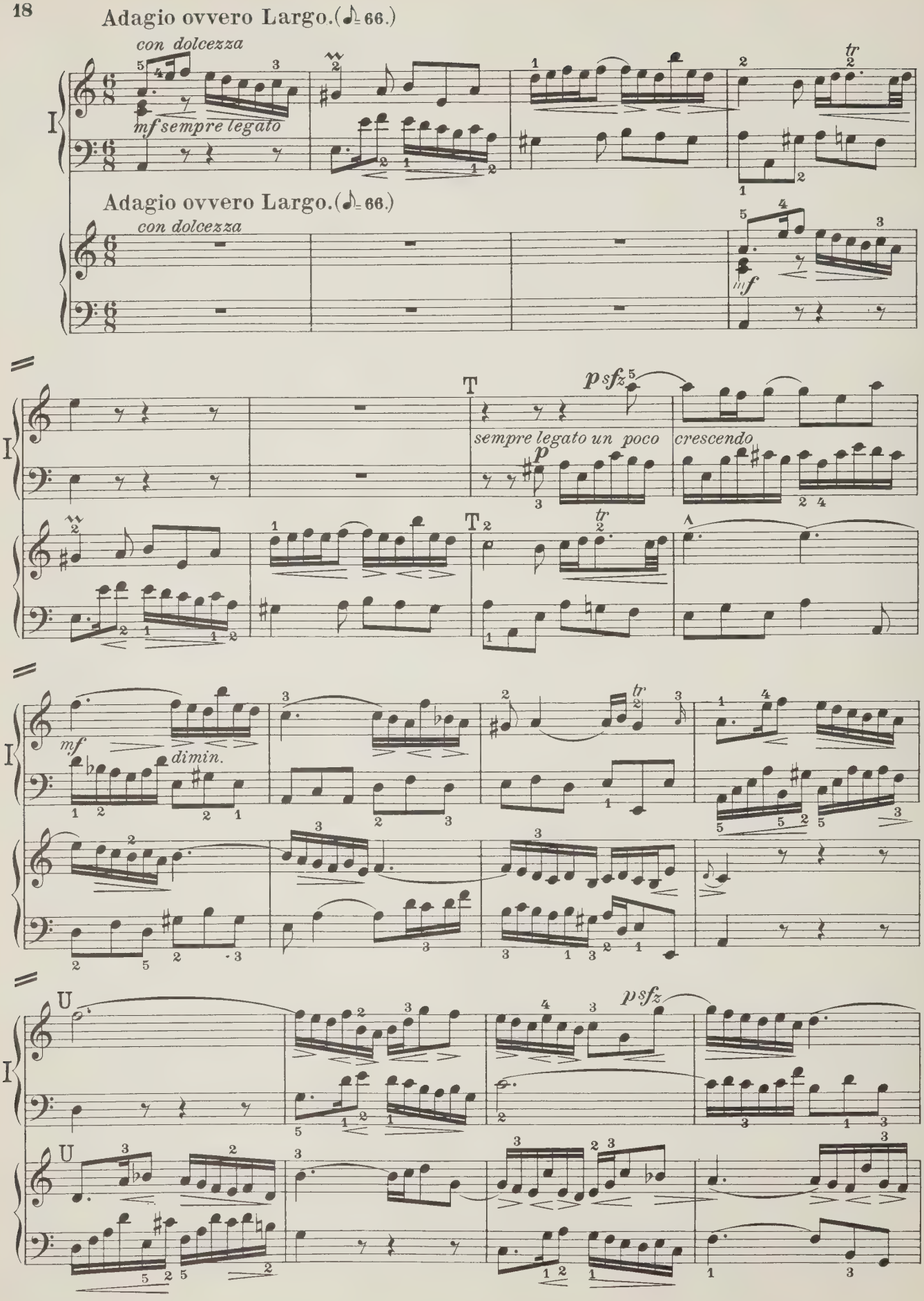

legato
M
cre - scen - do
cre - scen - do
dim
cre - scen - do
N
dimin.
dimin.

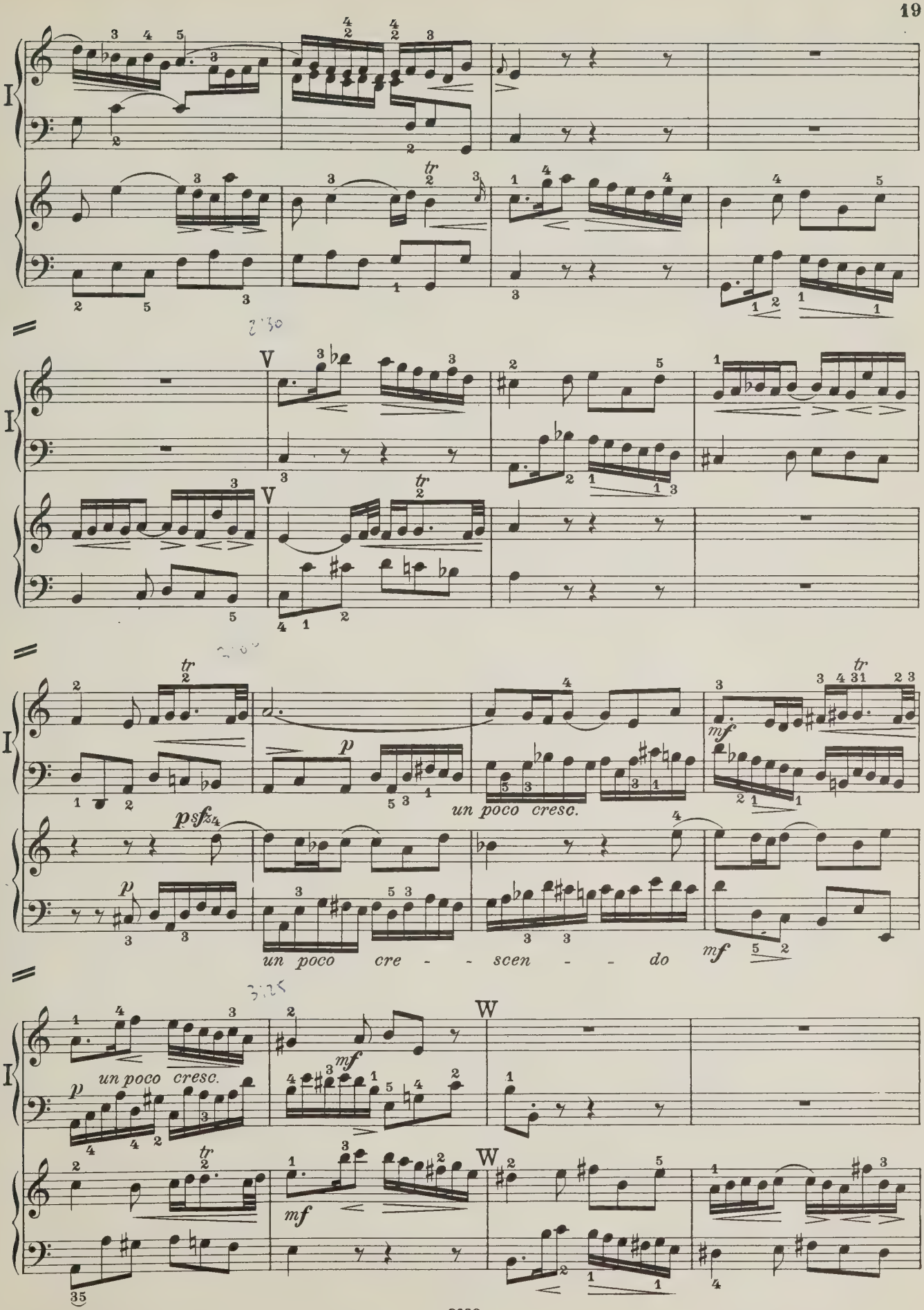

I
cresc.
cresc.
cre - scen - do
crescendo

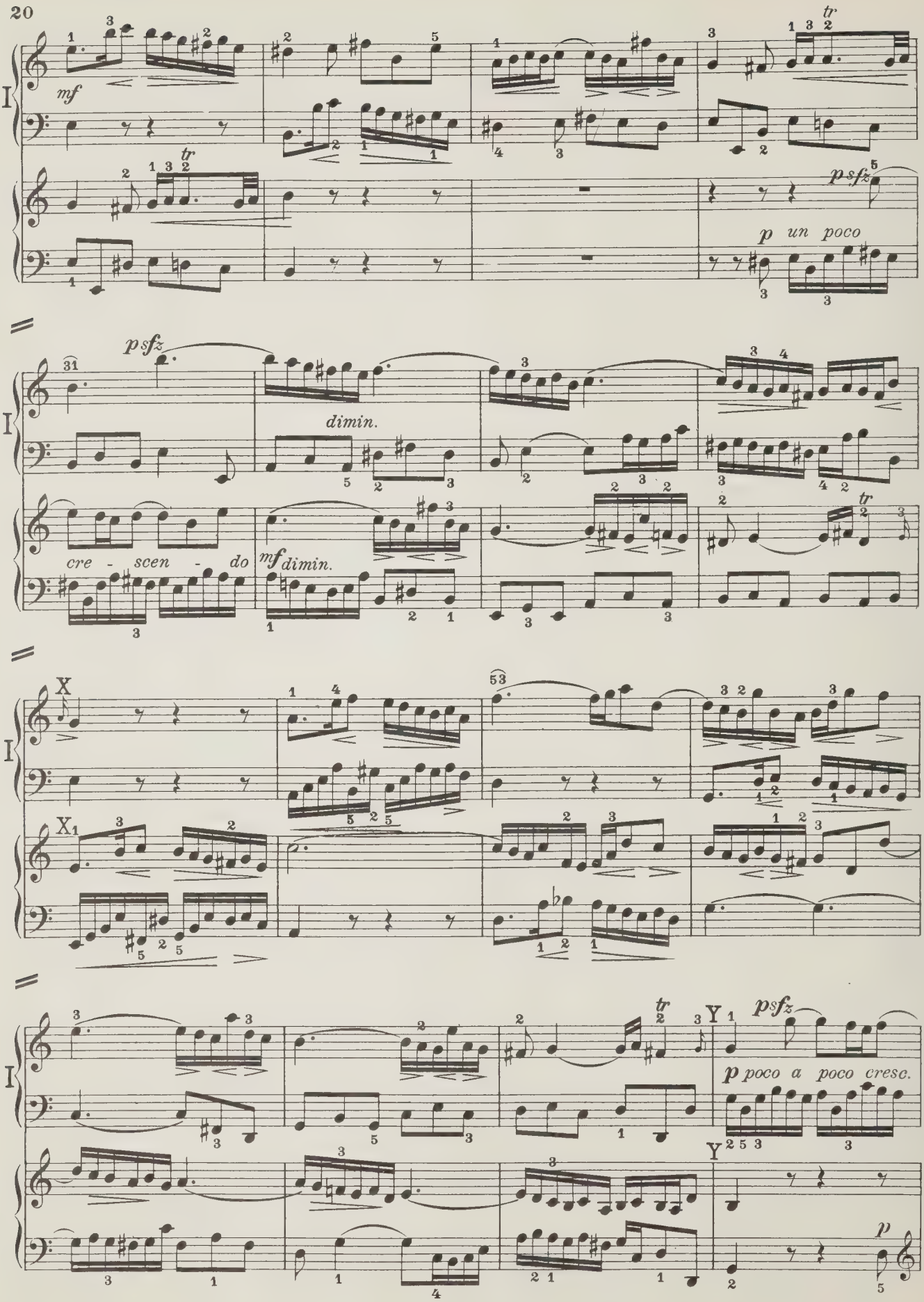

I
psfz
sfz
crescendo
psfz
psfz
crescendo
f
P
f
mf
dimin.
P
mf
dimin.
I
cre - scen - do
f
cre - scen
do
f
I
p
cre - scen - do
f
Q
mf
p
cre - scen - do
f
Q

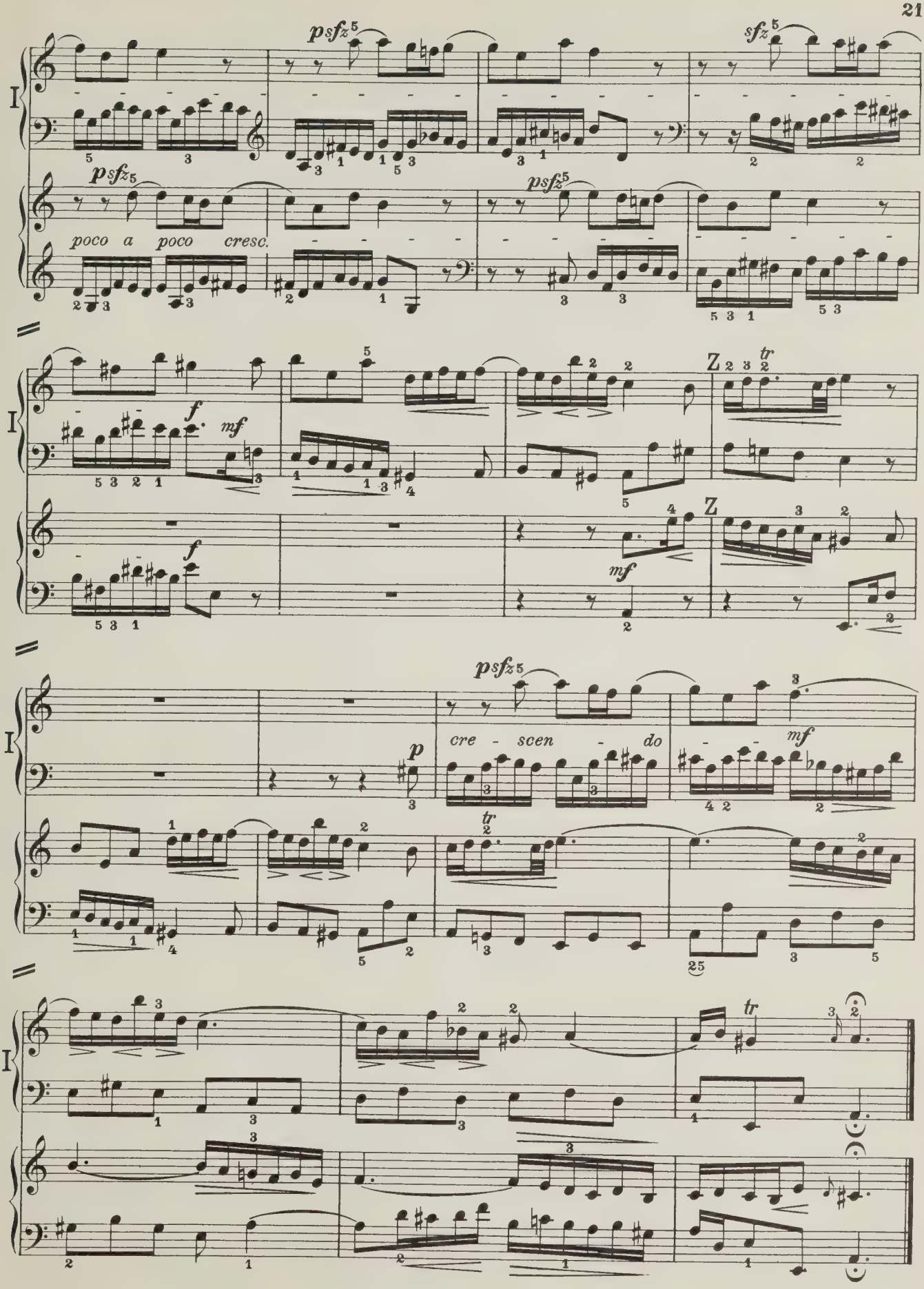

I
mf
mf
cre - scen - - - do
f
I
f
R
R
mf
I
sfz
cre - - scen - - - do
cre - - scen - - - do
f


I
f
sfz
f
p
f
p
S
cre - scen -
do
f
mf
dimin.
S
cre - scen -
do
f
mf
dimin.
I
p
cre - scen - do
f
p
p
cre - scen - do
f
p
I
cre - scen - do
f/mf
Adagio.
f
mf
cre - scen - do
f
p
Adagio.
f
mf


Adagio ovvero Largo.(♪= 66.)
con dolcezza
mf sempre legato
Adagio ovvero Largo.(♪= 66.)
con dolcezza
mf
T
p sfz
sempre legato un poco
crescendo
T 2
mf
dimin.
U
U
p sfz

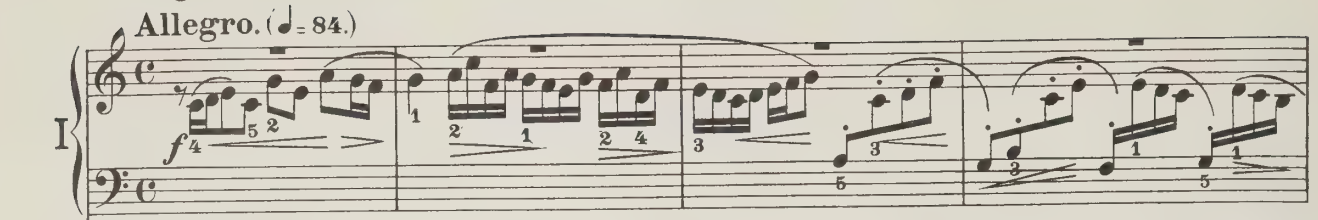

I
V
W
un poco cresc.
un poco cre - - scen - - do
un poco cresc.


I
mf
tr
p sfz
p un poco
p sfz
dimin.
cre - scen - do
mf dimin.
tr
X
X1
Y
p poco a poco cresc.
p


I
psfz
sfz
poco a poco cresc.
f
mf
Z
tr
p
cre - scen - do

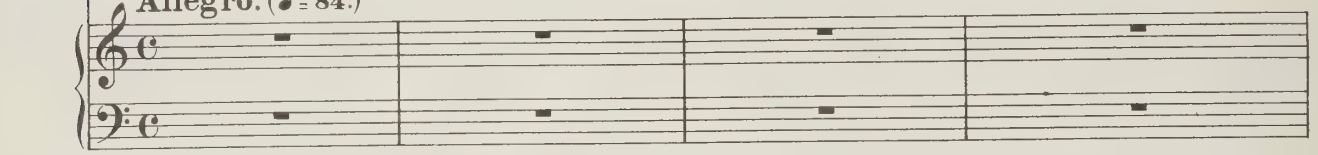
Fuga.

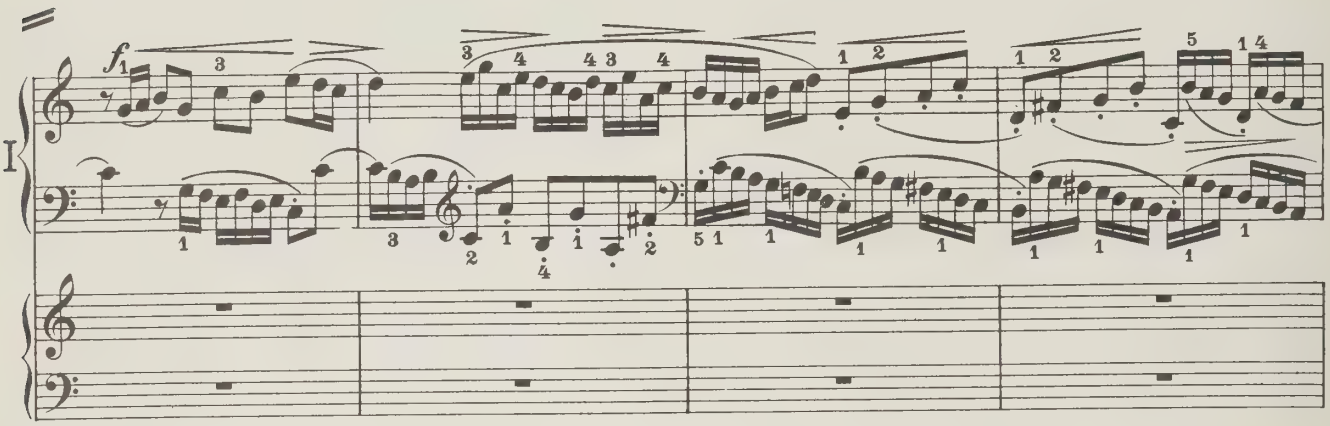
Allegro. (♩ = 84.)

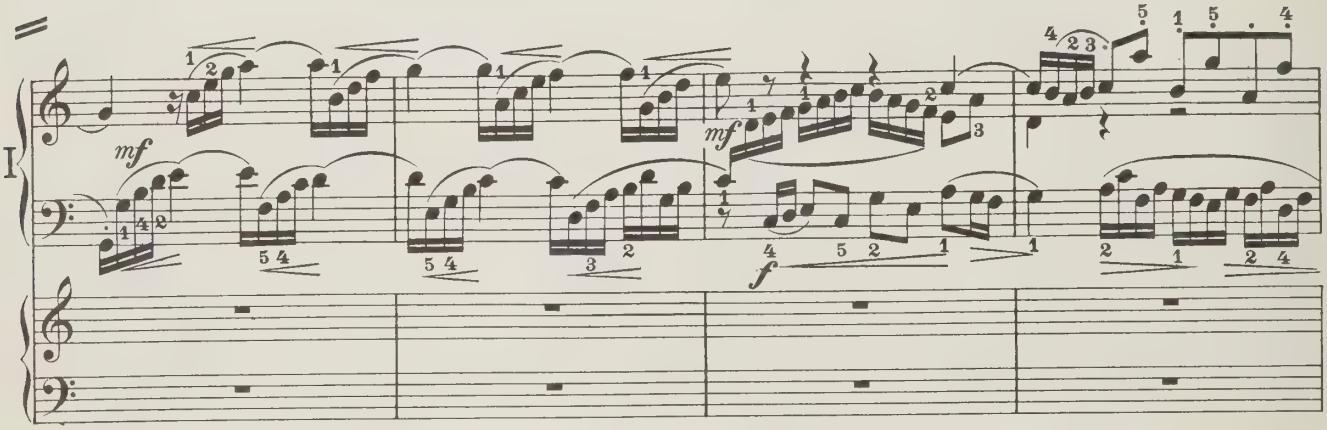


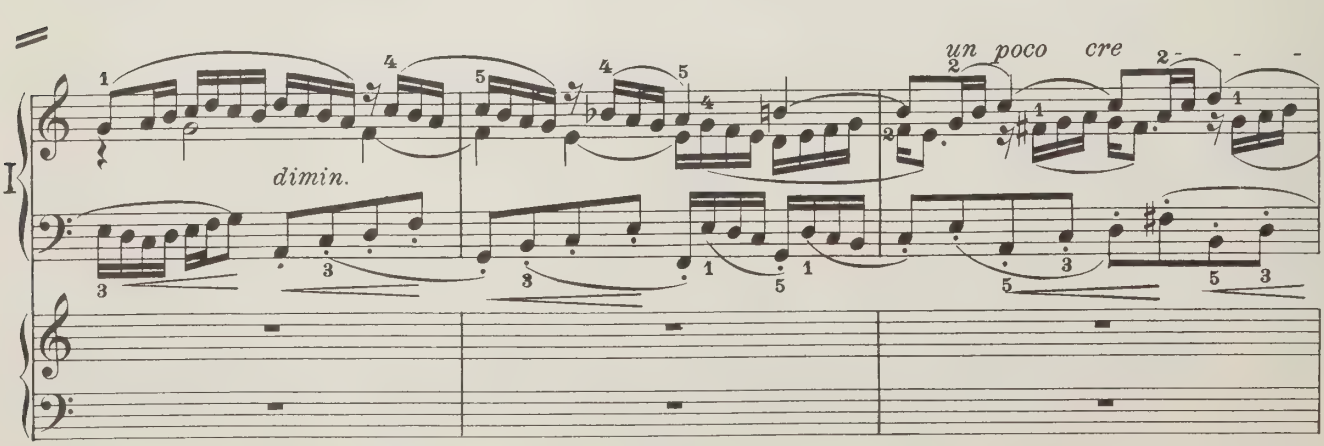
Fuga.

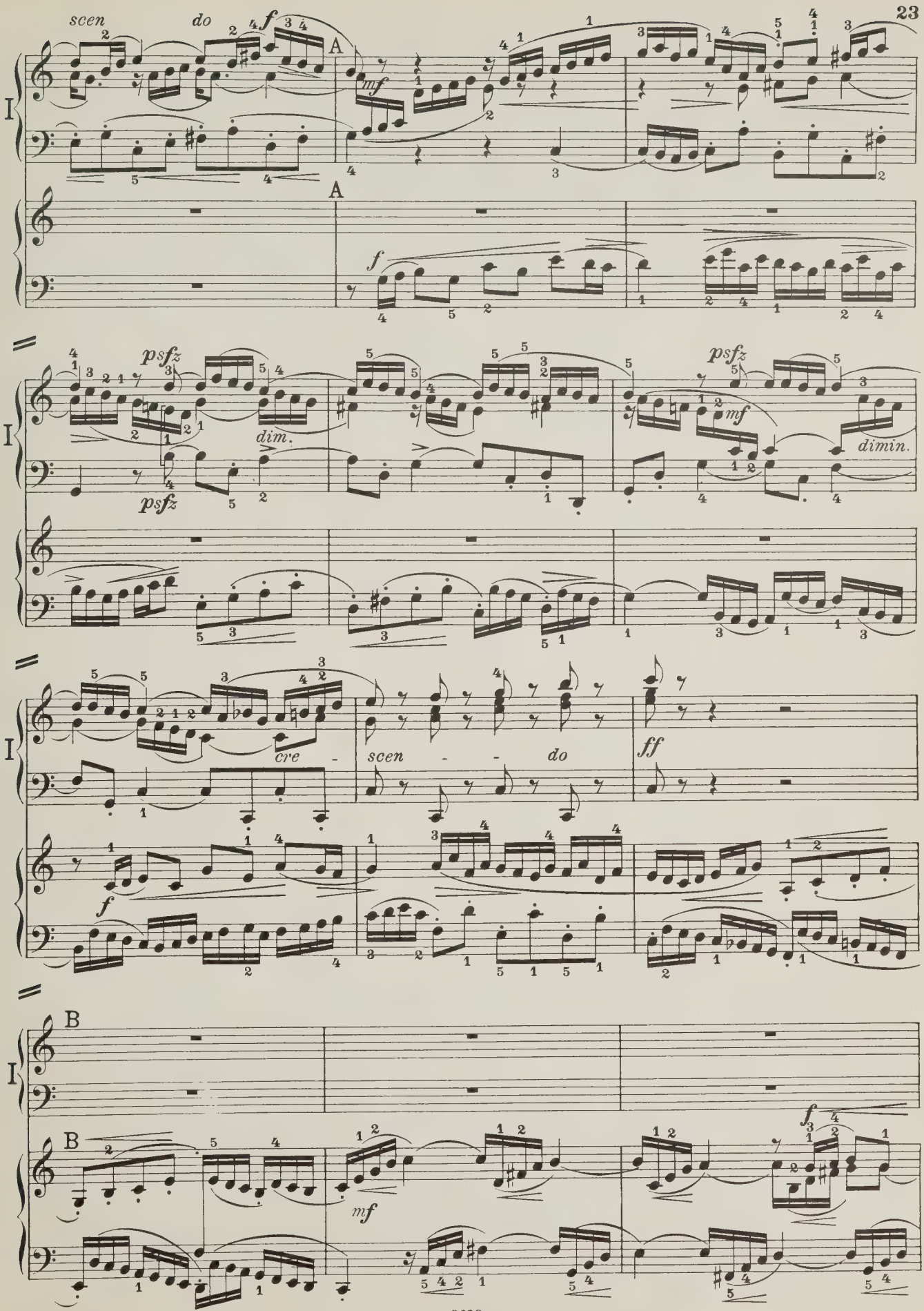
Allegro. (♩ = 84.)

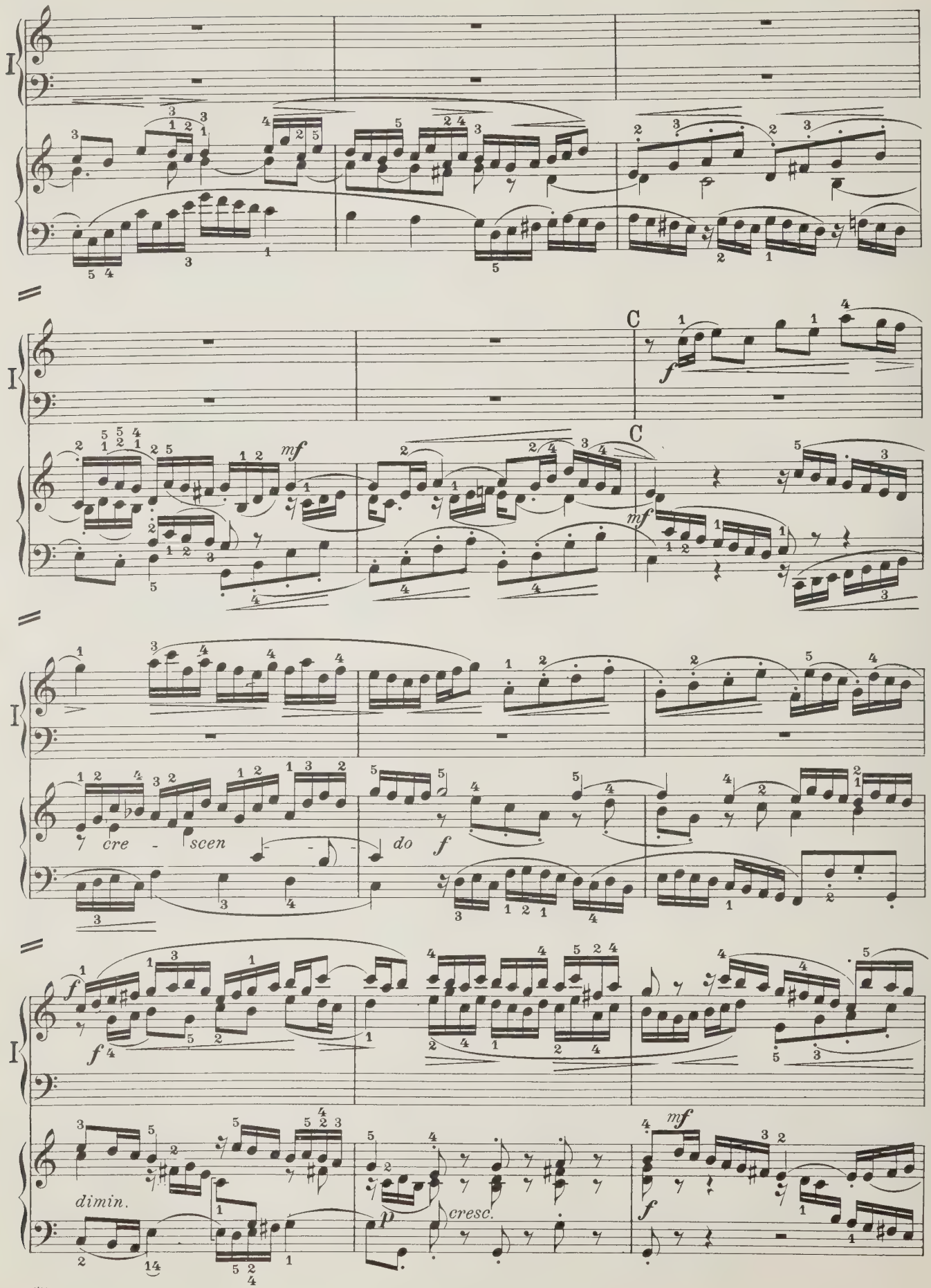


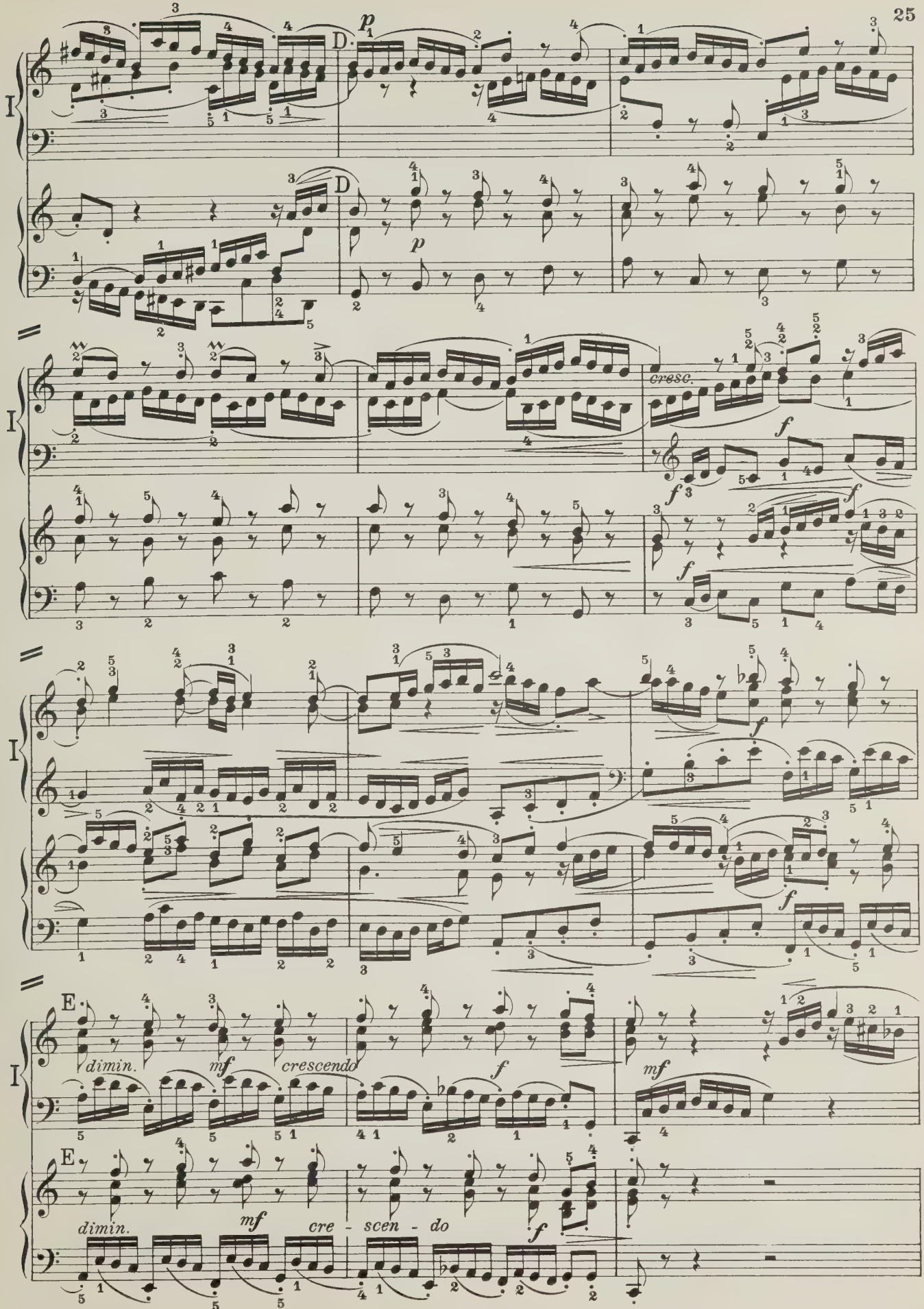


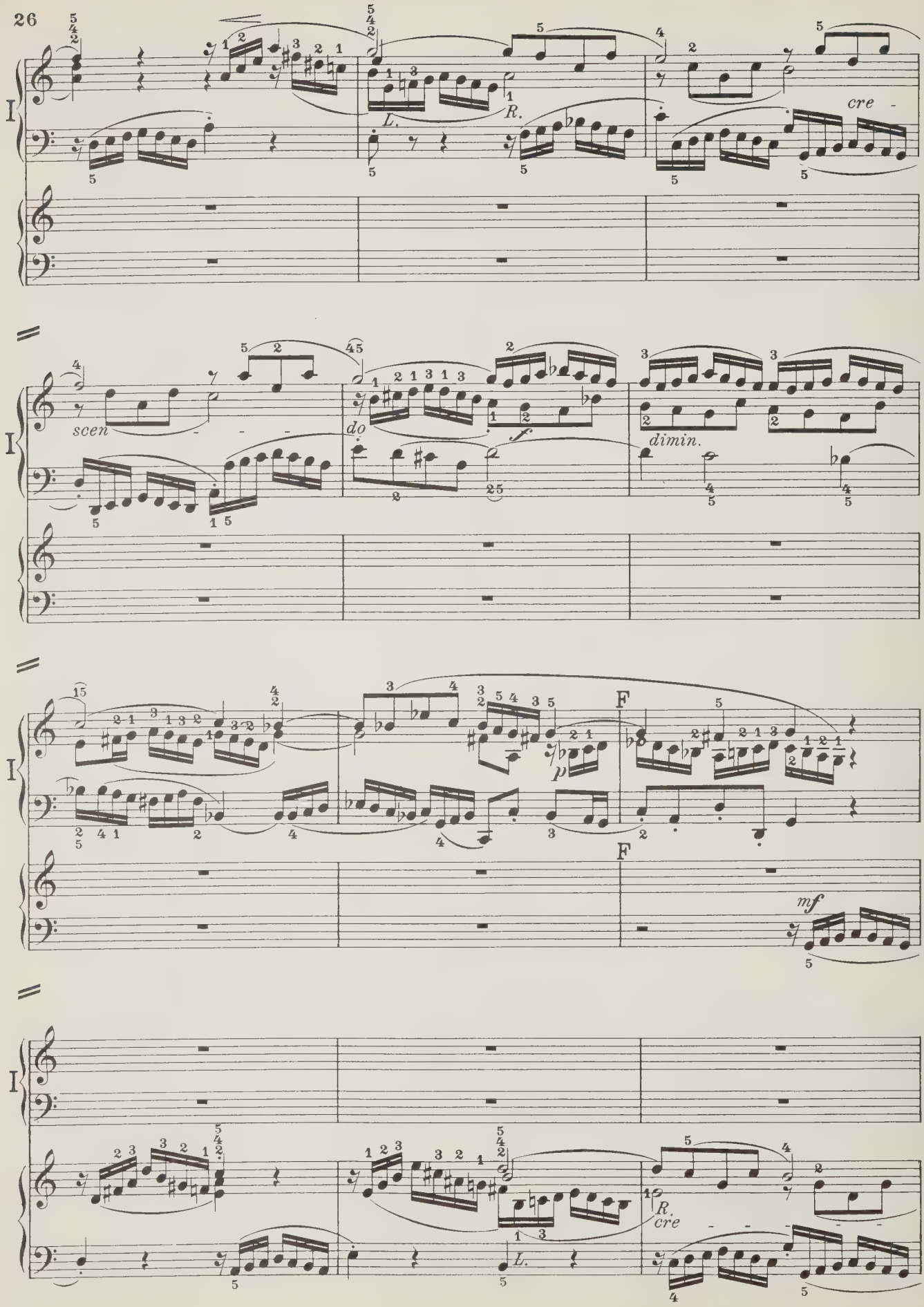


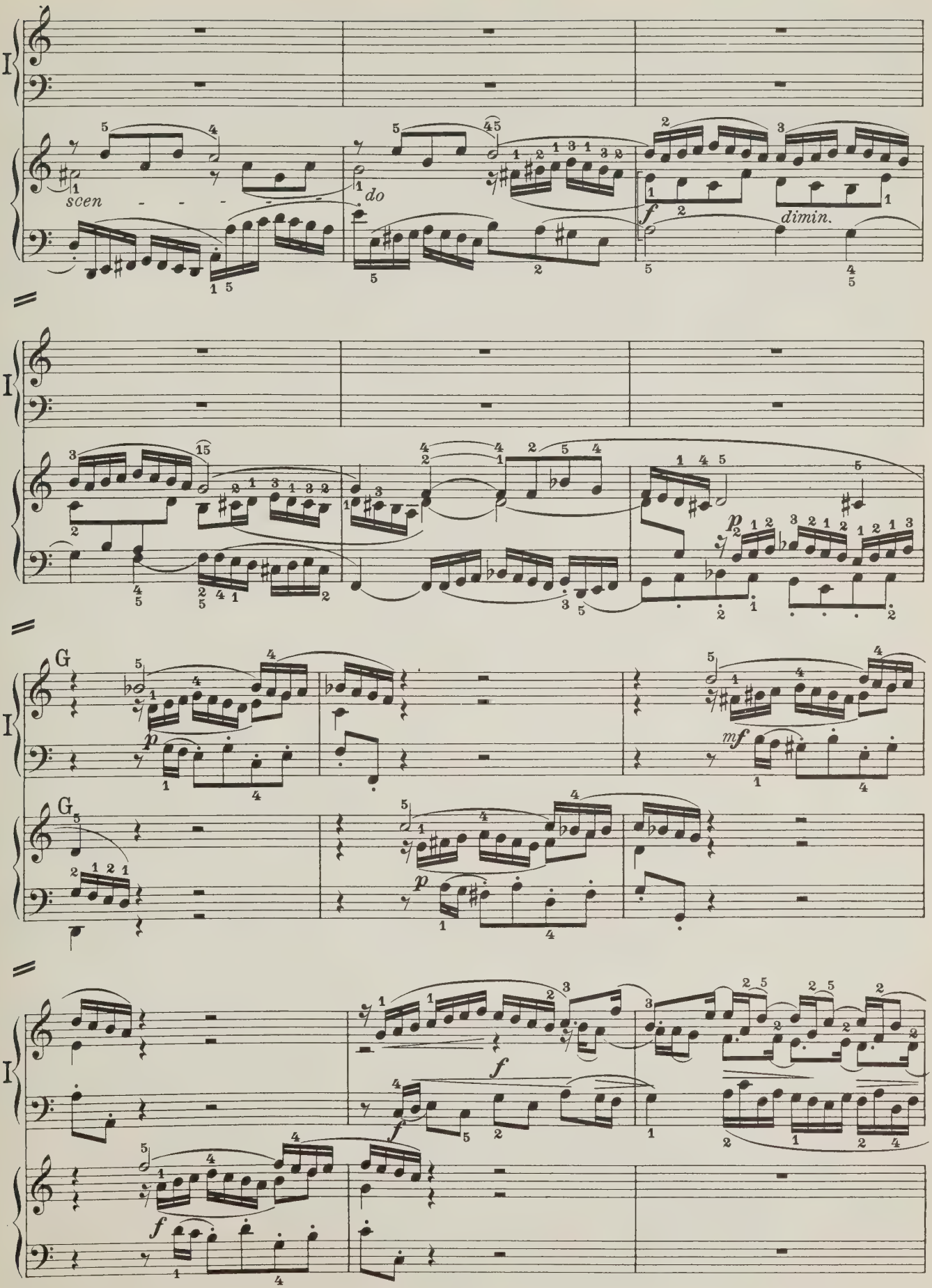


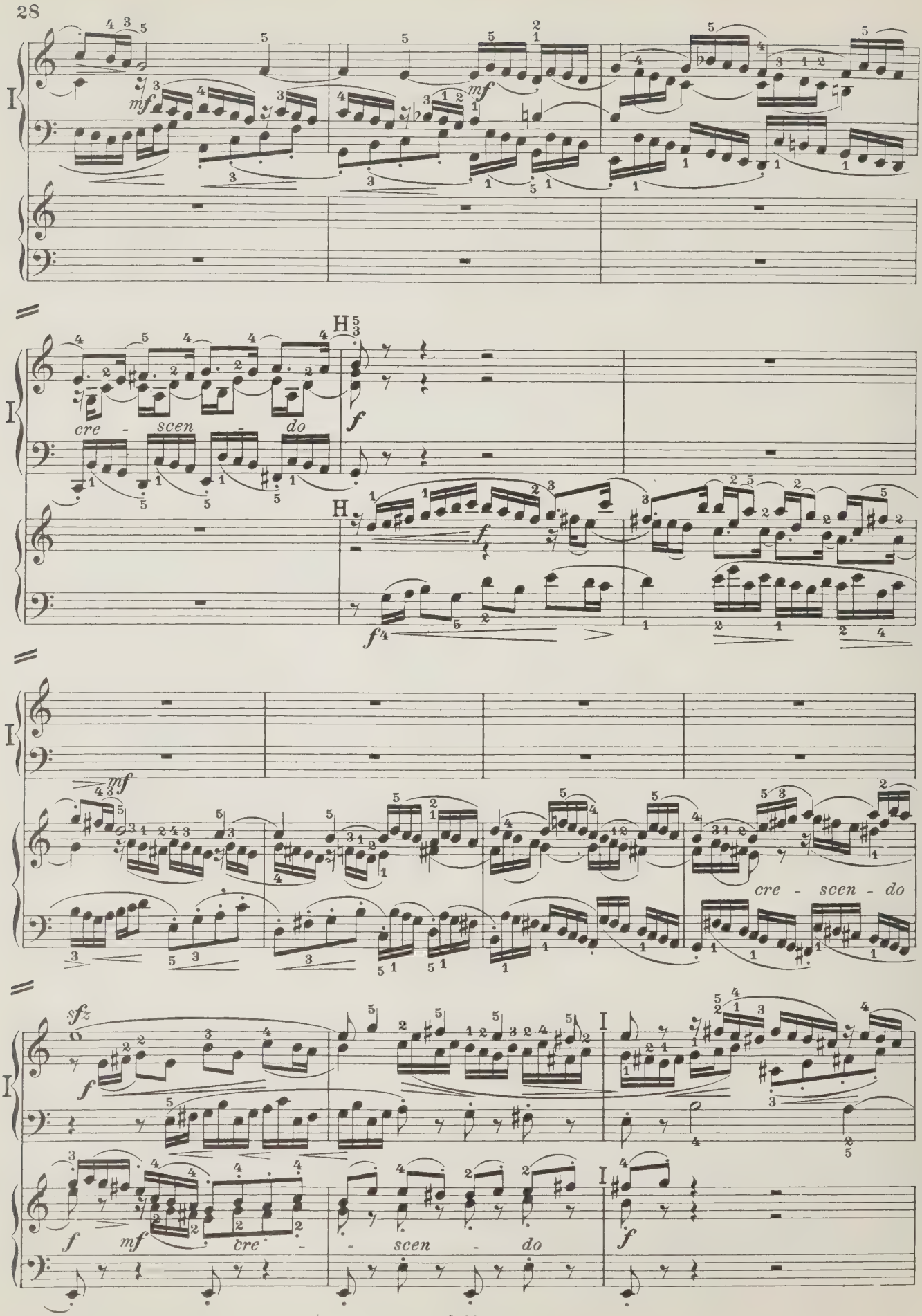

scen
do
A
I
psfz
dim.
dimin.
cre - scen - - do
ff
B

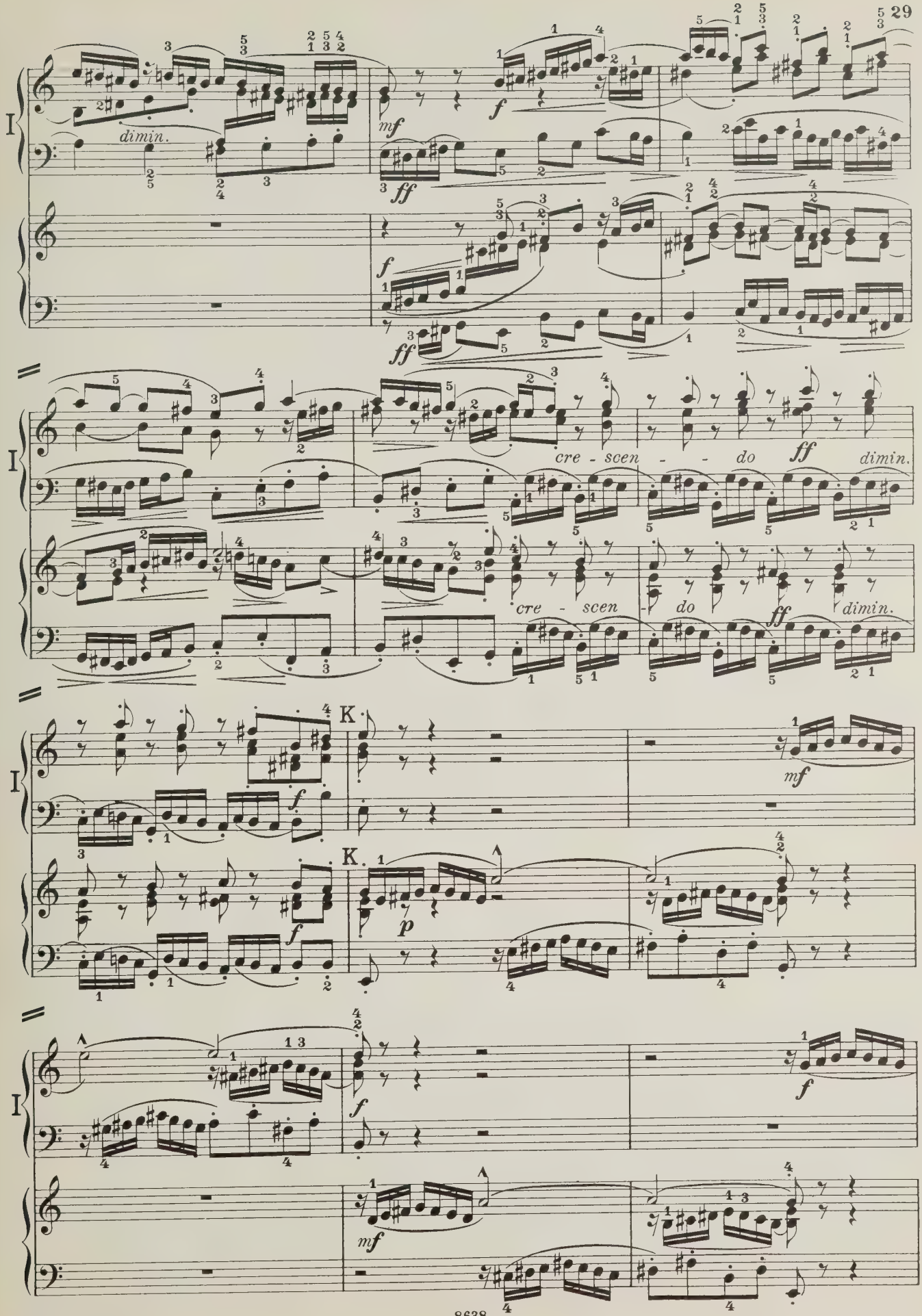

I
C
mf
cre - scen - - - do
f
dimin.
p
cresc.

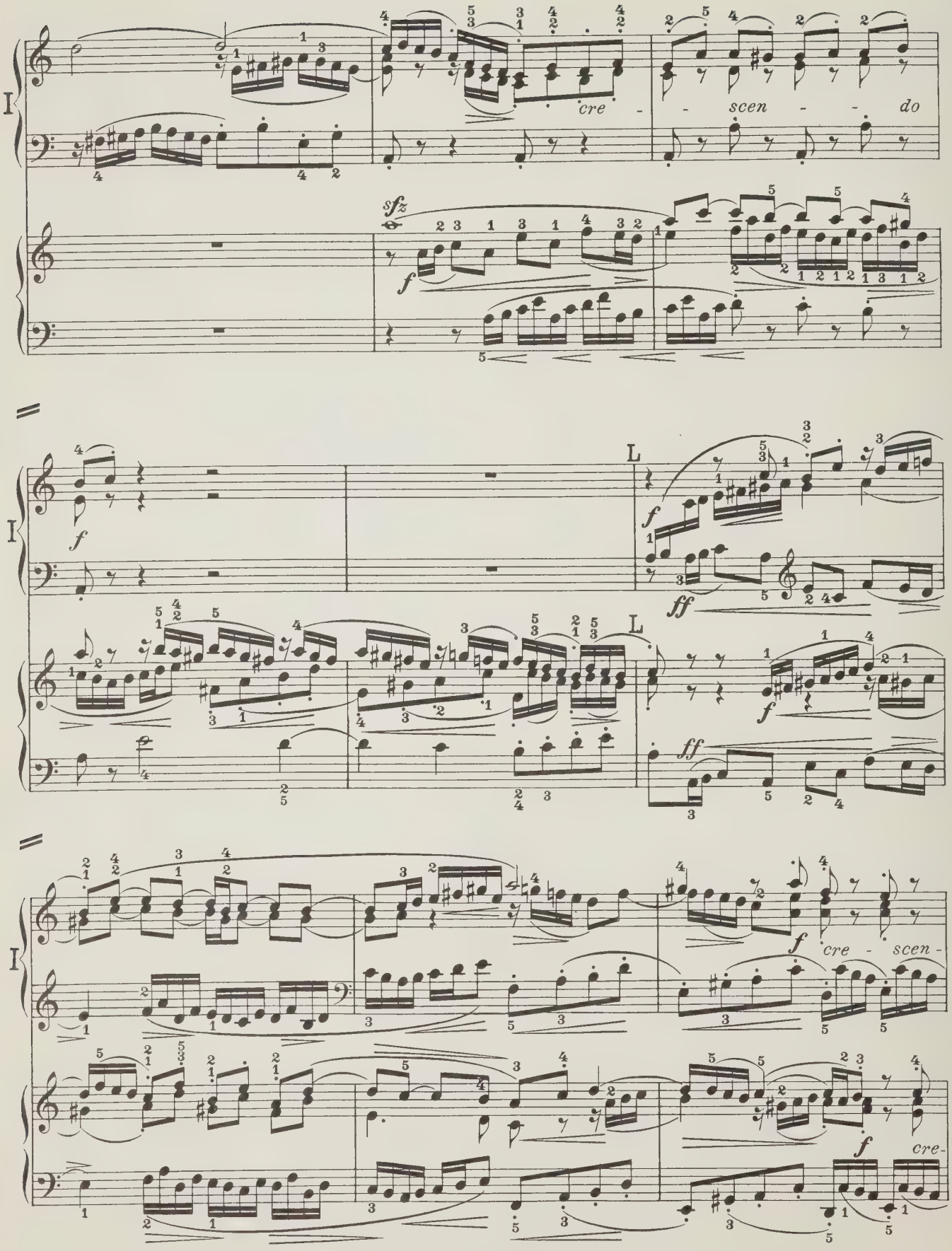

I
D
p
p
cresc.
f
f
f
f
f
E
dimin.
mf
crescendo
f
mf
E
dimin.
mf
cre - scen - do
f

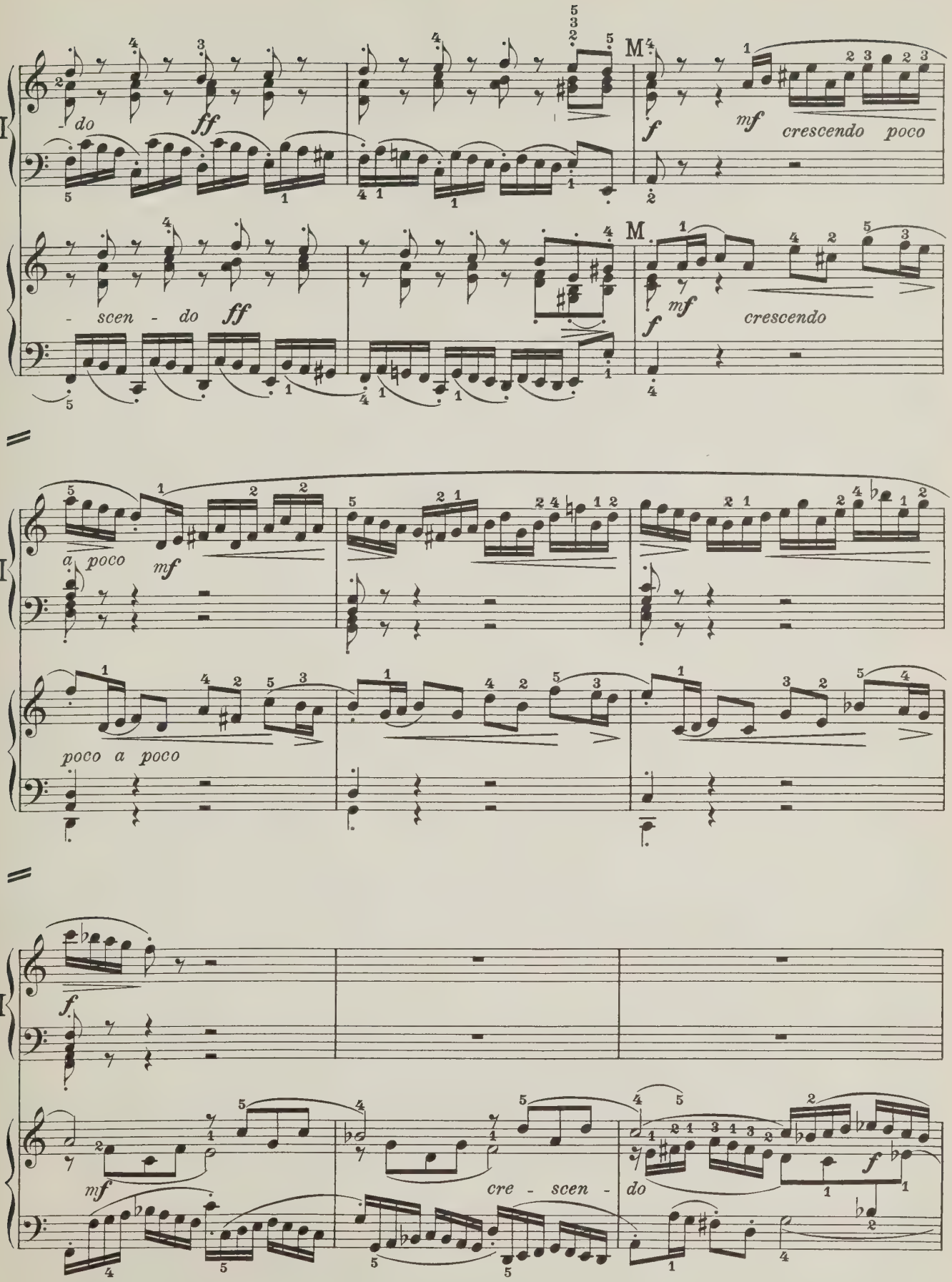

I
L.
R.
cre -
scen - - -
do
f
dimin.
p
F
mf
R.
cre

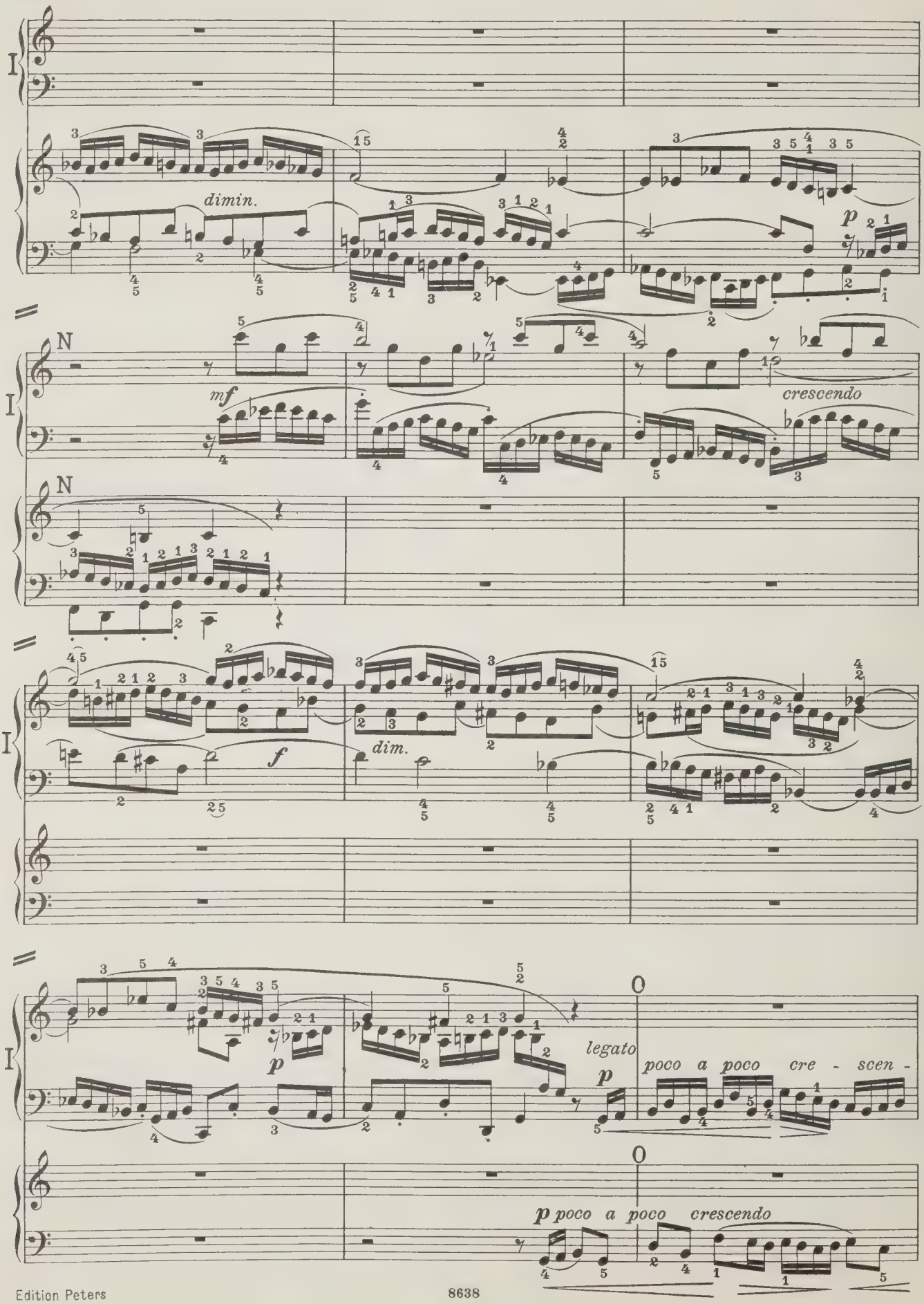

I
scen - - - - -
do
f
dimin.
I
p
I
G
p
mf
G
p
I
f
f
f

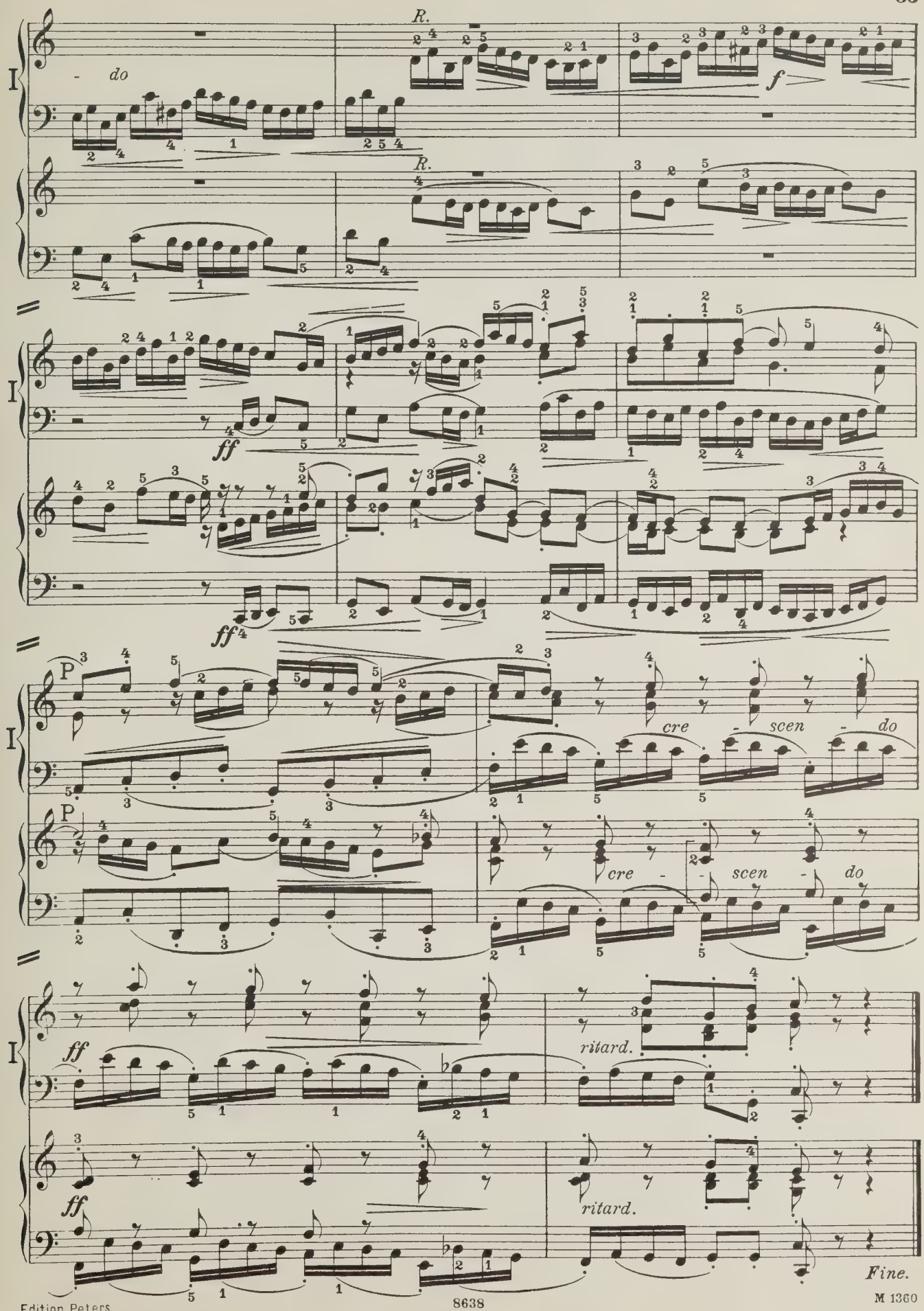

I
mf
mf
H
cre - scen - do
f
H
f
f
I
mf
cre - scen - do
sfz
f
I
f
mf
cre - scen - do
I
f


I
dimin.
mf
ff
f
cre - scen - - do
ff
dimin.
cre - scen - do
ff
dimin.
K.
f
mf
K.
p
f
mf


I
cre - - scen - - do
sfz
f
L
ff
cre - scen -
cre-


I
do
ff
M
f
mf
crescendo poco
- scen - do
ff
M
f
mf
crescendo
I
a poco
mf
poco a poco
I
f
mf
cre - scen -
do
f


I
dimin.
p
N
mf
crescendo
N
f
dim.
I
p
legato
p
poco a poco cre - scen -
p poco a poco crescendo


I
- do
R.
f
ff
P
cre - scen - do
ritard.
Fine.

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KLAVIERMUSIK

AUSGEWÄHLTE WERKE FÜR 2 KLAVIERE ZU 4 HÄNDEN

ORIGINALWERKE

4284 **Bach, W. F.:** Sonate Fdur (Brahms-M[illegible])
3892 **Brahms:** Haydn-Variationen Op. 56b Bdur
*3662 Sonate Op. 34bis nach dem Quintett fmoll
1914 **Chopin:** Rondo Op. 73 Cdur
1982 **Clementi:** Zwei Sonaten (Ruthardt)
*2494 **Grieg:** Altnorwegische Romanze mit Variationen Op. 51
2468 **Kirchner:** Sieben Walzer Op. 86
*3874a **Kuhlau:** Sonatinen Op. 20 mit II. Klavier von Riedel-Niemann
*3874b Sonatinen Op. 55 mit II. Klavier von Riedel-Niemann
*2490a/b **Mozart:** Sonaten K.V. 533 Fdur; 475 cmoll (Phantasia) (Grieg)
*2490c/d Sonaten K.V. 545 Cdur; 283 Gdur (Grieg)
1327 Sonate K.V. 448 Ddur; Fuge K.V. 426 mit Adagio cmoll
1898 **Reinecke:** Improvisata Op. 125 über Glucks Gavotte
2362 **Schumann:** Andante und Variationen Bdur Op. 46

ÜBERTRAGUNGEN

*2951 **Beethoven:** Septett Op. 20 Esdur (Ruthardt)
3033a/h Symphonien Nr. 1–8 (Singer)
3033i Symphonie Nr. 9 dmoll (Singer)
* **Brahms:** Deutsches Requiem Op. 45 (Grüters)
Schumann-Variationen Op. 23 (Geisterthema)
3667 5 ausgewählte Walzer
(vom Komponisten übertragen)
*3841b/g **Bruckner:** Symphonien Nr. 2–7 (Grunsky)
3841i Symphonie Nr. 9 (Grunsky)
3764a/b **Grieg:** Beliebte Klavierstücke (Rée). 2 Bände
I: Norweg. Brautzug, An den Frühling, Bächlein
II: Hochzeitstag a. Troldhaugen, Marsch a. Sig. Jorsalfar
3877a/b **Händel:** Vier Concerti grossi (Singer). 2 Hefte
I: D dur Op. 6 Nr. 5; B dur Op. 3 Nr. 2
II: F dur Op. 6 Nr. 2; h moll Op. 6 Nr. 12
3621/4 **Liszt:** Symphonische Dichtungen (Singer). 4 Bände
Préludes; Prometheus; Tasso; Mazeppa
Mozart: Adagio K.V. 546 zur Fuge K.V. 426 (Lewicki)
3169 Sonate K.V. 497 Fdur (Original 4händig) (Reinecke)
3467a/c Symphonien K.V. 551 (Jupiter), 550, 543
*3976 **Reger:** Mozart-Variationen und Fuge Op. 132a
(vom Komponisten übertragen)
3077a **Schubert:** Symphonie Cdur (Singer)
3077b Symphonie hmoll (Unvollendete) (Singer)
*4195a **Strauß, Rich.:** Aus Italien Op. 16 (Singer)
*4195d Don Quichote Op. 35 (Singer)
*4195c Till Eulenspiegel Op. 28 (Singer)
3780 **Tschaikowsky:** Symphonie Nr. 6 Op. 74 (Pathétique) (Singer)

Partiturmässige Ausgaben
*Zur Ausführung sind 2 Exemplare erforderlich.

KLAVIER-KONZERTE USW.

(Original: Klavier und Orchster)

*4467 **Bach:** Konzert Adur (Soldan)
*4469 Konzert Edur (Soldan)
*2912 Konzert dmoll (Ruthardt)
*3830 Konzert fmoll (Teichmüller)
2200a Doppelkonzert Nr. 1 Cdur (Griepenkerl) (Original)
2200b Doppelkonzert Nr. 2 cmoll (Griepenkerl) (Original)
*4262 **Bach, Joh. Christ.:** Konzert Ddur Op. 13 Nr. 2
*4329 Konzert Bdur Op. 13 Nr. 4
*2894a/e **Beethoven:** Sämtliche fünf Konzerte (Pauer)
C Op. 15, B Op. 16, c Op. 37, G Op. 58, Es Op. 73
*3655 **Brahms:** Konzert Nr. 1 dmoll Op. 15 (Sauer)
*3895 Konzert Nr. 2 Bdur Op. 83 (Sauer)
*2895a **Chopin:** Konzert Nr. 1 emoll Op. 11 (Ruthardt)
*2895b Konzert Nr. 2 fmoll Op. 21 (Ruthardt)
*2968 Polonaise Esdur Op. 22 (Ruthardt)
*3274 **Dussek:** Konzert gmoll Op. 50, Satz I (Ruthardt)
3741 **Franck:** Symphonische Variationen (Sauer)
*2164 **Grieg:** Konzert amoll Op. 16
*2164a Dasselbe, Neuausgabe von Percy Grainger
*4353 **Haydn:** Konzert Ddur Op. 21 (Teichmüller) mit Originalkadenzen
*3724 **Henselt:** Konzert fmoll Op. 16 (Ruthardt)
*3602c **Liszt:** Konzerte Es, A, Danse macabre, Fantaisie hongr., Schuberts Phantasie Op. 15, Webers Polonaise brill. Op. 72 (Sauer)
*3606/7 Konzerte Esdur, Adur (Sauer)
*3612 Phantasie über ungarische Volksmelodien (Sauer)
*3309b **Mozart:** Konzert K.V. 271 Esdur mit Originalkadenzen
*3309f Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
2212 Konzert (Doppel-) K.V. 365 Esdur
*3309c Konzert K.V. 450 Bdur mit Originalkadenzen
*3309g Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
*2897a Konzert K.V. 466 dmoll
*2897d Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
*2897b Konzert K.V. 467 Cdur mit Kadenzen von Paul Klengel
*2897e Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
*3826 Konzert K.V. 482 Esdur mit Kadenzen von Hummel
*3309e Konzert K.V. 488 Adur (Fischer u. Soldan) mit Originalkadenz
*3309d Konzert K.V. 491 cmoll mit Kadenzen von Hummel
*3309h Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
*2897c Konzert (Krönungs-) K.V. 537 Ddur
*2897f Dasselbe, Neuausgabe von Edwin Fischer und Kurt Soldan
*4477 **Niemann:** Konzert Cdur Op. 153
*2898 **Schumann:** Konzert amoll Op. 54 (Sauer)
*3213 **Stojowski:** Symphonische Rhapsodie Op. 23
*3775 **Tschaikowsky:** Konzert bmoll Op. 23 (Teichmüller)
*2899 **Weber:** Konzertstück fmoll Op. 79 (Ruthardt)

Die Orchesterbegleitung
der Klavier-Konzerte ist der Solostimme als II. Klavier unterlegt.

AUSGEWÄHLTE WERKE FÜR 2 KLAVIERE ZU 8 HÄNDEN

1406 **Beethoven:** Ouvertüren:
Egmont, Coriolan, Fidelio, Leonore Nr. 3.
2230c/g Symphonien Nr. 3–7 (Kirchner)
2832 **Grieg:** Peer Gynt-Suite I. Op. 46 (Ruthardt)
2273a/c **Mozart:** Symphonien K.V. 551 (Jupiter), 550, 543
1866b **Schubert:** Symphonie hmoll (Unvollendete)
4479 **Smetana:** Rondo Cdur (Original) (K. Herrmann)
Leicht ausführbar. Für Schülerkonzerte geeignet.
4196d **Strauß, Rich.:** Also sprach Zarathustra Op. 30 (Bocklet)
4196a Don Juan Op. 20 (Bocklet)
4196c Till Eulenspiegel Op. 28 (Bocklet)
4196b Tod und Verklärung Op. 24 (Bocklet)

Man verlange den vollständigen Katalog der Edition Peters kostenlos.

C. F. PETERS

UNIVERSITY OF TORONTO
score
EDWARD JOHNSON
MUSIC LIBRARY

JOH. SEB. BACH

KONZERT

C DUR

FÜR ZWEI KLAVIERE

HERAUSGEGEBEN VON

F. C. GRIEPENKERL

NEUREVIDIERTE AUSGABE

Die Begleitung für Streichorchester von J. S. Bach
ist ebenfalls in der Edition Peters erschienen

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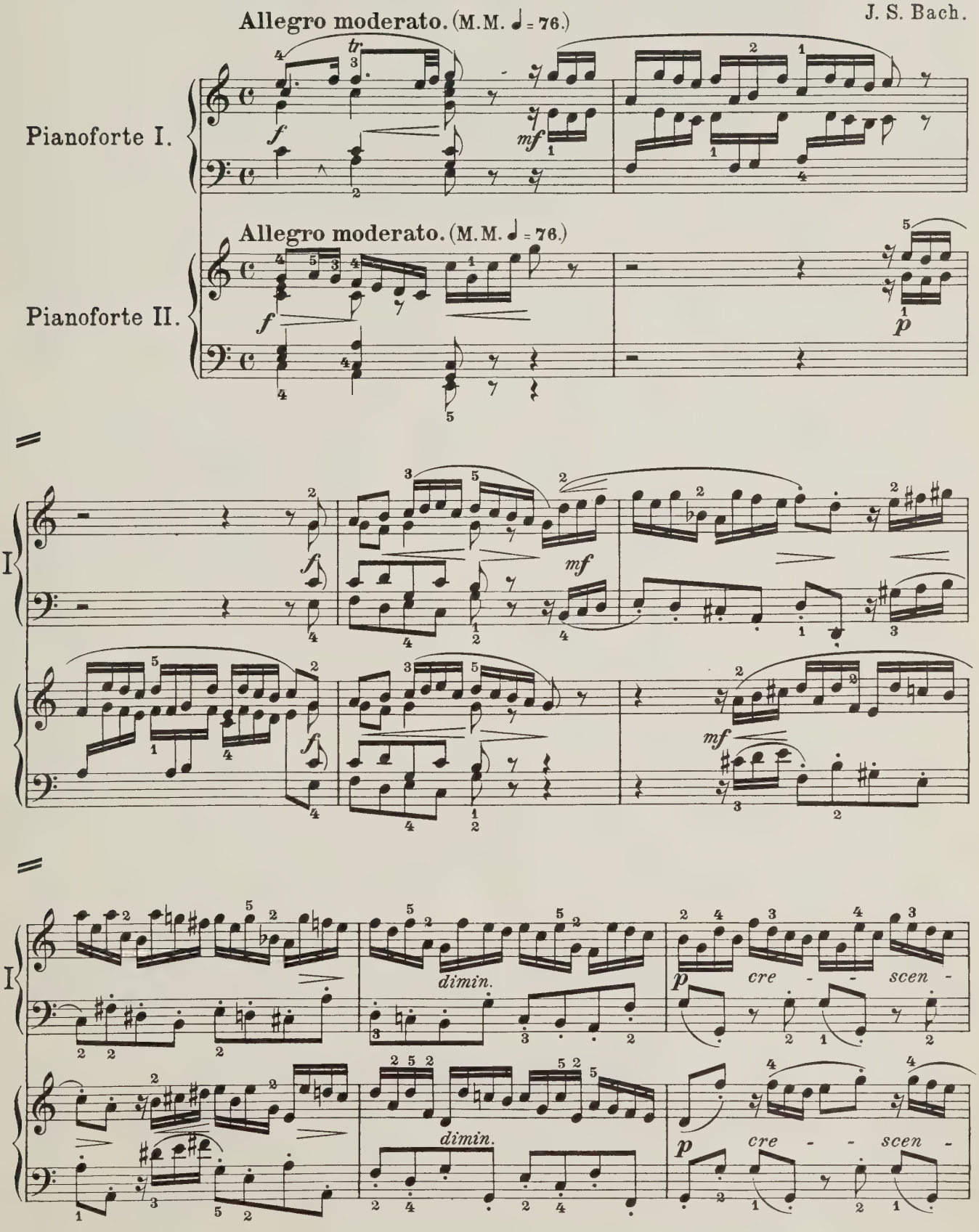
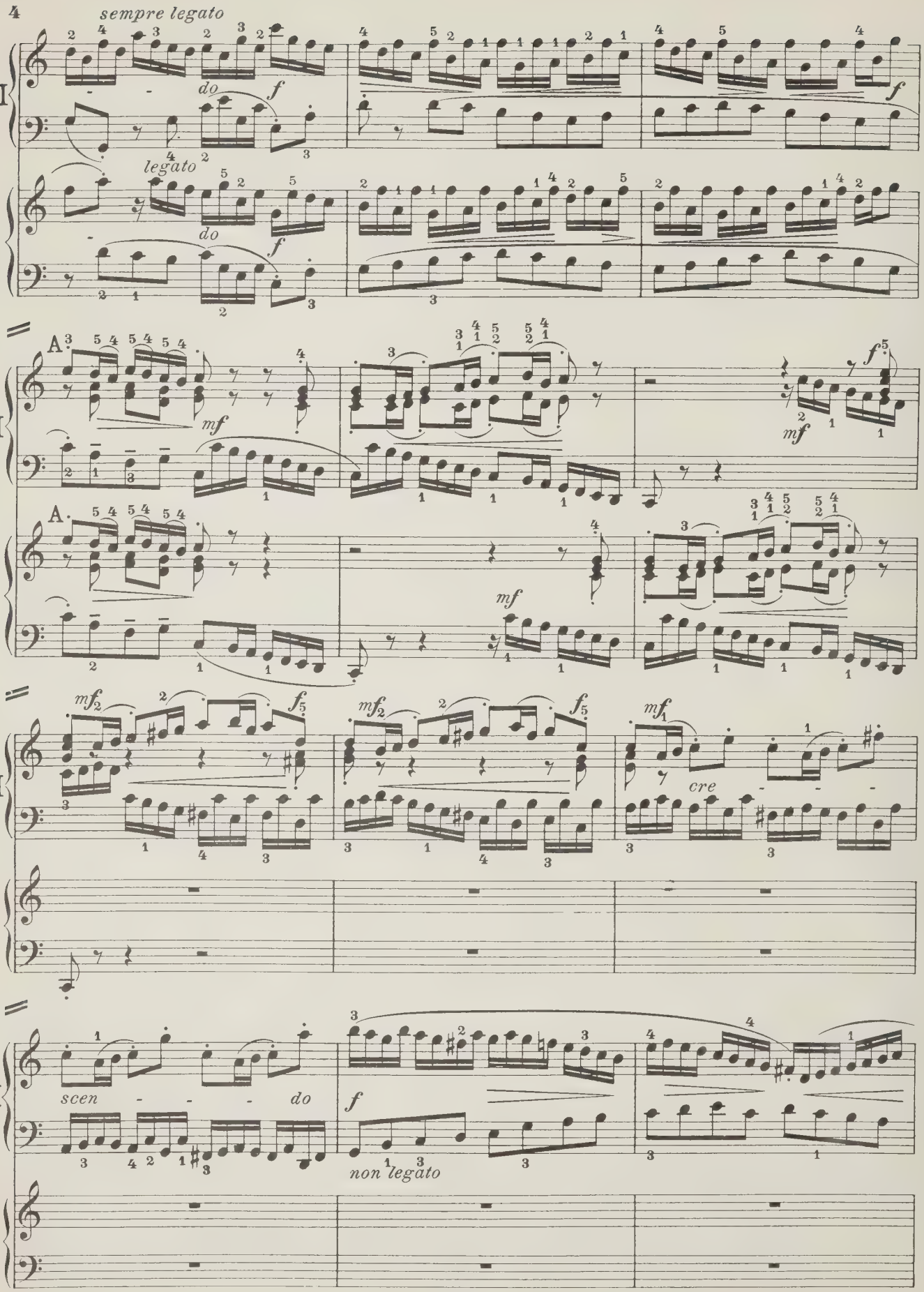
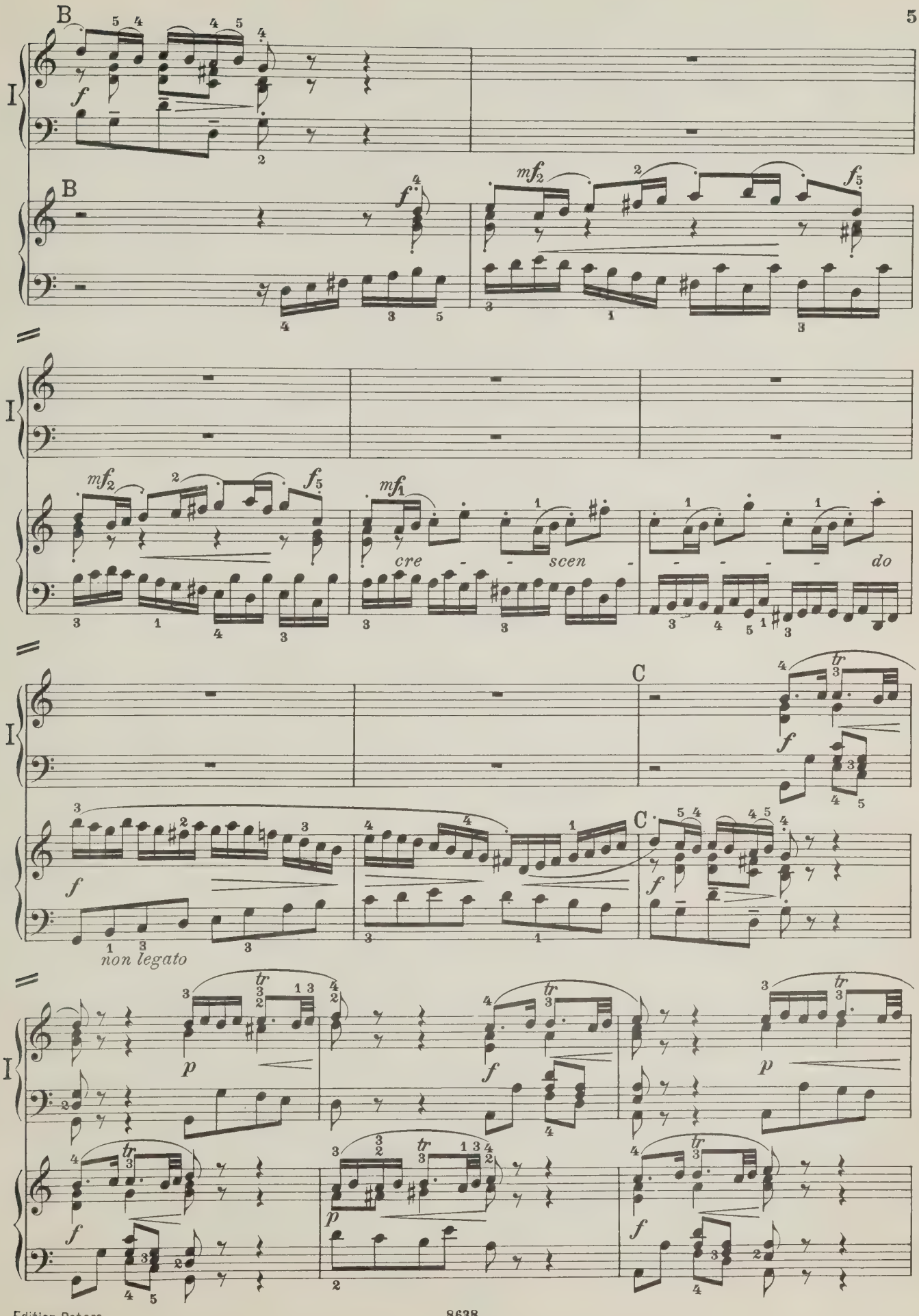
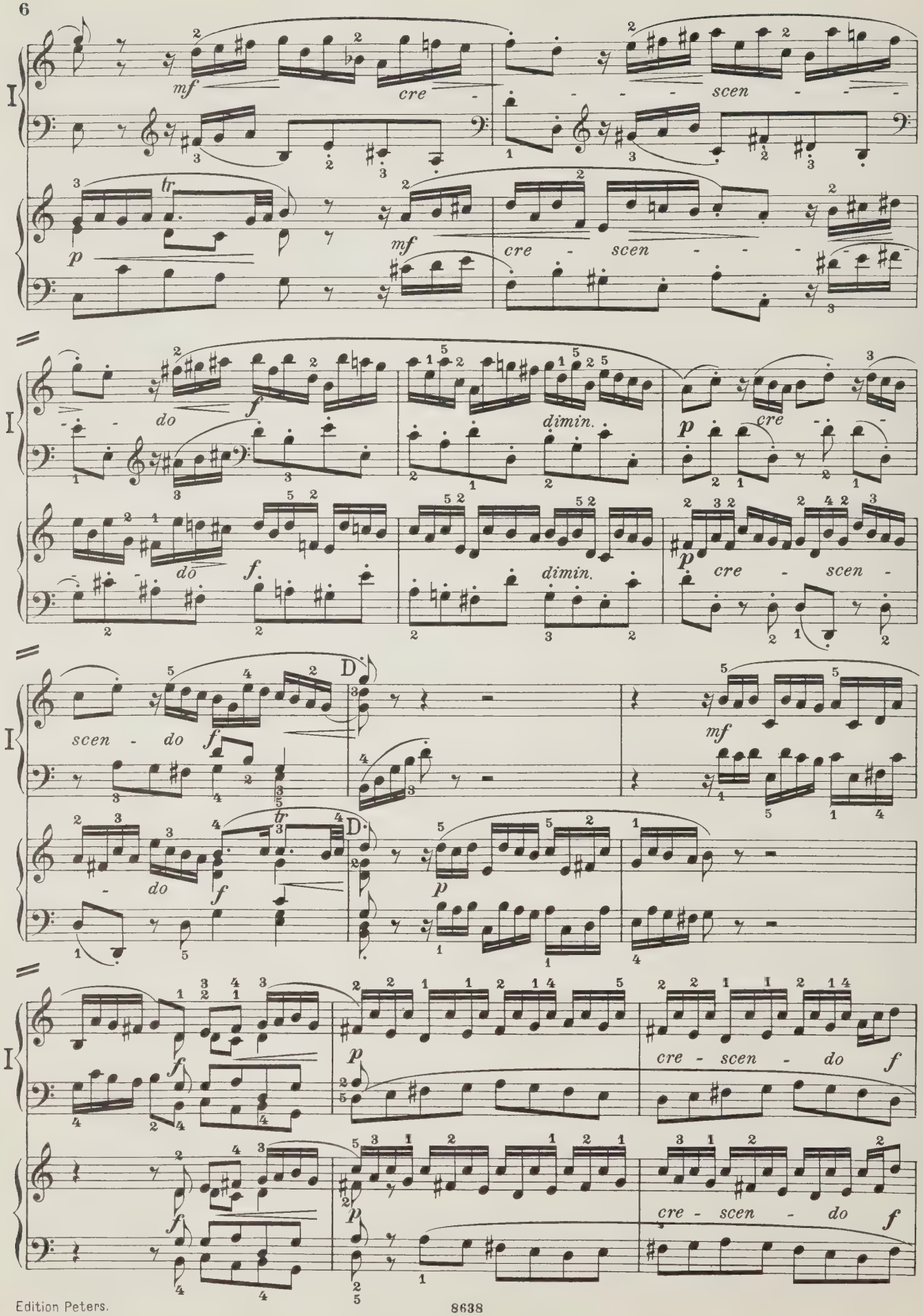
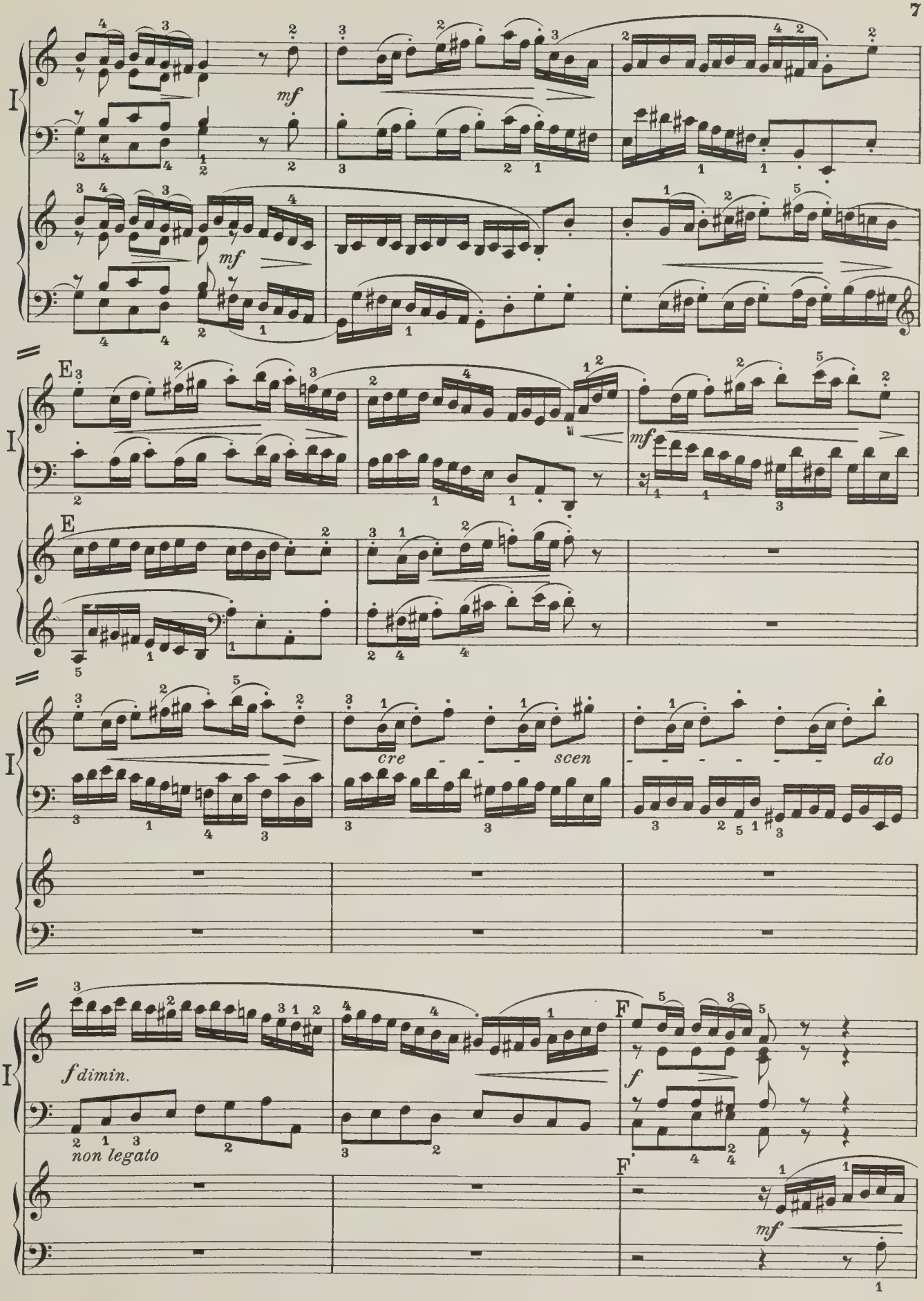
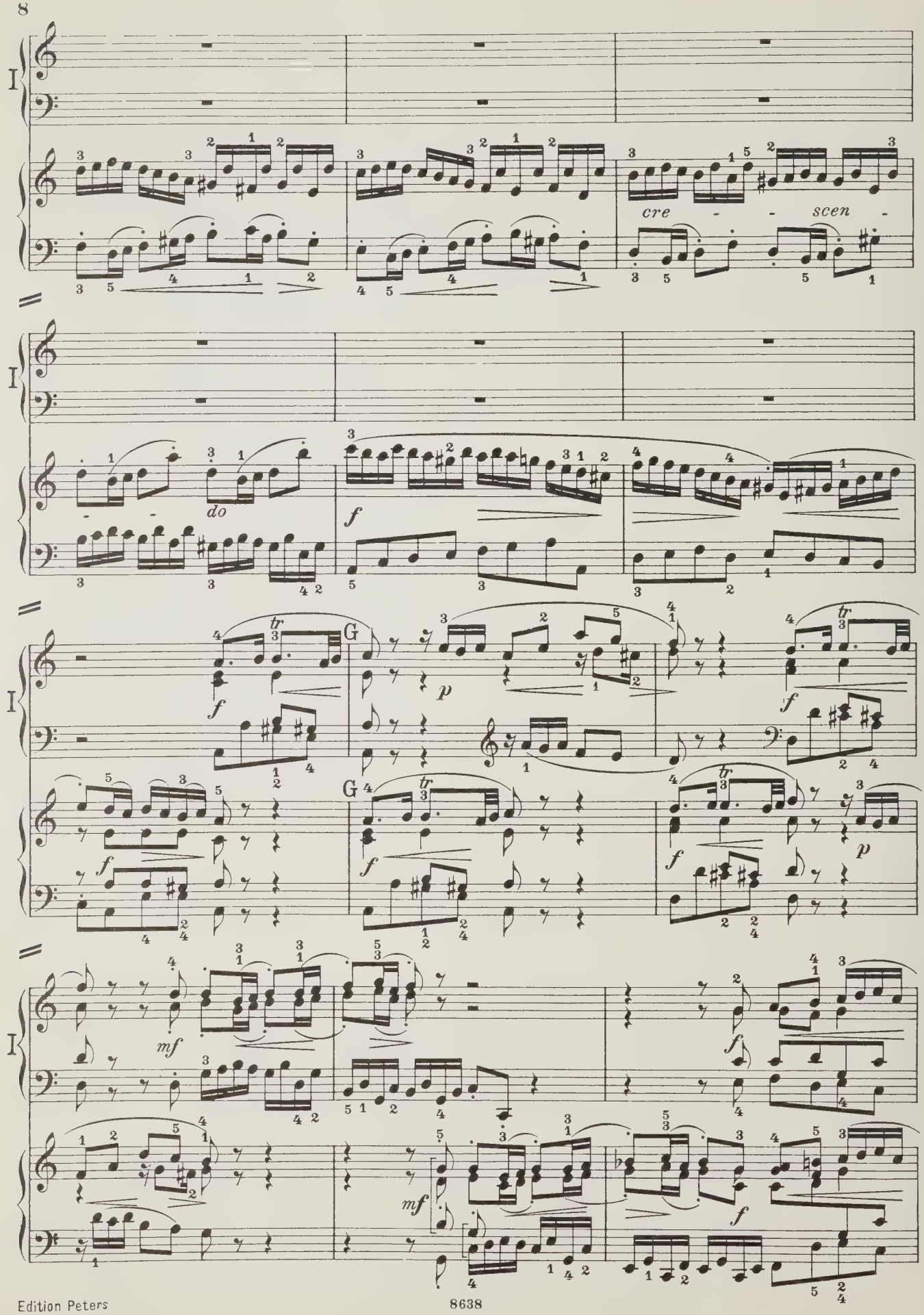

Allegro moderato. (M.M. ♩ = 76.)
J. S. Bach.
Pianoforte I.
Allegro moderato. (M.M. ♩ = 76.)
Pianoforte II.
I
I
dimin.
cre - - scen -
dimin.
cre - - scen -

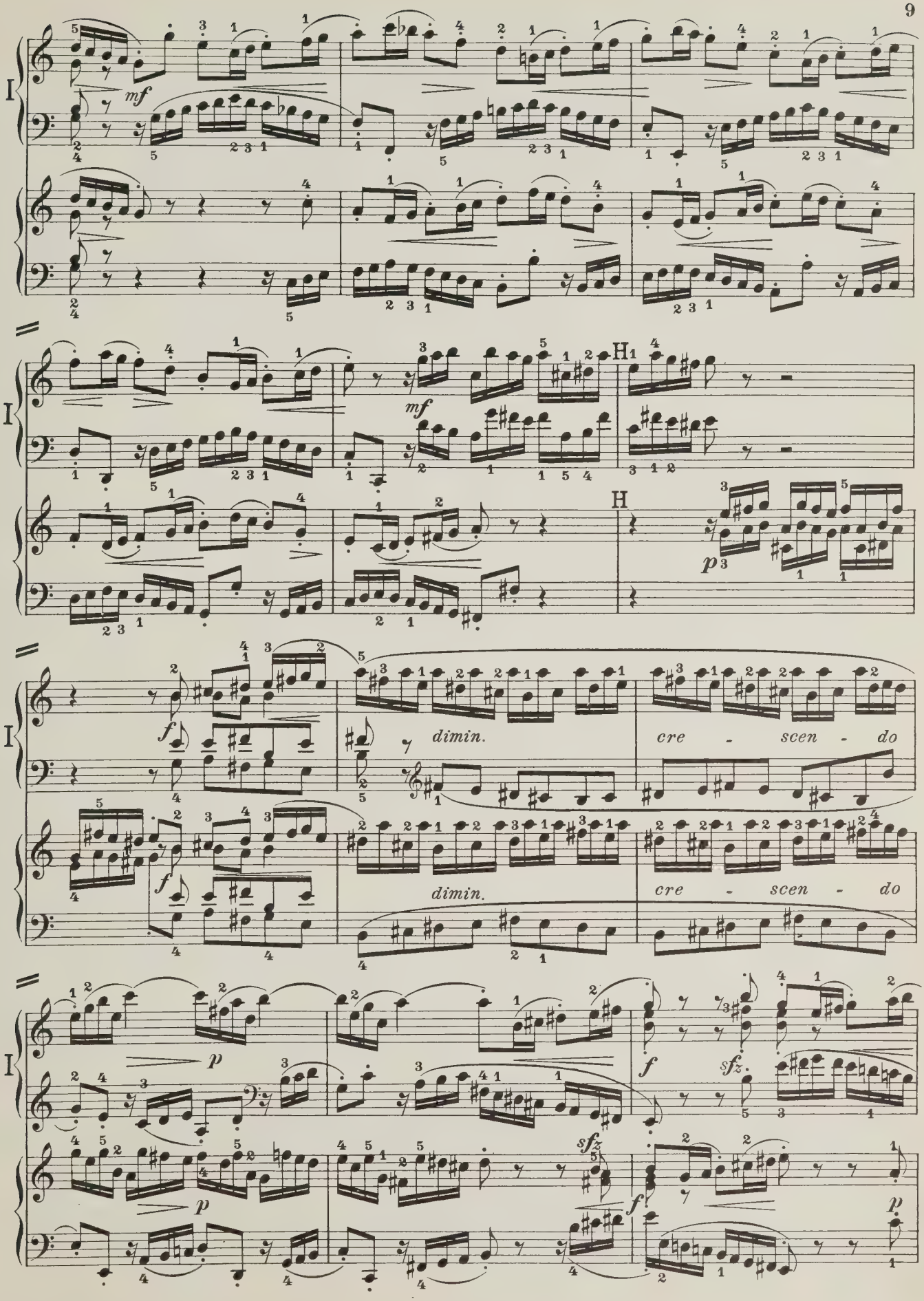

4
sempre legato
I
do
f
legato
do
f
A
mf
f
mf
A
mf
mf2
f5
mf2
f5
mf1
cre
scen - - - do
f
non legato

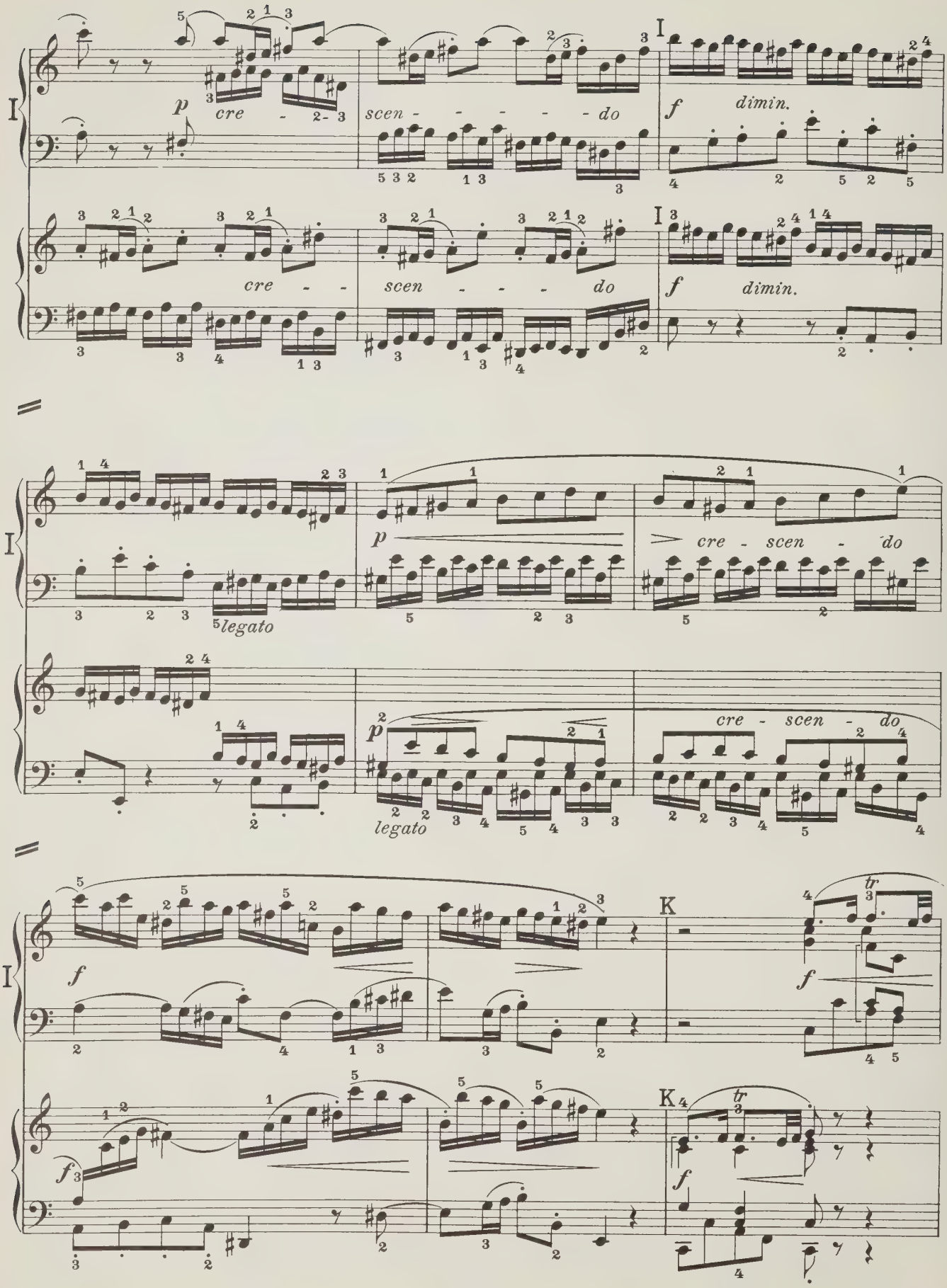

B
I
B
I
cre - - scen - - - - - do
I
C
C
non legato
I

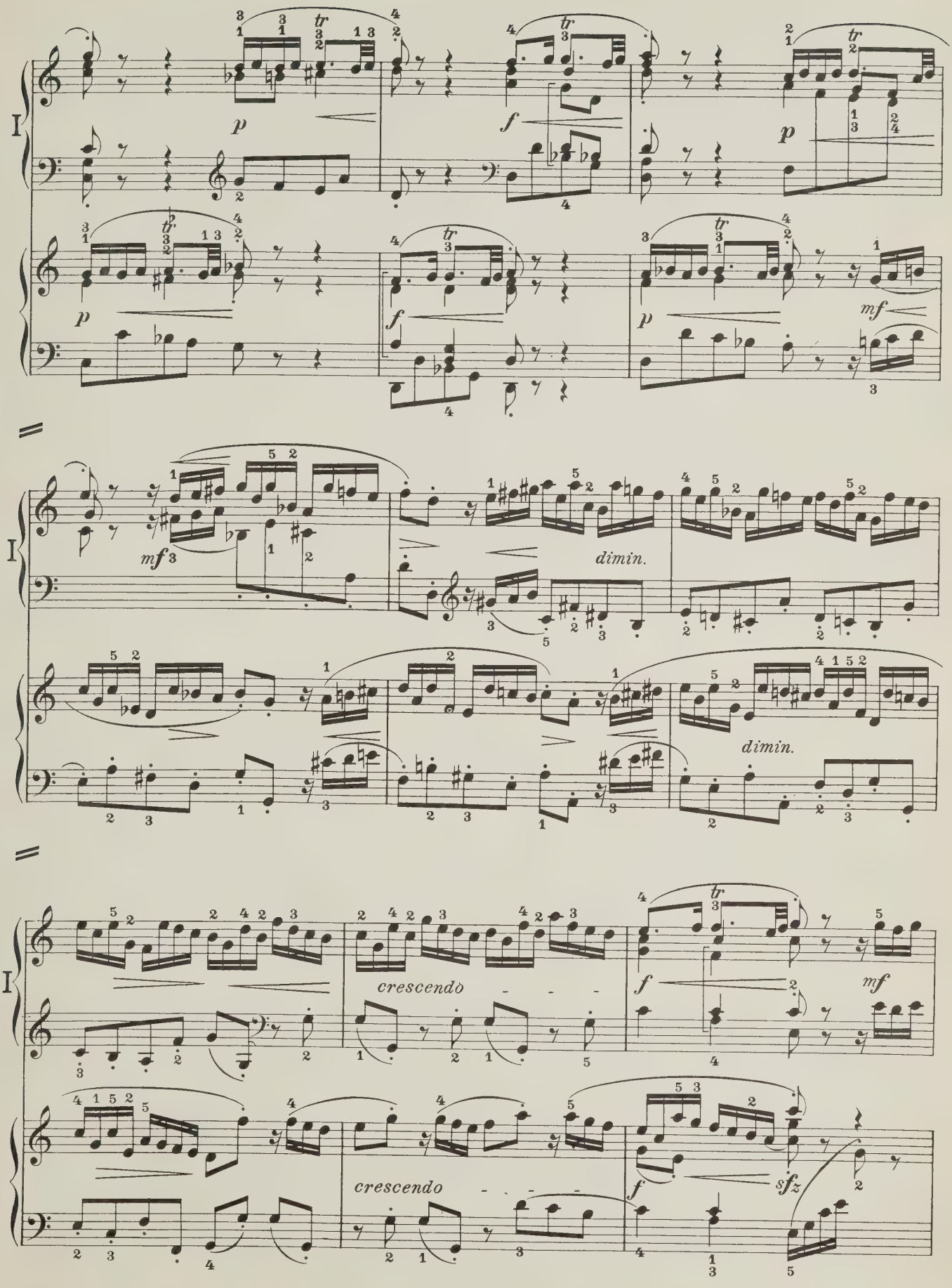

I
mf
cre - - - - scen - - -
p
tr
mf
cre - scen - - -
do
f
dimin.
p
cre -
do
f
dimin.
p
cre - scen -
scen - do
f
D
mf
do
f
tr
D
p
f
p
cre - scen - do
f
f
p
cre - scen - do
f

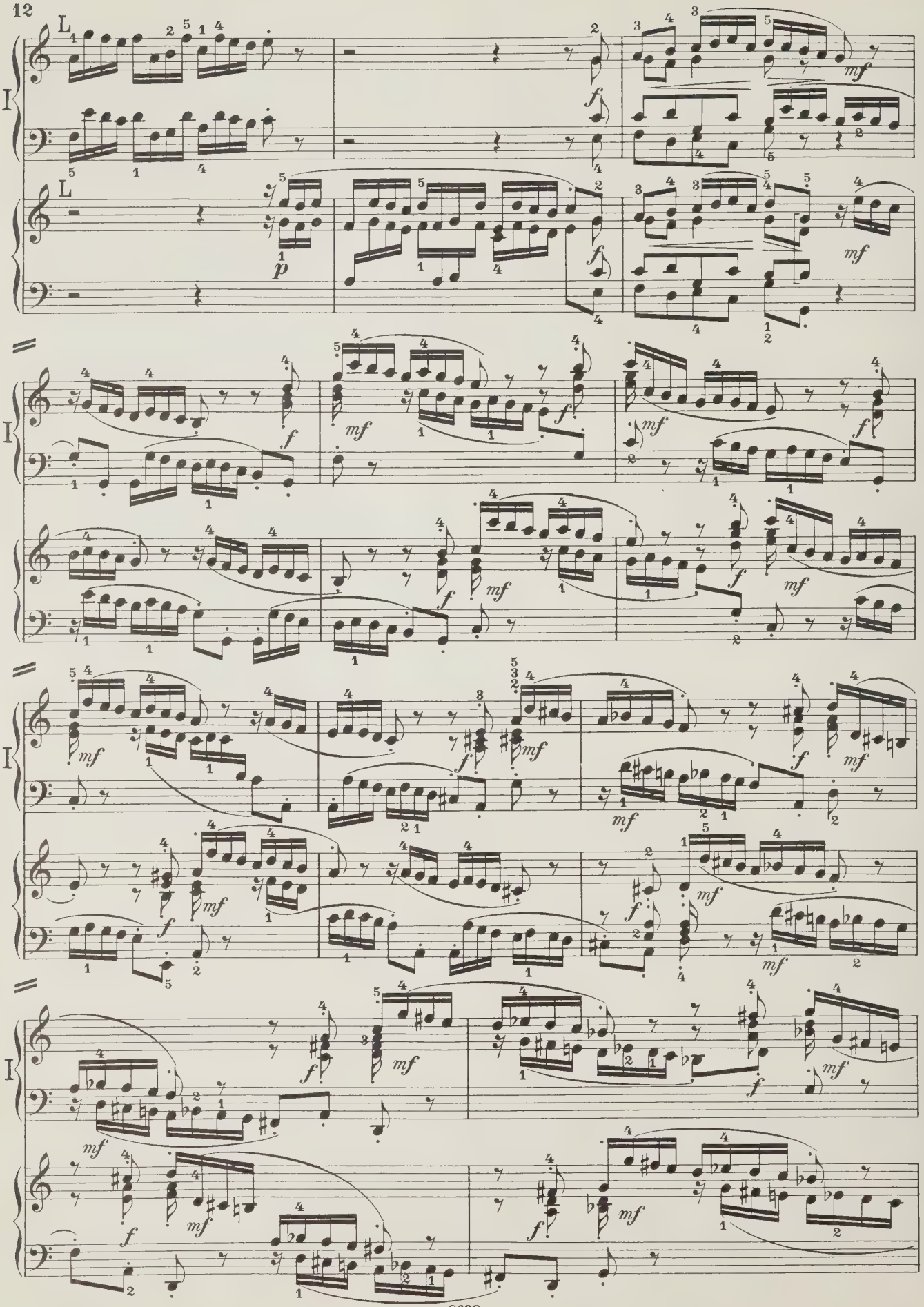

I
mf
mf
E
I
E
mf
I
cre - - - scen
do
I
f dimin.
non legato
F
f
F
mf

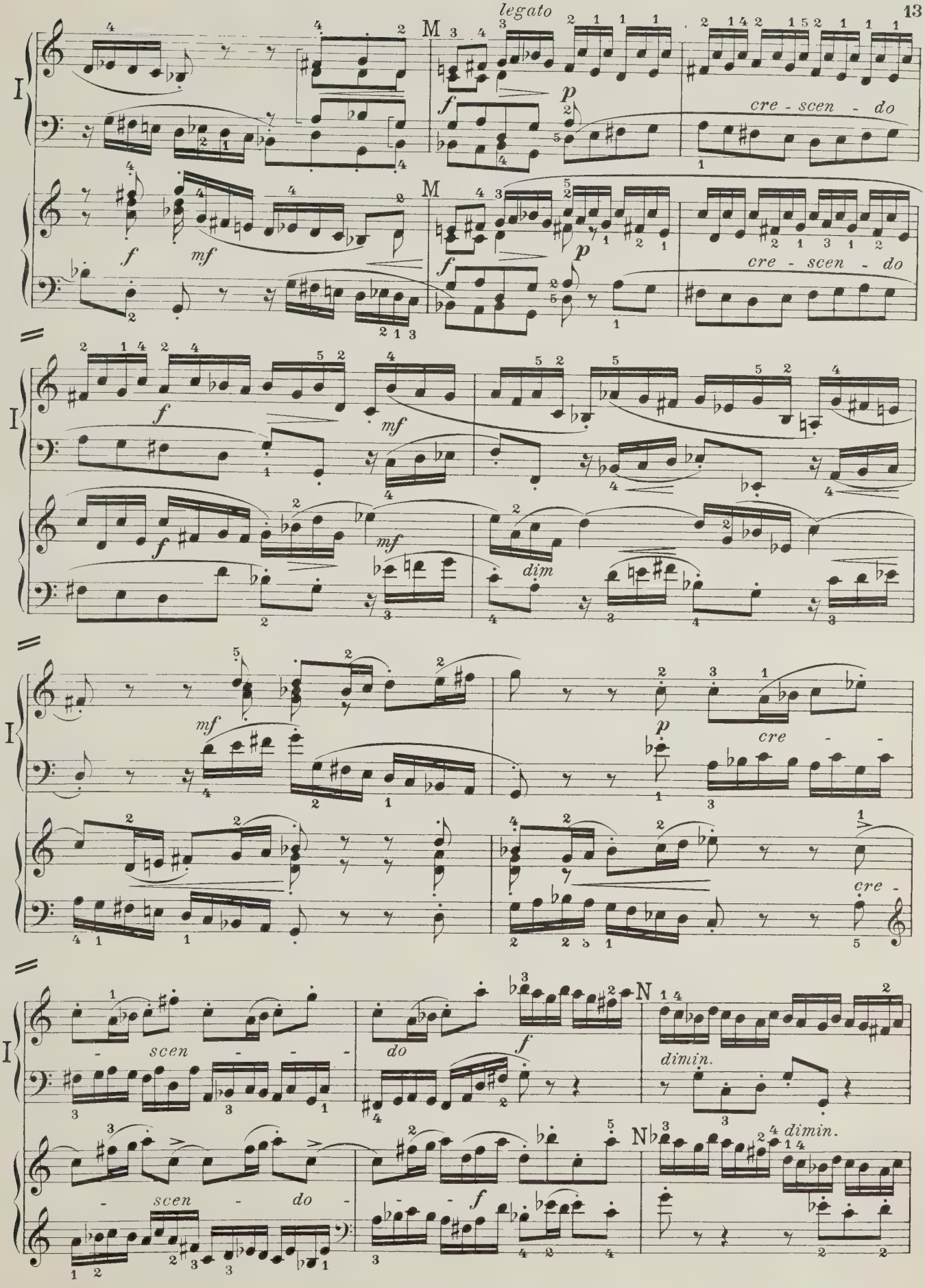

I
cre - - scen -
do
f
p
mf
tr
G

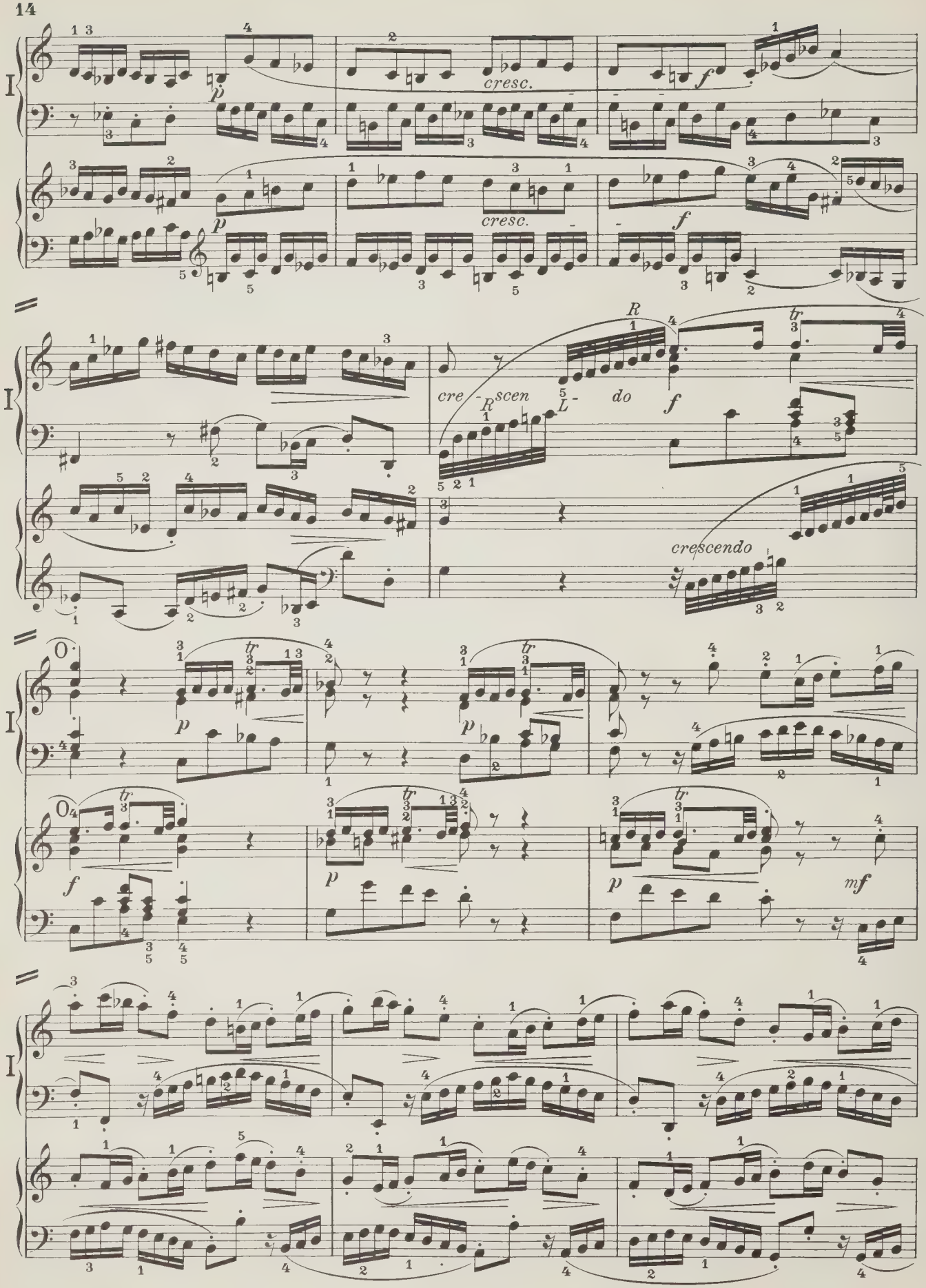

I
mf
H1
mf
H
p
I
f
dimin.
cre - scen - do
f
dimin.
cre - scen - do
I
p
f
sfz
sfz
p
f
p

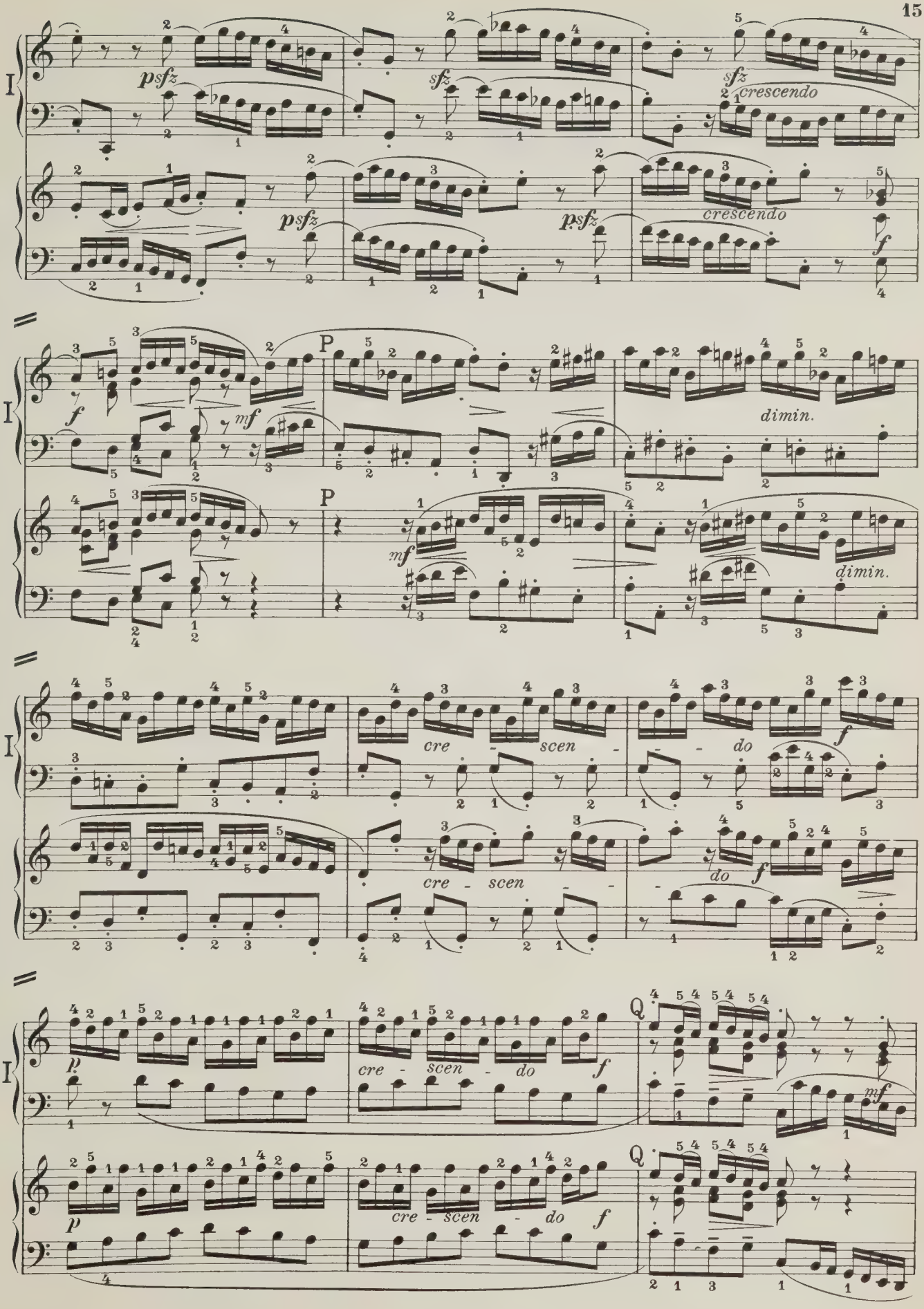

I
p
cre - 2- 3
scen - - - - - do
I
f
dimin.
cre - - -
scen - - - - do
I
f
dimin.
I
p
legato
p
cre - scen - do
legato
cre - scen - do
I
f
K
f
f
K
f

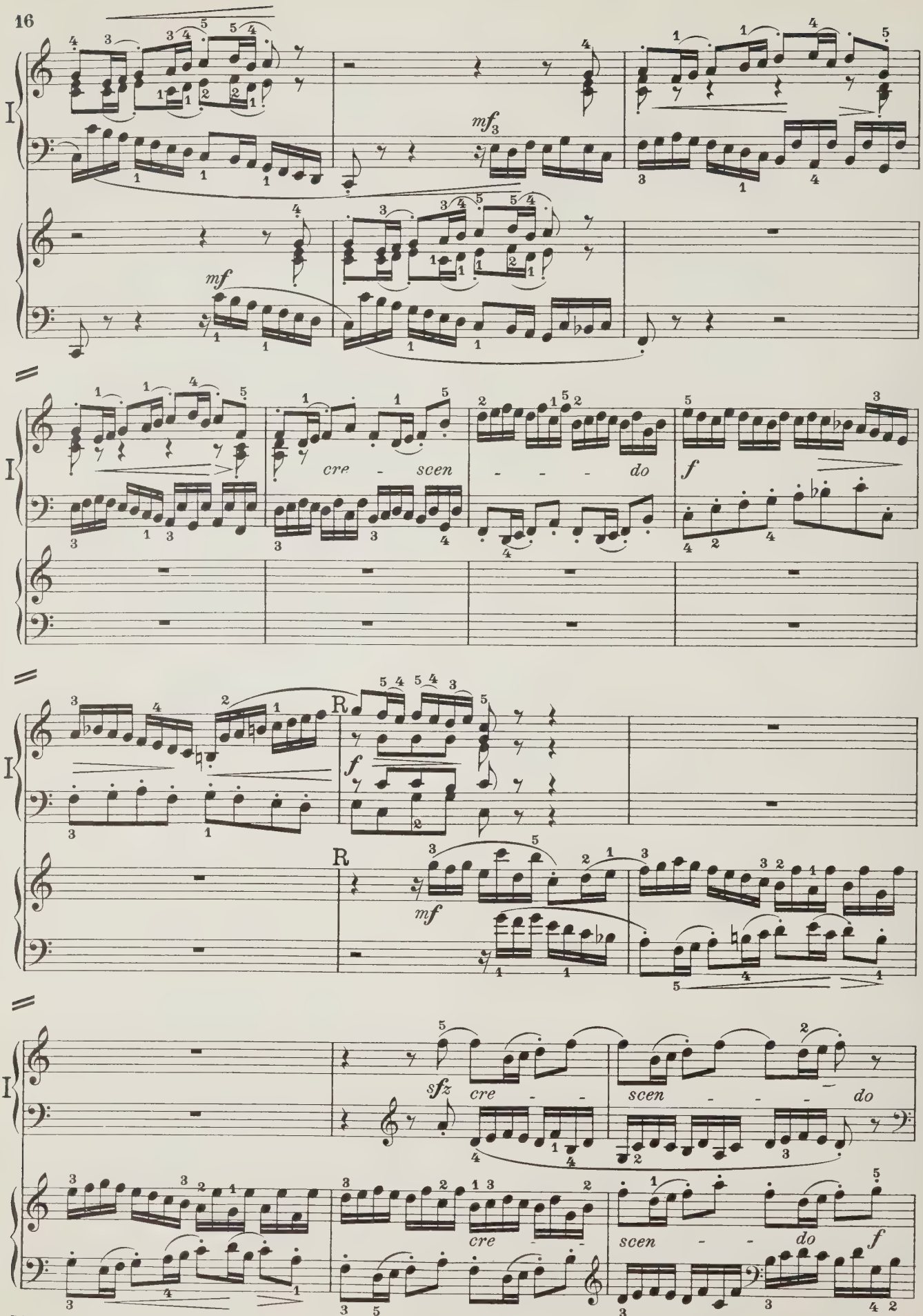

I
p
f
p
p
f
p
mf
mf
dimin.
dimin.
I
crescendo
f
mf
crescendo
f
sfz

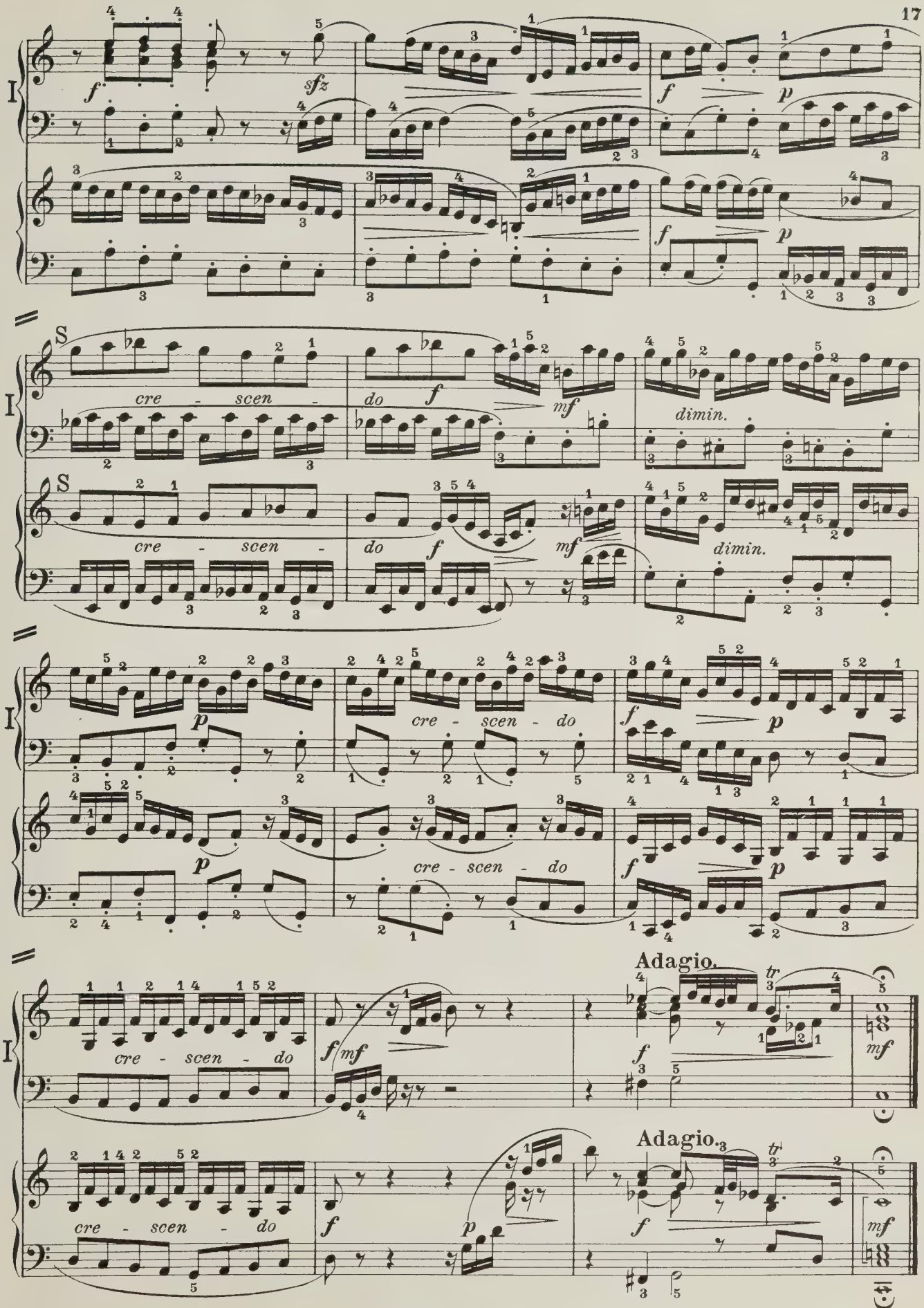


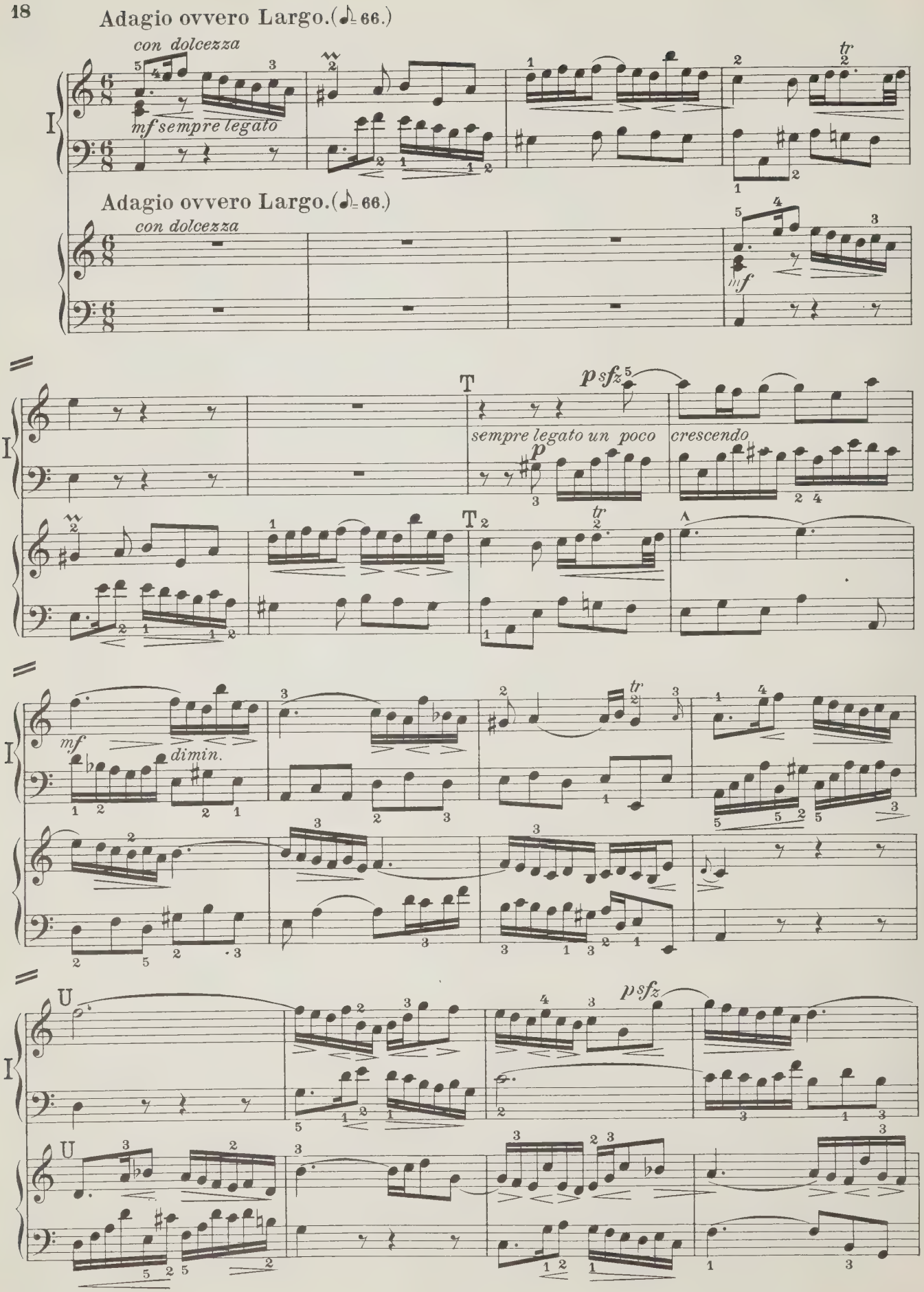

legato
M
I
cre - scen - do
cre - scen - do
dim
cre
cre -
- scen - - - do
- scen - do -
N
dimin.
dimin.

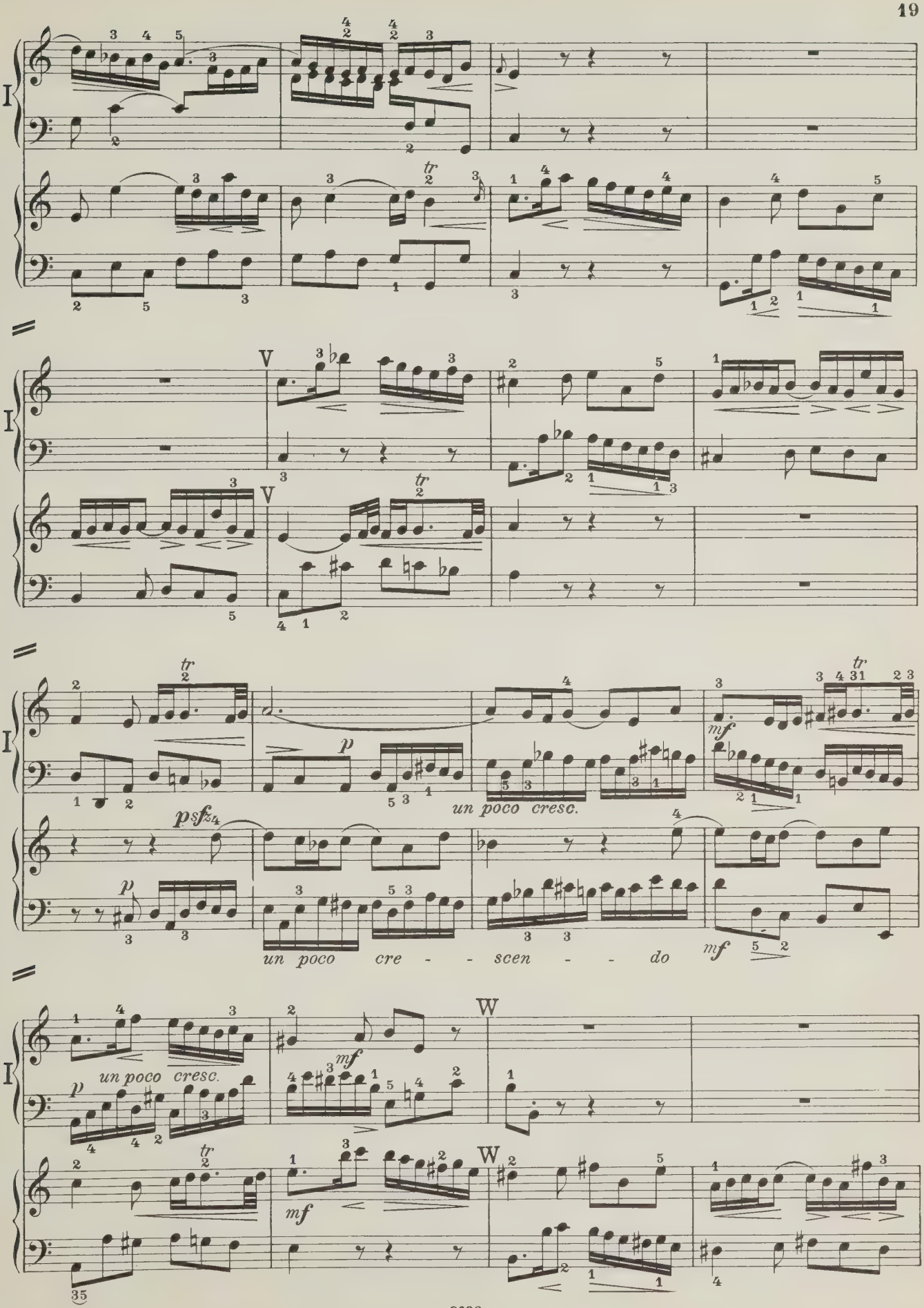

I
cresc.
f
cresc.
f
cre - scen - do
f
crescendo
I
p
p
f
p
p
mf
I


I
psfz
sfz
crescendo
psfz
psfz
crescendo
f
P
f
mf
dimin.
P
mf
dimin.
I
cre - scen - do
f
cre - scen - do
f
I
p
cre - scen - do
f
Q
mf
p
cre - scen - do
f
Q

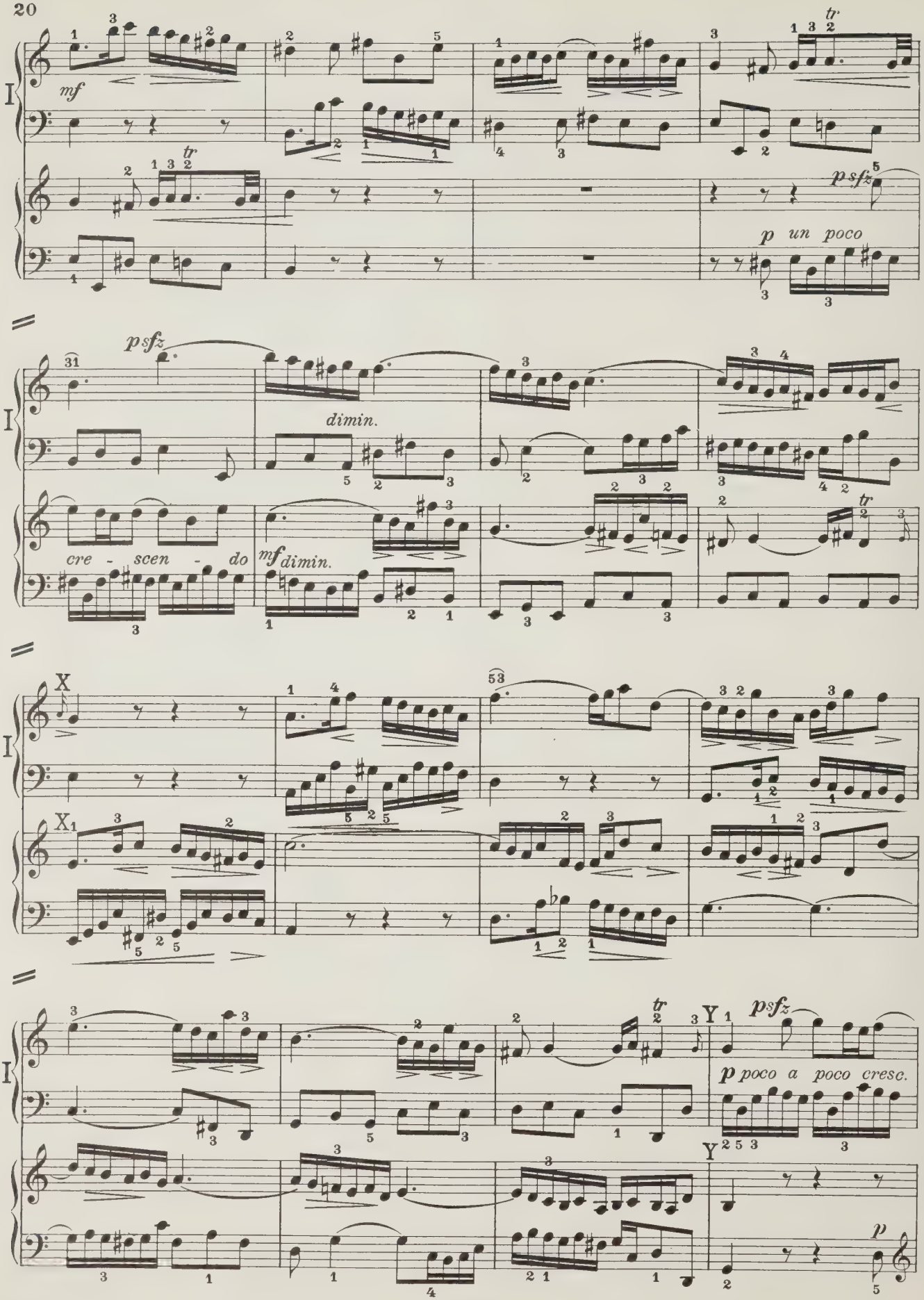

I
mf
mf
cre - scen - - - do
f
I
f
R
R
mf
I
sfz
cre - -
scen - - - do
cre - -
scen - - do
f

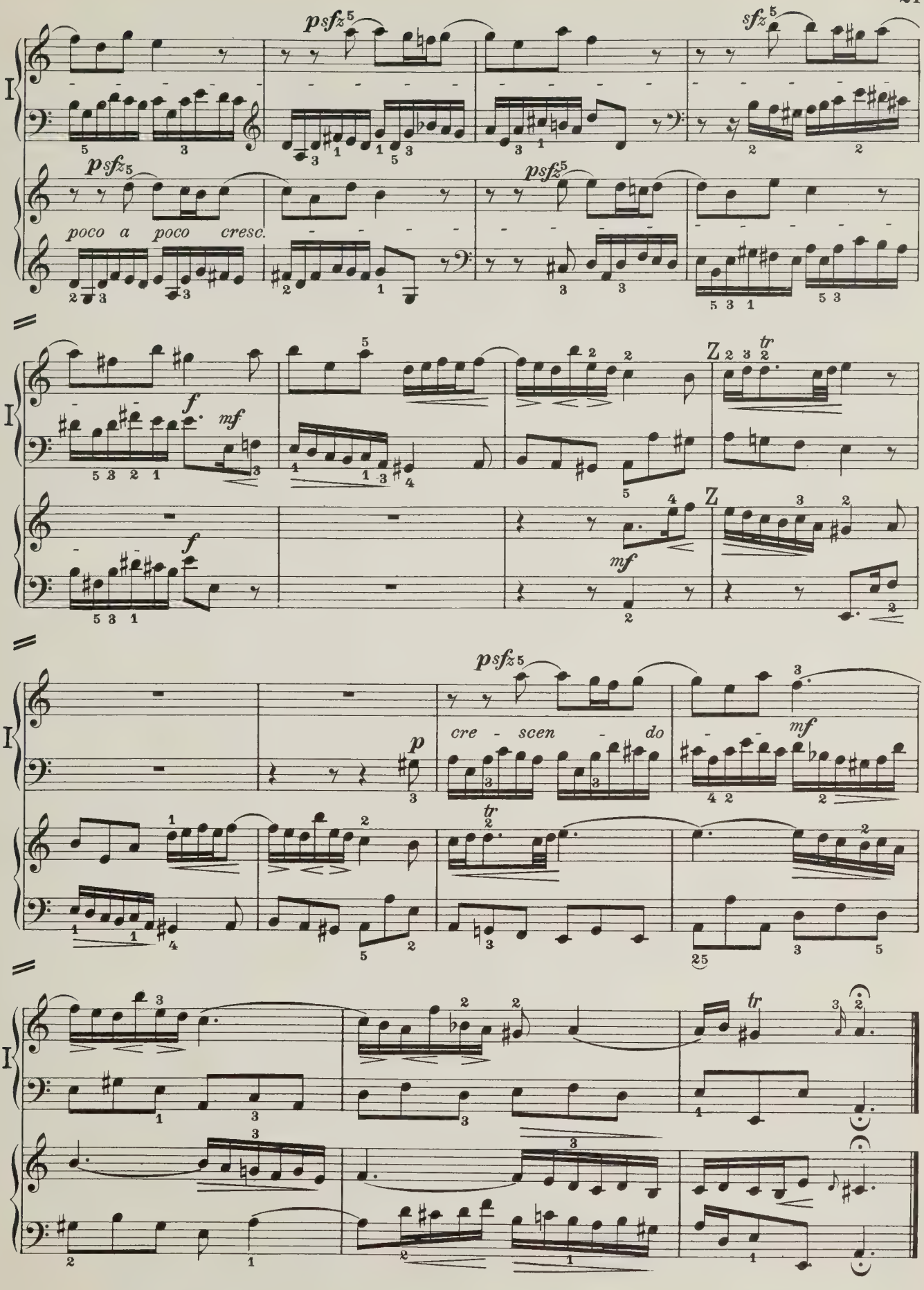

I
f
sfz
f
p
f
p
S
cre - scen -
do
f
mf
dimin.
S
cre - scen -
do
f
mf
dimin.
p
cre - scen - do
f
p
p
cre - scen - do
f
p
Adagio.
cre - scen - do
f/mf
f
mf
Adagio.
cre - scen - do
f
p
f
mf


Adagio ovvero Largo.(♩= 66.)
con dolcezza
mf sempre legato
Adagio ovvero Largo.(♩= 66.)
con dolcezza
mf
sempre legato un poco
crescendo
mf
dimin.
psfz
psfz



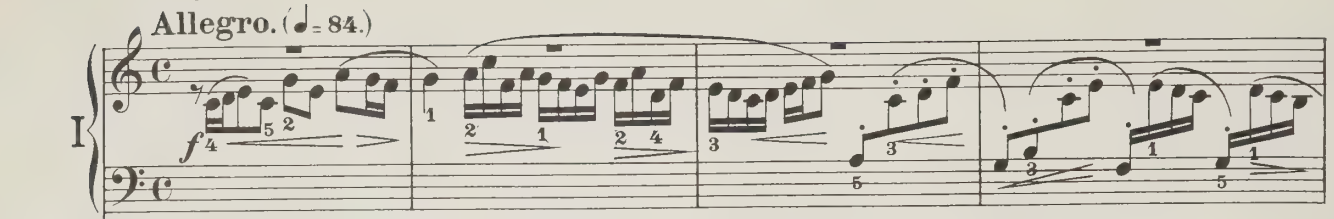
Edition Peters


I
mf
tr
psfz
p un poco
psfz
dimin.
cre - scen - do
mf dimin.
X
X1
Y
p poco a poco cresc.
Y
p


I
psfz
sfz
poco a poco cresc.
f
mf
Z
tr
p
cre - scen - do
I
I
I

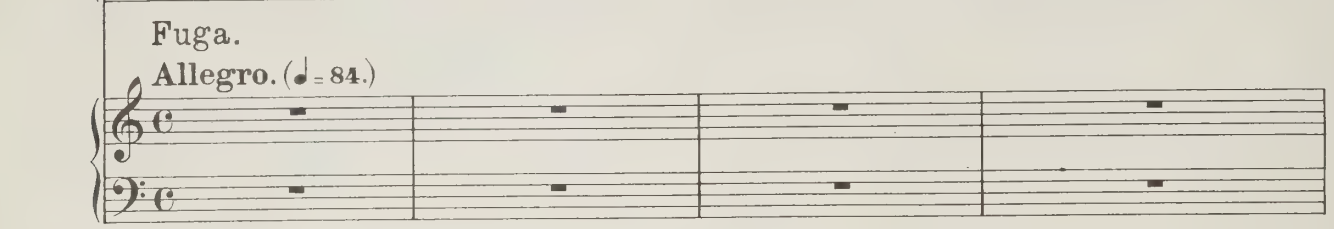
Fuga.

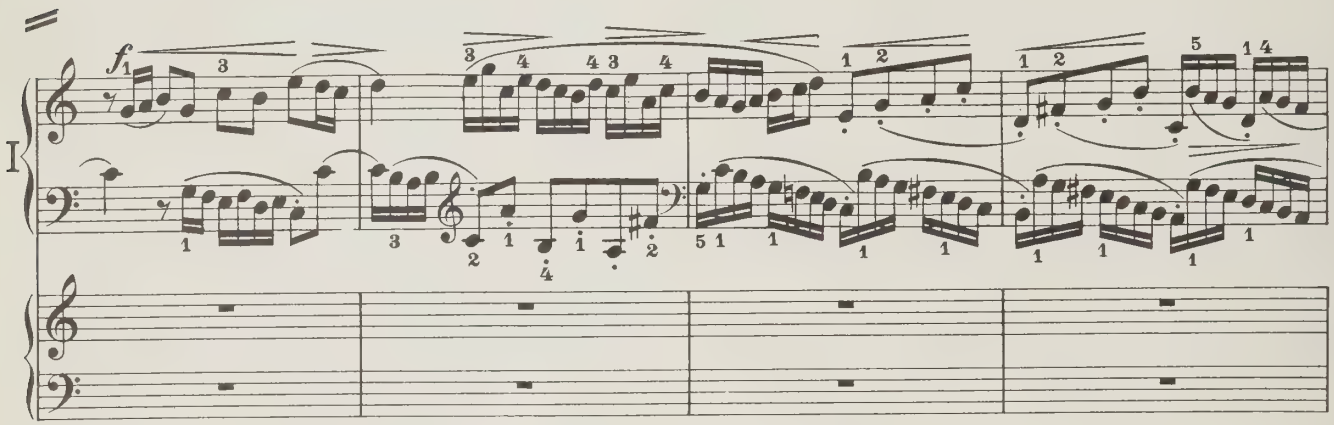
Allegro. (♩ = 84.)

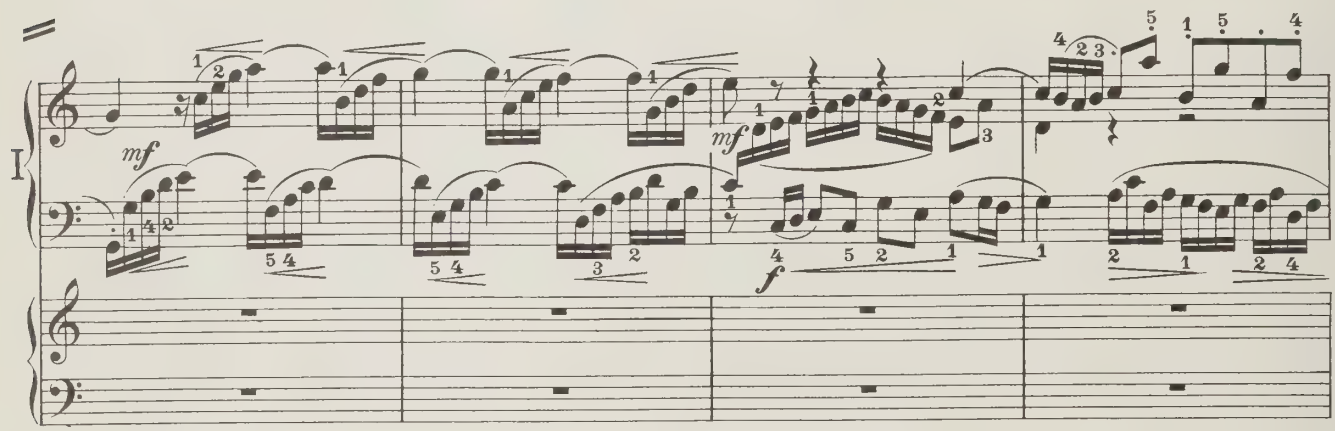


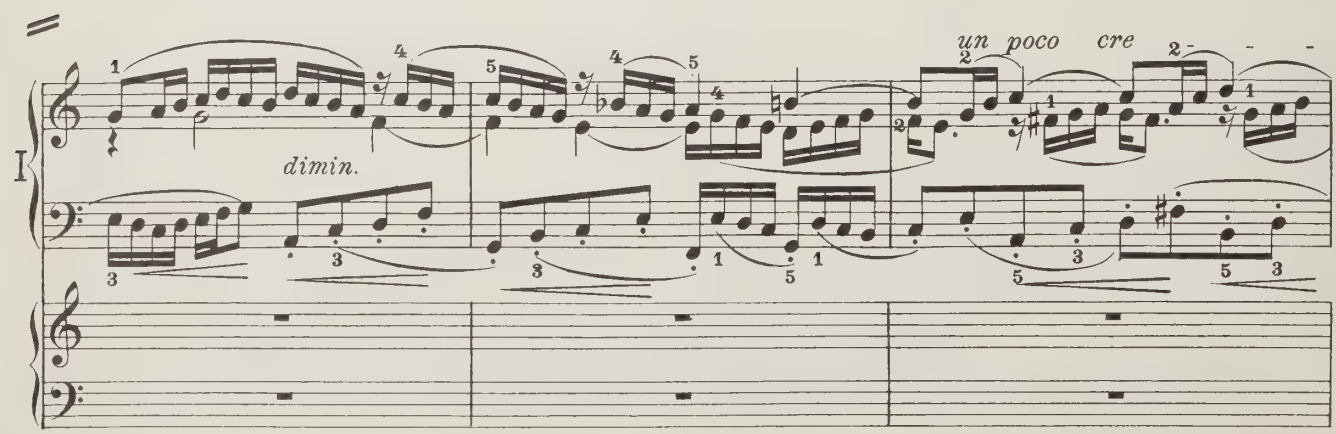
Fuga.

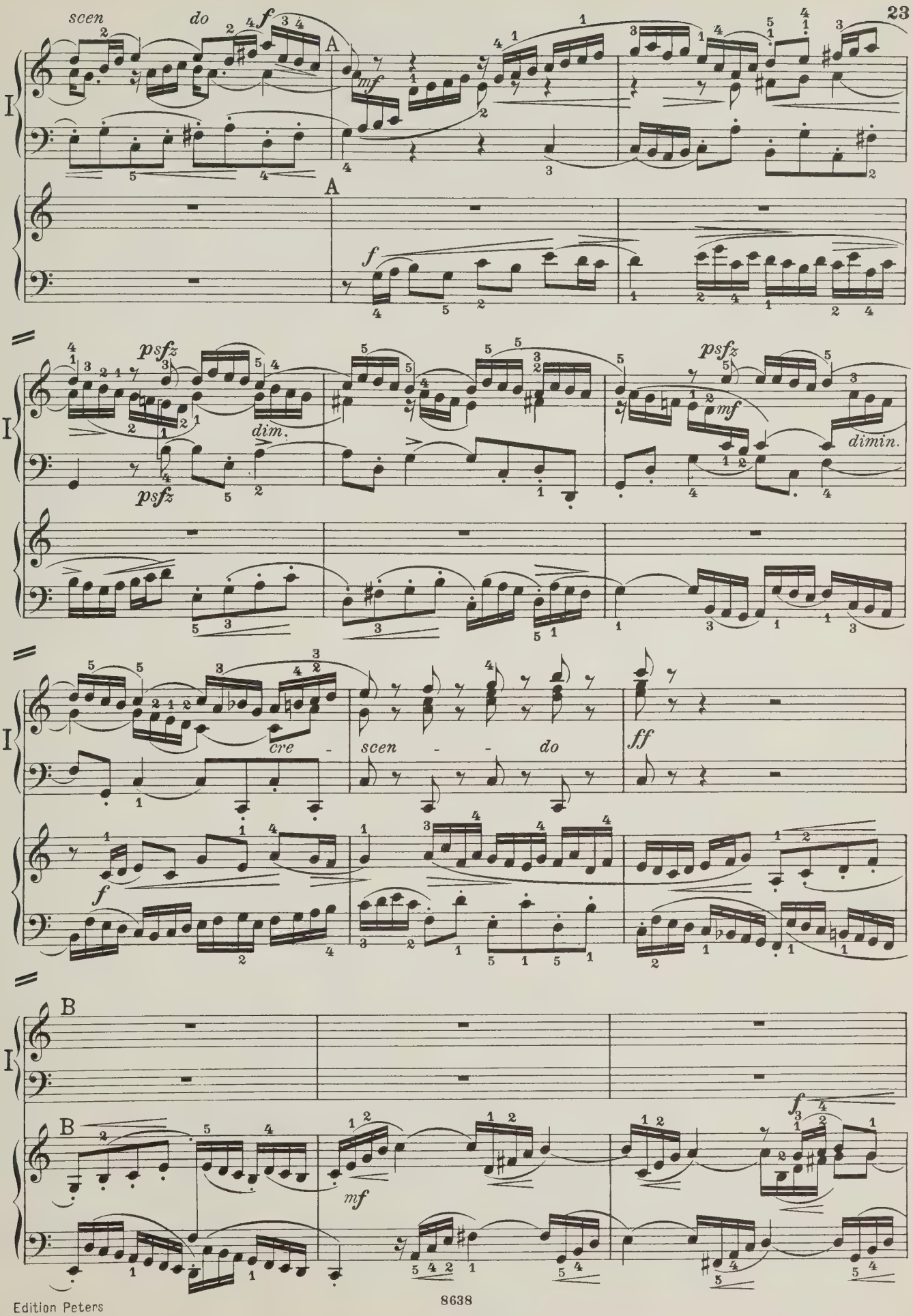
Allegro. (♩ = 84.)

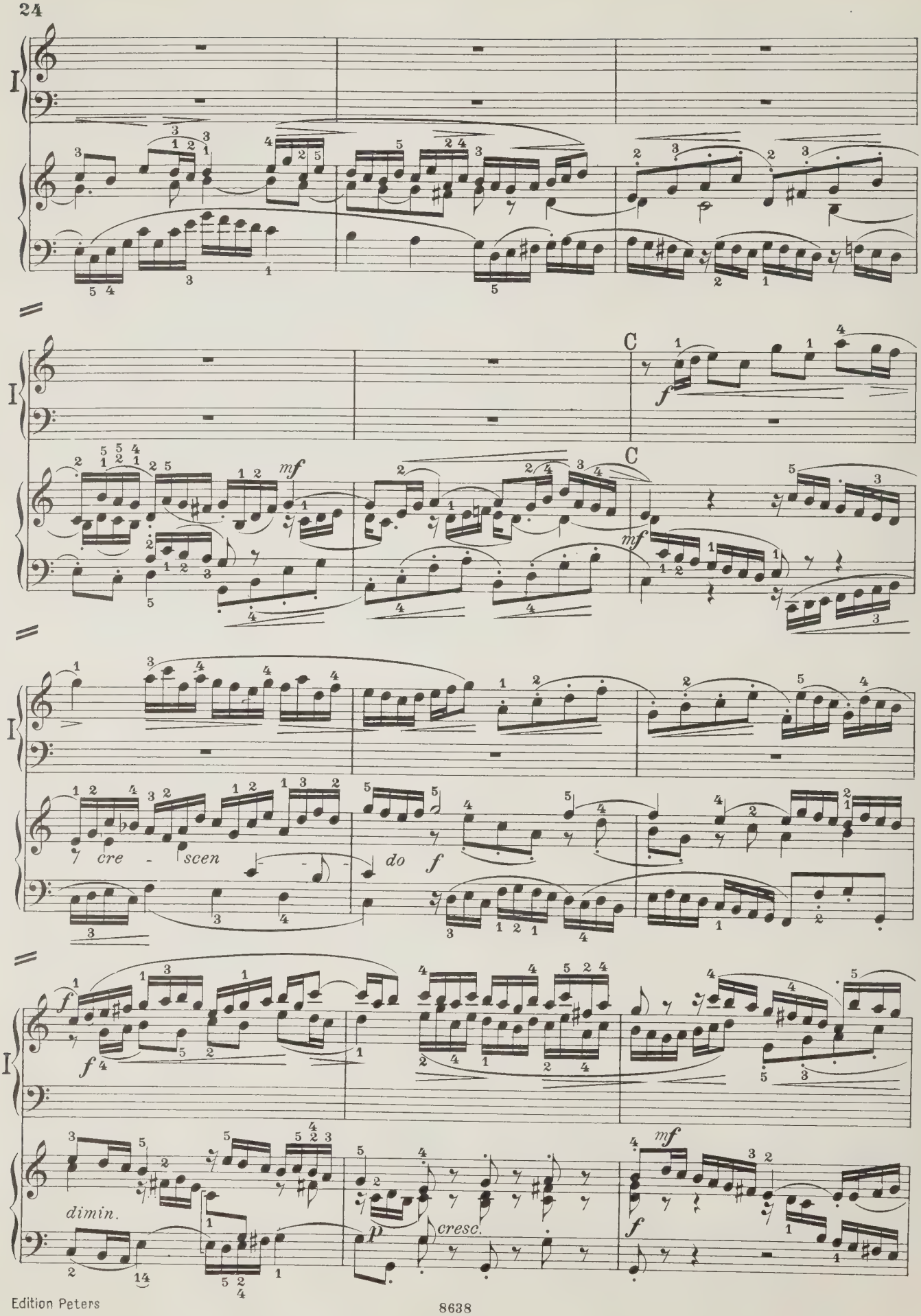


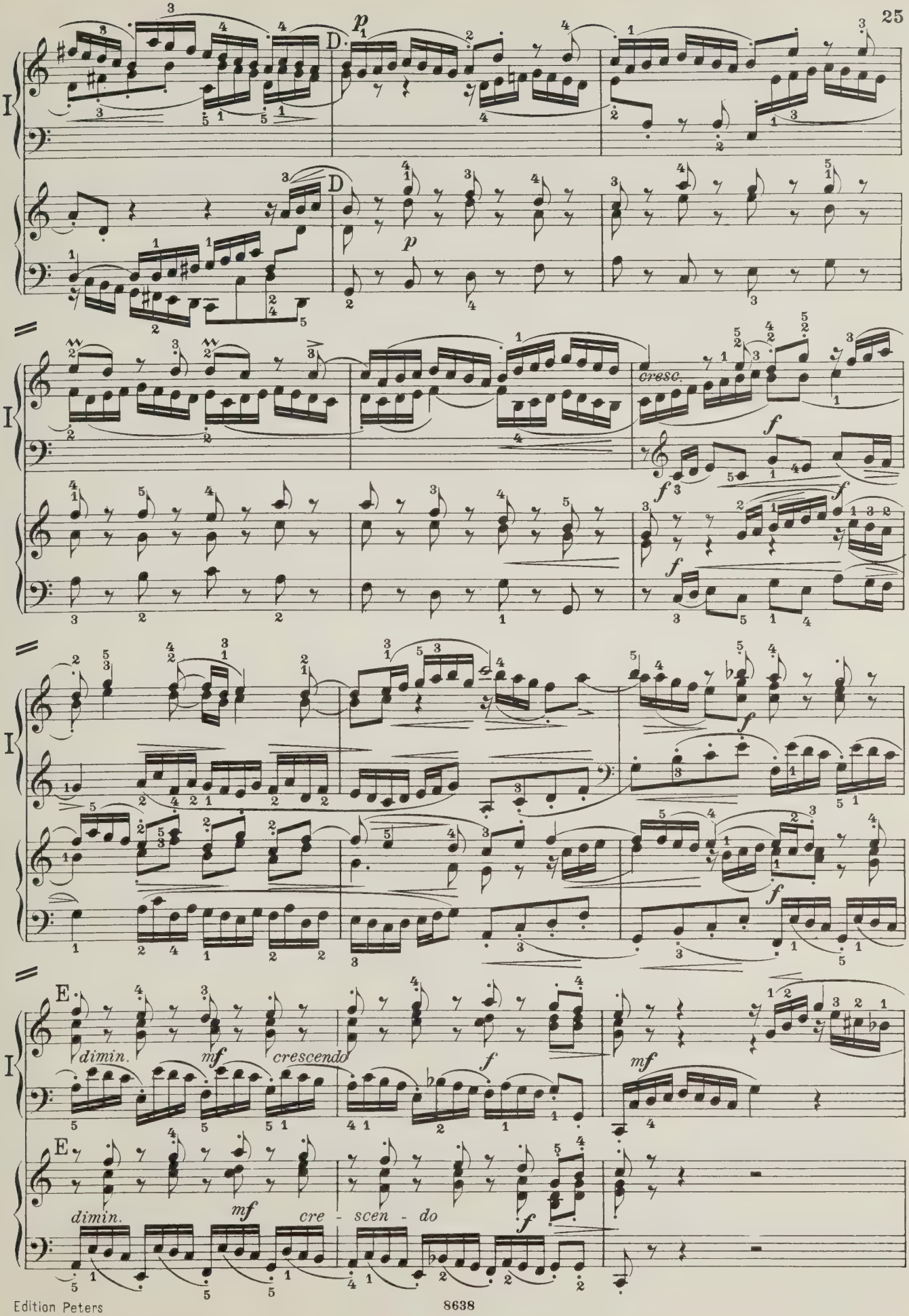


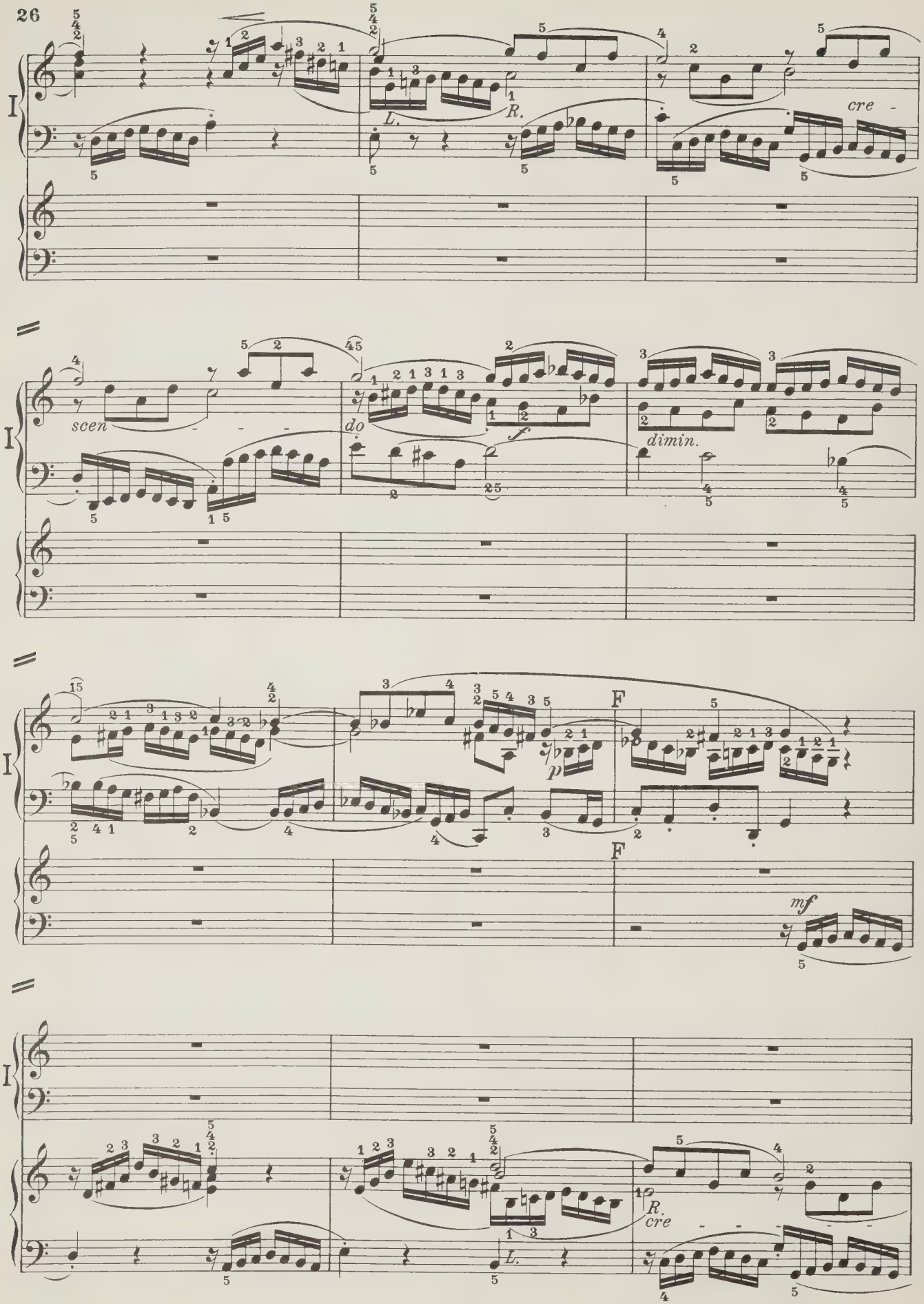


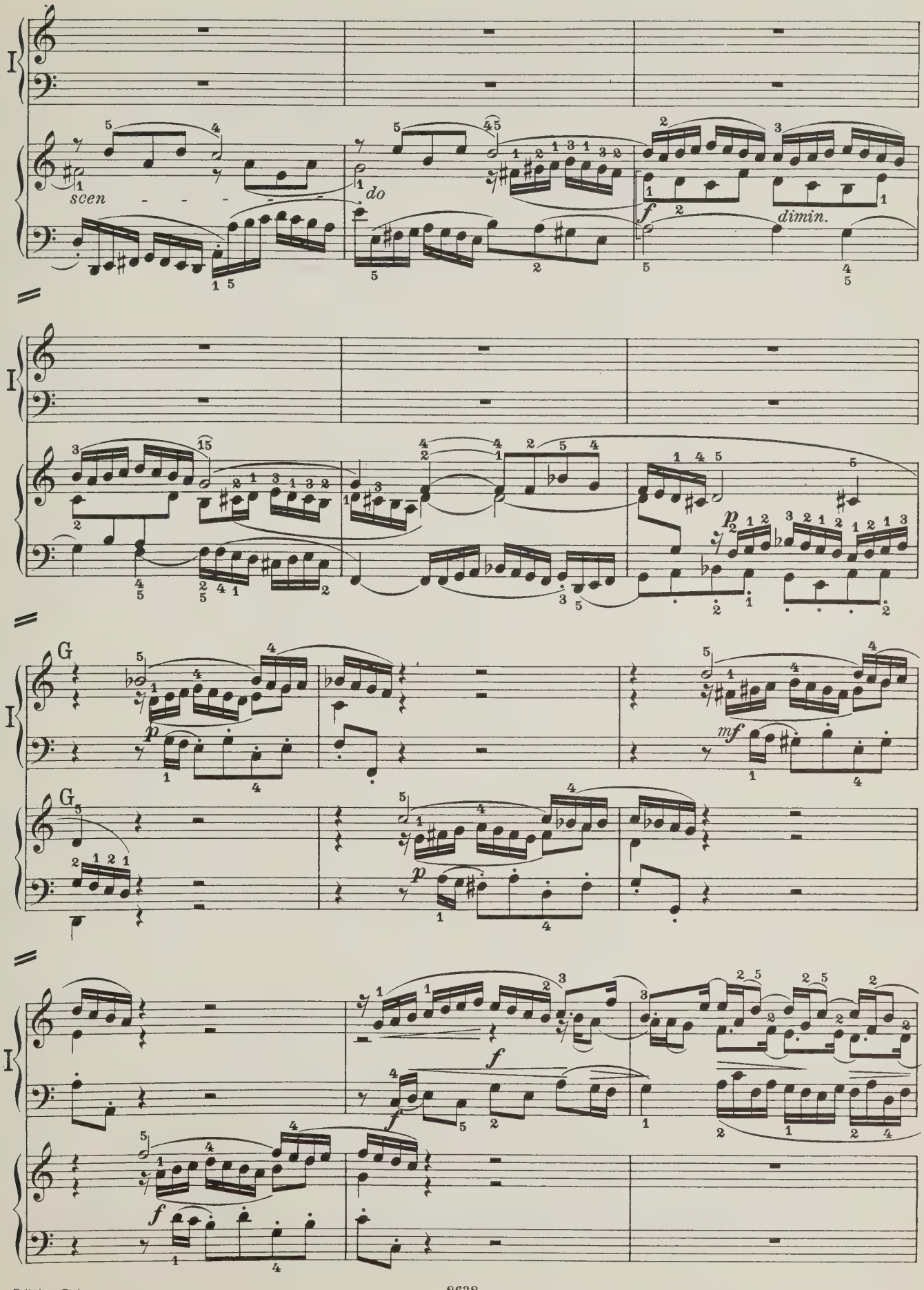


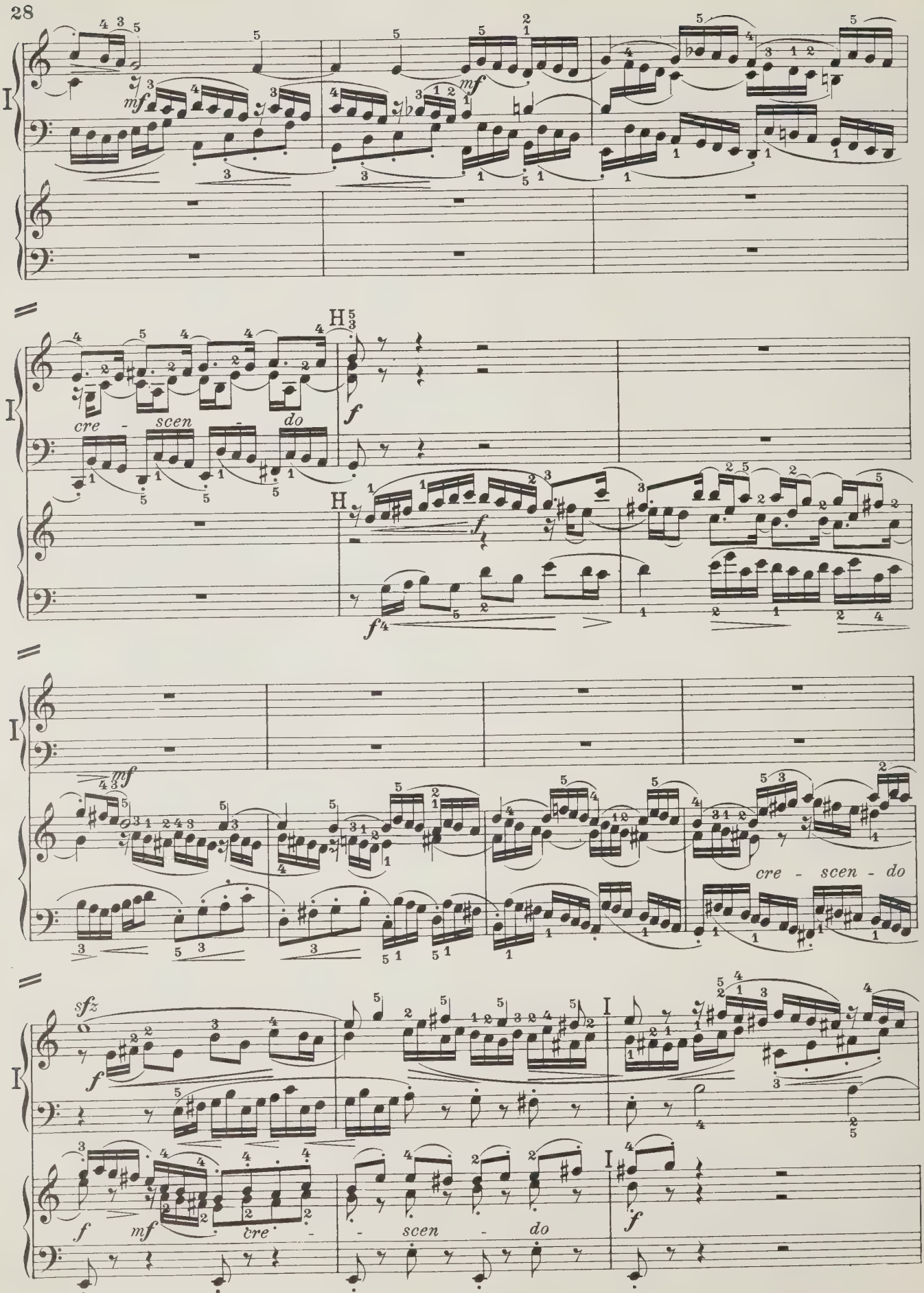

scen
do
f
A
mf
A
f
psfz
dim.
psfz
psfz
mf
dimin.
cre
-
scen
-
-
do
ff
f
B
B
mf
f

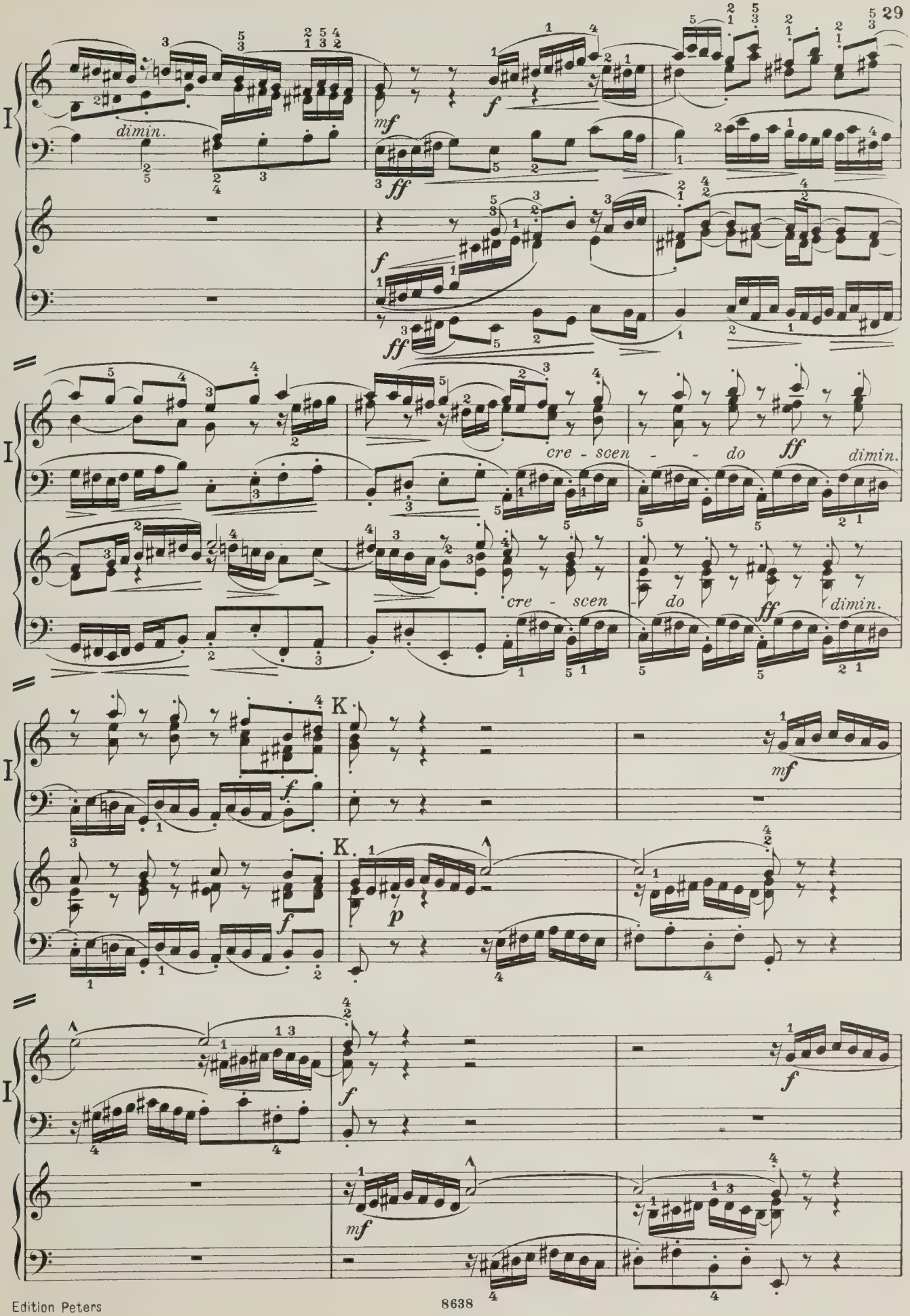

I
C
f
mf
cre - scen
do
f
dimin.
p
cresc.
mf
f

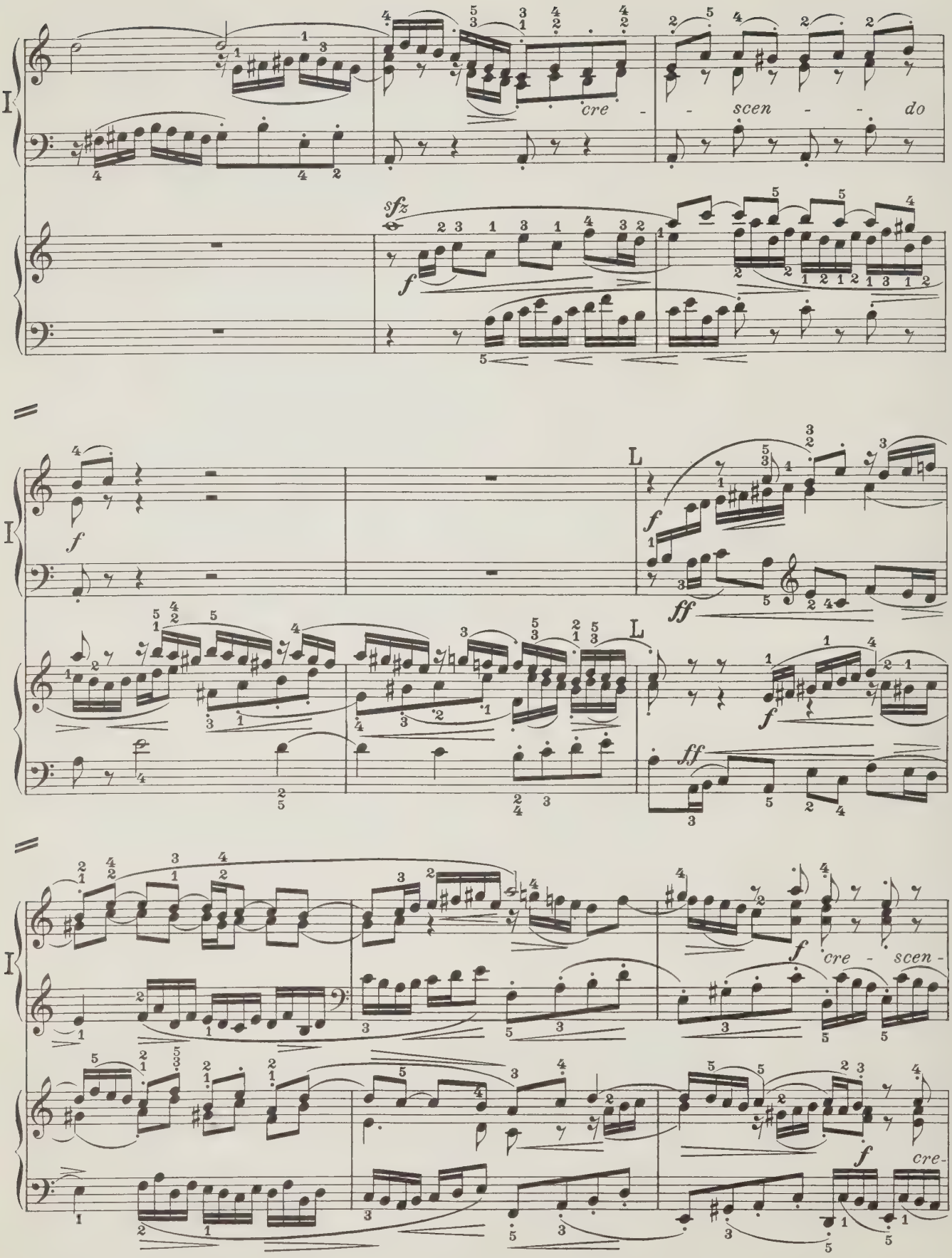

I
D.
p
D
p
cresc.
f
f
f
f
f
E
dimin.
mf
crescendo
f
mf
E
dimin.
mf
cre - scen - do
f

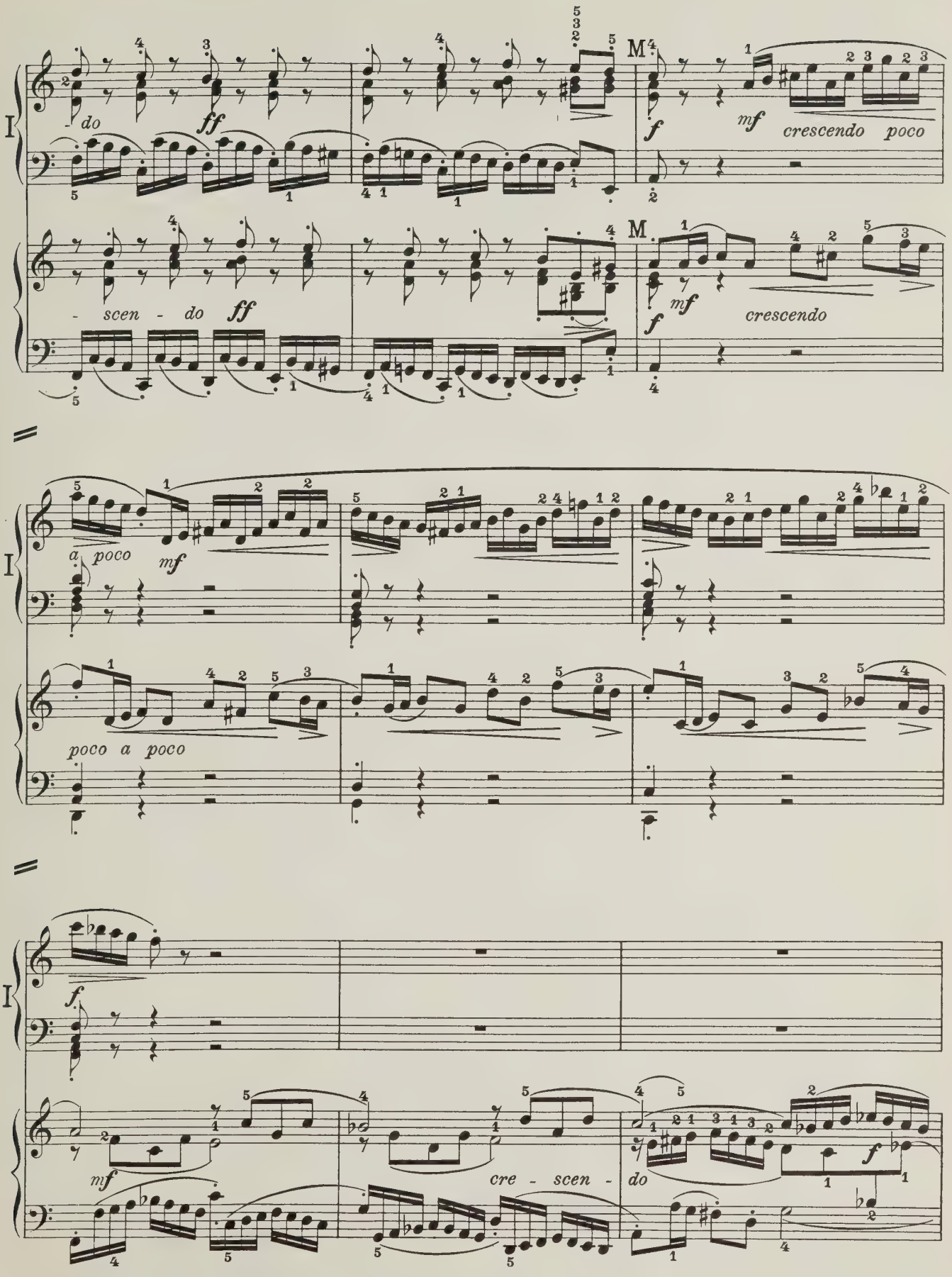

I
L.
R.
cre -
scen -
do
f
dimin.
F
p
F
mf
I
R.
cre
L.

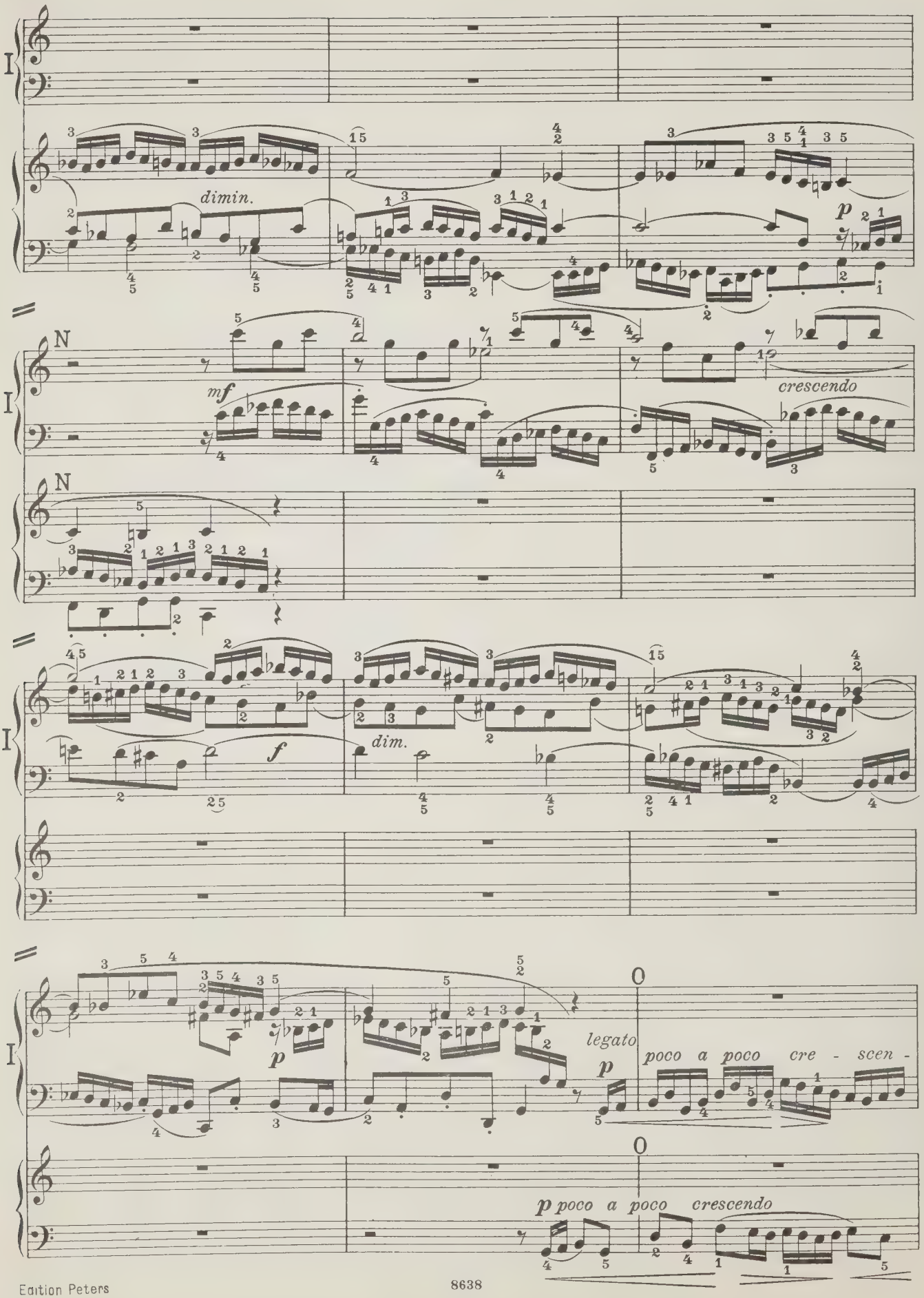

I
scen
do
f
dimin.
I
p
I
G
p
mf
G
p
I
f
f
f

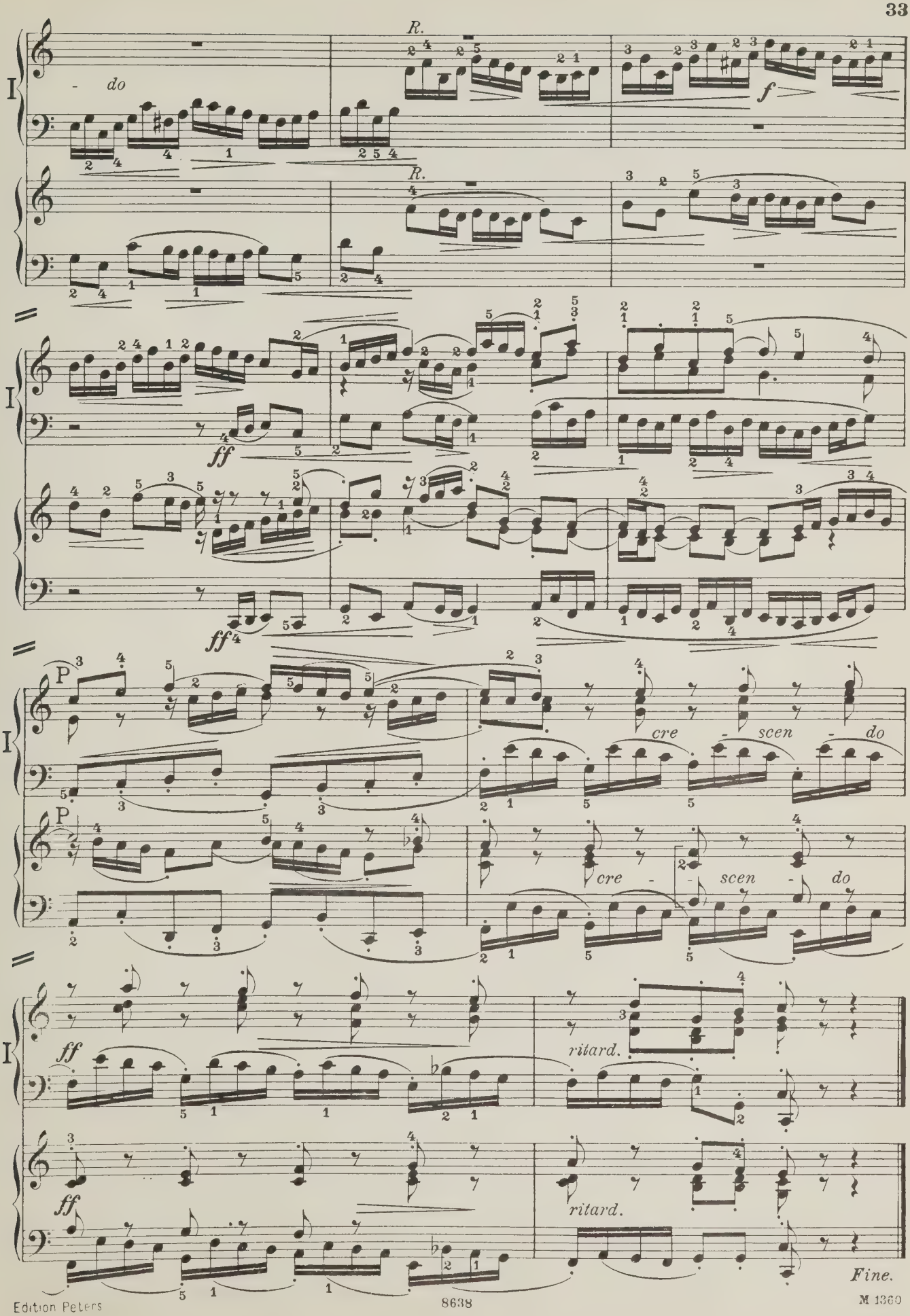

I
mf
mf
H
cre - scen - do
f
H
f
f
I
mf
cre - scen - do
sfz
f
I
f
mf
cre - scen - do
I
f


I
dimin.
mf
f
ff
cre - scen - - do
dimin.
K.
p


I
cre - - scen - - do
sfz
f
L
ff
cre - scen -
cre-


I
do
ff
M
f
mf
crescendo poco
- scen - do
ff
M
f
mf
crescendo
I
a poco
mf
poco a poco
I
f
mf
cre - scen -
do
f


I
dimin.
p
N
mf
crescendo
N
f
dim.
I
p
legato
poco a poco cre - scen -
0
p poco a poco crescendo


I
R.
- do
f
ff
P
cre - scen - do
ritard.
Fine.

UNIVERSITY OF TORONTO

M
215
B13
S.1061
G7
1900

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

score	1				

Music

CIRCULATES ONLY WITH ALL PERFORMING PARTS